

JANUARY 30, 2018  
7 PM PST / 10 PM EST

TRACIE AUSTIN

A JOURNEY INTO THE PARANORMAL

**Ep. 797**

**F2B**  
WITH JIMMY CHURCH



THE TRACIE AUSTIN SHOW.COM

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1  
00:00:16,690 --> 00:00:12,900

[Music]

2  
00:00:21,070 --> 00:00:16,700

this hope radio for the masses at Lima

3  
00:00:23,380 --> 00:00:21,080

13 July 1947 the Army Air Forces Rezanov

4  
00:00:25,929 --> 00:00:23,390

start applying this has been found and

5  
00:00:29,259 --> 00:00:25,939

is now in the possession of the army the

6  
00:00:32,730 --> 00:00:29,269

game is rigged changed the game changer

7  
00:00:37,060 --> 00:00:32,740

I occasionally think how quickly our

8  
00:00:39,670 --> 00:00:37,070

differences worldwide would vanish if we

9  
00:00:42,930 --> 00:00:39,680

were facing an alien threat from outside

10  
00:00:48,150 --> 00:00:45,630

[Applause]

11  
00:00:51,120 --> 00:00:48,160

this is fade to black with your host

12  
00:00:54,590 --> 00:00:51,130

Jimmy Church on the game changer radio

13  
00:00:58,150 --> 00:00:54,600

network and kgr a the global radio

14

00:01:07,250 --> 00:01:03,300

I need your help to get to the year 1985

15

00:01:09,170 --> 00:01:07,260

[Music]

16

00:01:12,080 --> 00:01:09,180

you're listening to fade to black with

17

00:01:21,930 --> 00:01:12,090

Jimmy judge only game-changing Network

18

00:01:24,640 --> 00:01:21,940

[Music]

19

00:01:31,270 --> 00:01:24,650

good evening fade to black

20

00:01:46,859 --> 00:01:39,340

masses that's right it's Tuesday January

21

00:01:52,499 --> 00:01:50,399

on Episode eight hundred

22

00:01:55,440 --> 00:01:52,509

I said I wouldn't say anything till we

23

00:01:56,540 --> 00:01:55,450

got to a thousand but eight hundreds got

24

00:01:57,800 --> 00:01:56,550

a good ring to it

25

00:02:00,410 --> 00:01:57,810

[Music]

26

00:02:01,690 --> 00:02:00,420

and tonight's well first off

27

00:02:06,929 --> 00:02:01,700

[Music]

28

00:02:12,009 --> 00:02:10,059

yeah we had a sighting tonight

29

00:02:14,470 --> 00:02:12,019

I'm gonna get to that in just a second

30

00:02:17,709 --> 00:02:14,480

it's 30 days of the new year 335 days

31

00:02:18,970 --> 00:02:17,719

love it is Tuesday January 30th and I

32

00:02:23,050 --> 00:02:18,980

bring that up because of the moon

33

00:02:25,660 --> 00:02:23,060

outside is huge up top we are live from

34

00:02:27,069 --> 00:02:25,670

a bunker somewhere in downtown Burbank

35

00:02:29,020 --> 00:02:27,079

California and I would like to welcome

36

00:02:31,209 --> 00:02:29,030

everybody listening all around the world

37

00:02:32,860 --> 00:02:31,219

all across the United States hither and

38

00:02:36,250 --> 00:02:32,870

thither to and fro back and forth up and

39

00:02:37,479 --> 00:02:36,260

down east and west north and south far

40

00:02:40,899 --> 00:02:37,489

and near

41

00:02:42,879 --> 00:02:40,909

this is fade to black for kjc are the

42

00:02:45,129 --> 00:02:42,889

game changer network and kgr a the

43

00:02:48,059 --> 00:02:45,139

planet i'm your host jimmy church what

44

00:02:52,089 --> 00:02:48,069

is cracking everybody how you doing

45

00:02:55,750 --> 00:02:52,099

unbelievable we just had a sighting

46

00:02:57,399 --> 00:02:55,760

tonight and I've got to say it was a

47

00:03:00,089 --> 00:02:57,409

pretty extraordinary and I'm gonna tell

48

00:03:04,119 --> 00:03:00,099

everybody about it now the reason why I

49

00:03:05,379 --> 00:03:04,129

need some time here so now to set this

50

00:03:08,289 --> 00:03:05,389

up right but yeah it was pretty

51  
00:03:10,360 --> 00:03:08,299  
extraordinary an actual sighting we'll

52  
00:03:13,149 --> 00:03:10,370  
get to that in just a bit tonight our

53  
00:03:18,969 --> 00:03:13,159  
guest is Tracy Austin of the Tracy

54  
00:03:20,770 --> 00:03:18,979  
Austin show and her life in radio and

55  
00:03:22,809 --> 00:03:20,780  
television and what she does with the

56  
00:03:23,979 --> 00:03:22,819  
paranormal and and her show the

57  
00:03:27,479 --> 00:03:23,989  
award-winning show

58  
00:03:31,330 --> 00:03:27,489  
let's talk paranormal and she's now a

59  
00:03:32,979 --> 00:03:31,340  
host with us over here at kg ra and

60  
00:03:38,770 --> 00:03:32,989  
she's got a show the Tracy Austin show

61  
00:03:40,179 --> 00:03:38,780  
but what inspired her to to do this is

62  
00:03:43,869 --> 00:03:40,189  
what we're gonna talk about tonight

63  
00:03:47,670 --> 00:03:43,879

because she had those things that change

64

00:03:50,890 --> 00:03:47,680

people's lives had some extraordinary

65

00:03:52,509 --> 00:03:50,900

daylight daytime sightings and other

66

00:03:55,569 --> 00:03:52,519

things too as well and we're gonna get

67

00:03:57,009 --> 00:03:55,579

to all of that and everything in the

68

00:03:59,949 --> 00:03:57,019

world of the supernatural and the

69

00:04:01,979 --> 00:03:59,959

paranormal so buckle up kiddies it's

70

00:04:06,490 --> 00:04:01,989

gonna be a really good show tonight so

71

00:04:09,009 --> 00:04:06,500

kick back and enjoy tomorrow night dr.

72

00:04:11,679 --> 00:04:09,019

Steven Greer is here he's back to talk

73

00:04:14,589 --> 00:04:11,689

about some new witnesses that have come

74

00:04:16,870 --> 00:04:14,599

forward to us ApS in the military

75

00:04:18,849 --> 00:04:16,880

industrial complex so we'll be talking

76  
00:04:22,029 --> 00:04:18,859  
about that tomorrow night he has been

77  
00:04:23,710 --> 00:04:22,039  
out there waving the disclosure flag for

78  
00:04:27,370 --> 00:04:23,720  
many many years

79  
00:04:28,060 --> 00:04:27,380  
and the disclosure is happening right

80  
00:04:30,670 --> 00:04:28,070  
now

81  
00:04:32,380 --> 00:04:30,680  
so dr. Steven Greer tomorrow night will

82  
00:04:34,840 --> 00:04:32,390  
be talking about all of that Thursday

83  
00:04:36,420 --> 00:04:34,850  
night is another Fator night in the no

84  
00:04:39,190 --> 00:04:36,430  
more fake newsroom with Jon Rappoport

85  
00:04:40,390 --> 00:04:39,200  
followed by open lines all night long we

86  
00:04:42,760 --> 00:04:40,400  
call the numbers of three two three

87  
00:04:45,400 --> 00:04:42,770  
eight two five five zero four five four

88  
00:04:49,300 --> 00:04:45,410

three two three two seven five nine six

89

00:04:51,100 --> 00:04:49,310

nine five and I would also like to open

90

00:04:53,470 --> 00:04:51,110

up the phones a little bit later with

91

00:04:55,180 --> 00:04:53,480

Tracy so we will do that as well

92

00:04:57,940 --> 00:04:55,190

you can follow us on twitter at jay

93

00:04:59,380 --> 00:04:57,950

church radio as a church radio simple

94

00:05:01,210 --> 00:04:59,390

facebook youtube

95

00:05:02,740 --> 00:05:01,220

everything is fade to black jay church

96

00:05:05,050 --> 00:05:02,750

right here you can go now follow like

97

00:05:07,600 --> 00:05:05,060

and subscribe go to the website click on

98

00:05:09,790 --> 00:05:07,610

those little buttons right there what do

99

00:05:12,370 --> 00:05:09,800

they call those these days I don't know

100

00:05:14,260 --> 00:05:12,380

buttons click on those and follow like

101  
00:05:17,710 --> 00:05:14,270  
and subscribe if you want to join in on

102  
00:05:21,490 --> 00:05:17,720  
the sandbox use hashtag f2b that's what

103  
00:05:23,200 --> 00:05:21,500  
we do for the sandbox and every single

104  
00:05:25,630 --> 00:05:23,210  
night that we do this show every single

105  
00:05:28,960 --> 00:05:25,640  
night now we do

106  
00:05:31,630 --> 00:05:28,970  
somewhere between I'm gonna guess here I

107  
00:05:34,960 --> 00:05:31,640  
don't know one to three thousand tweets

108  
00:05:36,909 --> 00:05:34,970  
go down in the sandbox with the audience

109  
00:05:39,100 --> 00:05:36,919  
live in real time discussing the show

110  
00:05:41,290 --> 00:05:39,110  
and other things so come and hang out

111  
00:05:43,240 --> 00:05:41,300  
with this hashtag f2b it's a very simple

112  
00:05:44,830 --> 00:05:43,250  
also if you have any questions or

113  
00:05:47,650 --> 00:05:44,840

comments during the show tonight or any

114

00:05:50,260 --> 00:05:47,660

other night for myself and our guest

115

00:05:53,290 --> 00:05:50,270

tonight Tracy Tracy Austin just use the

116

00:05:55,990 --> 00:05:53,300

hashtag F to be q and that will F to be

117

00:05:58,780 --> 00:05:56,000

Q fade to black questions have to be Q

118

00:06:02,770 --> 00:05:58,790

and it'll pop up right in front of me

119

00:06:07,390 --> 00:06:02,780

okay now we have to chat rooms open over

120

00:06:10,390 --> 00:06:07,400

at Spreaker and kg ra okay if Twitter

121

00:06:12,219 --> 00:06:10,400

isn't your thang and if and if Twitter

122

00:06:14,980 --> 00:06:12,229

isn't your thing in a chat room isn't

123

00:06:18,420 --> 00:06:14,990

your thing I get this all the time then

124

00:06:20,860 --> 00:06:18,430

shoot me an email Jimmy at Jimmy Church

125

00:06:24,310 --> 00:06:20,870

radio.com okay

126  
00:06:27,610 --> 00:06:24,320  
all right the new manna special by the

127  
00:06:30,520 --> 00:06:27,620  
way thank you to everybody that is

128  
00:06:32,260 --> 00:06:30,530  
jumping in as you should the new manna

129  
00:06:35,469 --> 00:06:32,270  
special for you fader knots ends

130  
00:06:36,580 --> 00:06:35,479  
tomorrow night so this is what's going

131  
00:06:40,750 --> 00:06:36,590  
on and

132  
00:06:43,540 --> 00:06:40,760  
I've just spent all of my spare time

133  
00:06:46,090 --> 00:06:43,550  
over the last week

134  
00:06:49,270 --> 00:06:46,100  
shipping autographed t-shirts it's been

135  
00:06:52,390 --> 00:06:49,280  
out of control and especially this last

136  
00:06:55,690 --> 00:06:52,400  
24 48 hours because the special ends

137  
00:06:59,800 --> 00:06:55,700  
tomorrow night the promo code is Jimmy

138  
00:07:03,640 --> 00:06:59,810

10 Jimmy J I am my the number 10 Jimmy

139

00:07:06,070 --> 00:07:03,650

10 all one word Jimmy 10 use that click

140

00:07:08,290 --> 00:07:06,080

on the new man a banner over a Jimmy

141

00:07:11,710 --> 00:07:08,300

Church radio calm that will take you to

142

00:07:15,580 --> 00:07:11,720

our landing page over at new manna the

143

00:07:18,670 --> 00:07:15,590

promo code is Jimmy 10 do that and you

144

00:07:20,770 --> 00:07:18,680

will get 10% off of your order and free

145

00:07:23,830 --> 00:07:20,780

shipping and an autograph to fade to

146

00:07:26,379 --> 00:07:23,840

black t-shirt on any order over \$100

147

00:07:29,710 --> 00:07:26,389

it's the best deal on the net there is

148

00:07:32,440 --> 00:07:29,720

nothing else out there like this for new

149

00:07:34,360 --> 00:07:32,450

manna and it's right here unfaded black

150

00:07:37,030 --> 00:07:34,370

for you fade or knots it ends tomorrow

151  
00:07:38,770 --> 00:07:37,040  
night all right you've always wanted a

152  
00:07:41,710 --> 00:07:38,780  
t-shirt you've always wanted to feel

153  
00:07:43,930 --> 00:07:41,720  
safe with your family and yourself in

154  
00:07:46,390 --> 00:07:43,940  
the event of an emergency and you've

155  
00:07:49,150 --> 00:07:46,400  
always wanted a good deal right you've

156  
00:07:51,400 --> 00:07:49,160  
always wanted free shipping we've always

157  
00:07:53,800 --> 00:07:51,410  
wanted the best tasting food right all

158  
00:07:56,140 --> 00:07:53,810  
of you want all you don't want GMOs you

159  
00:07:58,350 --> 00:07:56,150  
don't want Emma see it you want it made

160  
00:08:02,050 --> 00:07:58,360  
in America there you go

161  
00:08:06,460 --> 00:08:02,060  
new manna right now promo code

162  
00:08:09,610 --> 00:08:06,470  
Jimmy 10 will get you all of that ok it

163  
00:08:12,219 --> 00:08:09,620

ends tomorrow night ok it's coming down

164

00:08:14,020 --> 00:08:12,229

it's coming down to the wire our next

165

00:08:17,370 --> 00:08:14,030

event will be the conscious life Expo

166

00:08:22,000 --> 00:08:17,380

next week February 9th through the 12

167

00:08:23,740 --> 00:08:22,010

2018 at the LAX Hilton tickets and info

168

00:08:25,840 --> 00:08:23,750

over at Jimmy Church radio calm just

169

00:08:28,240 --> 00:08:25,850

click on the conscious life Expo banner

170

00:08:31,300 --> 00:08:28,250

right there we have a full weekend of

171

00:08:33,070 --> 00:08:31,310

events coming up we have three of our

172

00:08:36,190 --> 00:08:33,080

sponsors that are going to be there life

173

00:08:39,310 --> 00:08:36,200

change T River moon coffee and new

174

00:08:42,159 --> 00:08:39,320

Pharma are all going to be there I'll be

175

00:08:44,770 --> 00:08:42,169

hosting all weekend long lots of events

176

00:08:47,590 --> 00:08:44,780

happening come on out and hang out

177

00:08:50,290 --> 00:08:47,600

tickets are very very inexpensive I was

178

00:08:50,670 --> 00:08:50,300

and this Thursday Syrena right Taylor is

179

00:08:52,740 --> 00:08:50,680

going to be

180

00:08:55,050 --> 00:08:52,750

here to tell us about some of those

181

00:08:57,660 --> 00:08:55,060

events going down at the conscious life

182

00:09:00,210 --> 00:08:57,670

Expo and this is the deal

183

00:09:03,329 --> 00:09:00,220

talking to her today I didn't realize

184

00:09:06,510 --> 00:09:03,339

this every year they expect and they

185

00:09:12,860 --> 00:09:06,520

expect this year again between twelve

186

00:09:16,650 --> 00:09:12,870

and fifteen thousand people 12,000 to

187

00:09:18,960 --> 00:09:16,660

15,000 some massive this event is and

188

00:09:20,880 --> 00:09:18,970

when I tell you that when you walk in

189

00:09:24,120 --> 00:09:20,890

the door and for you to be able to get

190

00:09:28,199 --> 00:09:24,130

you know tickets aren't \$500 they're not

191

00:09:30,329 --> 00:09:28,209

you know and so go and pick the events

192

00:09:31,949 --> 00:09:30,339

it's kind of a la carte don't just get

193

00:09:33,870 --> 00:09:31,959

your little day pass whatever that is

194

00:09:36,540 --> 00:09:33,880

thirty-five dollars twenty five thirty

195

00:09:40,800 --> 00:09:36,550

thousand twenty it's discounted right

196

00:09:43,440 --> 00:09:40,810

now and so I think it is but go go to

197

00:09:45,810 --> 00:09:43,450

the website it's so inexpensive that you

198

00:09:48,240 --> 00:09:45,820

can go in and hang out tons of free

199

00:09:51,630 --> 00:09:48,250

stuff to go and do you can occupy

200

00:09:53,610 --> 00:09:51,640

yourself all day but the other thing and

201  
00:09:55,380 --> 00:09:53,620  
it's great about this is it's all a card

202  
00:09:56,519 --> 00:09:55,390  
so you know you want to go to this event

203  
00:09:59,010 --> 00:09:56,529  
you want to go to this event in this

204  
00:10:01,070 --> 00:09:59,020  
event have one event a day boom you're

205  
00:10:03,449 --> 00:10:01,080  
done you're in and out and you can go

206  
00:10:04,829 --> 00:10:03,459  
seen your favorite speakers and authors

207  
00:10:07,290 --> 00:10:04,839  
and researchers and come and hang out

208  
00:10:08,640 --> 00:10:07,300  
with us so that's coming up very very

209  
00:10:10,740 --> 00:10:08,650  
quickly

210  
00:10:14,970 --> 00:10:10,750  
February 9th through the 12th next

211  
00:10:17,340 --> 00:10:14,980  
Friday it kicks off and then on June 1st

212  
00:10:19,500 --> 00:10:17,350  
through the 4th of 2018 we will be a

213  
00:10:22,650 --> 00:10:19,510

contact in the desert in Indian Wells

214

00:10:23,579 --> 00:10:22,660

Palm Springs at the Renaissance Resort &

215

00:10:27,900 --> 00:10:23,589

Spa

216

00:10:32,310 --> 00:10:27,910

I think their early bird pricing ends

217

00:10:34,350 --> 00:10:32,320

tomorrow night as well so go and and get

218

00:10:37,140 --> 00:10:34,360

your tickets for contact in the desert

219

00:10:39,780 --> 00:10:37,150

we only do a few events every year and

220

00:10:42,780 --> 00:10:39,790

these are these are the main ones right

221

00:10:46,639 --> 00:10:42,790

now come and hang out with us and then I

222

00:10:49,980 --> 00:10:46,649

think February 4th I was told today

223

00:10:52,949 --> 00:10:49,990

we're gonna make the big grand splash

224

00:10:54,300 --> 00:10:52,959

and announcement for our conference the

225

00:10:57,030 --> 00:10:54,310

fade to black conference up we're gonna

226  
00:11:00,890 --> 00:10:57,040  
be doing up at ESET e ranch in August

227  
00:11:04,560 --> 00:11:00,900  
very very very limited tickets there and

228  
00:11:07,200 --> 00:11:04,570  
more on this February

229  
00:11:09,630 --> 00:11:07,210  
we'll do the the premiere on that okay

230  
00:11:12,510 --> 00:11:09,640  
don't forget to subscribe to our podcast

231  
00:11:16,440 --> 00:11:12,520  
now the podcast is there for those that

232  
00:11:19,170 --> 00:11:16,450  
need it it is just two dollars a month

233  
00:11:21,990 --> 00:11:19,180  
two dollars a month over seven hundred

234  
00:11:24,000 --> 00:11:22,000  
and ninety five archive shows custom

235  
00:11:26,010 --> 00:11:24,010  
apps Apple Android all platforms just

236  
00:11:27,810 --> 00:11:26,020  
two dollars a month go to Jimmy Church

237  
00:11:30,540 --> 00:11:27,820  
radio.com click on the podcast banner

238  
00:11:32,330 --> 00:11:30,550

and go to the google store the Apple

239

00:11:35,700 --> 00:11:32,340

Store or whatever you need download it

240

00:11:38,040 --> 00:11:35,710

head back over to libsyn and and sign up

241

00:11:40,290 --> 00:11:38,050

and get it it's it's very simple very

242

00:11:44,160 --> 00:11:40,300

easy to use the archives are right there

243

00:11:45,720 --> 00:11:44,170

and it's just two dollars a month help

244

00:11:47,310 --> 00:11:45,730

support the show all right you can also

245

00:11:49,860 --> 00:11:47,320

become a fade or not over at our

246

00:11:51,270 --> 00:11:49,870

membership section on the site you can

247

00:11:54,090 --> 00:11:51,280

get a bunker cam commercial free

248

00:11:56,010 --> 00:11:54,100

downloadable archives and if you get the

249

00:11:57,990 --> 00:11:56,020

game changer you can even get your own

250

00:11:59,700 --> 00:11:58,000

fade to black here autographed hats all

251  
00:12:01,200 --> 00:11:59,710  
that stuff I said last night we have

252  
00:12:02,850 --> 00:12:01,210  
something to announce you know what I'm

253  
00:12:08,700 --> 00:12:02,860  
just gonna do it right now we don't have

254  
00:12:12,180 --> 00:12:08,710  
it set up yet but ladies we have ladies

255  
00:12:14,940 --> 00:12:12,190  
t-shirts now okay and read it right now

256  
00:12:16,470 --> 00:12:14,950  
just blew a gasket what are you doing we

257  
00:12:18,060 --> 00:12:16,480  
don't have them up on the website you

258  
00:12:19,800 --> 00:12:18,070  
know what I want them up on the website

259  
00:12:21,750 --> 00:12:19,810  
so we're gonna get them up on the

260  
00:12:27,000 --> 00:12:21,760  
website we've just got to get it all set

261  
00:12:29,310 --> 00:12:27,010  
up but I you know we have them now small

262  
00:12:31,980 --> 00:12:29,320  
medium and large and they're amazing too

263  
00:12:36,840 --> 00:12:31,990

Oh what I wanted to say was this so if

264

00:12:39,270 --> 00:12:36,850

you want a ladies t-shirt whatever we're

265

00:12:41,280 --> 00:12:39,280

charging for the regular t-shirts we've

266

00:12:43,590 --> 00:12:41,290

got to figure out a way to get those in

267

00:12:45,630 --> 00:12:43,600

order maybe by tomorrow we'll have them

268

00:12:47,460 --> 00:12:45,640

up why don't you guys hold off and then

269

00:12:50,130 --> 00:12:47,470

we'll have it up on the website tomorrow

270

00:12:50,820 --> 00:12:50,140

and you can order your ladies t-shirts

271

00:12:52,800 --> 00:12:50,830

okay

272

00:12:57,240 --> 00:12:52,810

all right they're black they're the same

273

00:13:00,390 --> 00:12:57,250

as the men's just ladies I wanted to say

274

00:13:04,040 --> 00:13:00,400

this about our t-shirts and our hats too

275

00:13:09,300 --> 00:13:04,050

our hats and our teach our t-shirts are

276

00:13:12,840 --> 00:13:09,310

hand silk-screened front and back

277

00:13:14,670 --> 00:13:12,850

these aren't mass order teachers that

278

00:13:16,920 --> 00:13:14,680

you get off the web and they're made by

279

00:13:22,499 --> 00:13:16,930

some computer and some machine and

280

00:13:27,629 --> 00:13:22,509

and you no no no no no no no our shirts

281

00:13:30,920 --> 00:13:27,639

our hand silk-screened high-quality

282

00:13:35,309 --> 00:13:30,930

shirts with high quality multiple

283

00:13:38,009 --> 00:13:35,319

coating just hand silkscreen beautiful

284

00:13:40,619 --> 00:13:38,019

beautiful shirts they're beautiful and

285

00:13:44,009 --> 00:13:40,629

it's you don't get this kind of quality

286

00:13:46,499 --> 00:13:44,019

out there anymore you know real real

287

00:13:48,419 --> 00:13:46,509

people making shirts and that's what

288

00:13:51,179 --> 00:13:48,429

this and they're made right here in

289

00:13:53,100 --> 00:13:51,189

Burbank you know and and I go and I

290

00:13:54,780 --> 00:13:53,110

visit our printers all the time and I go

291

00:13:57,269 --> 00:13:54,790

and I see them making the shirts and the

292

00:14:00,840 --> 00:13:57,279

hats and you know our hats are

293

00:14:03,720 --> 00:14:00,850

embroidered by hand on a machine and I

294

00:14:06,179 --> 00:14:03,730

watch them do it's just like crazy the

295

00:14:07,889 --> 00:14:06,189

quality that we have here and anybody

296

00:14:11,040 --> 00:14:07,899

that has the fade to black gear will

297

00:14:13,679 --> 00:14:11,050

tell you like oh my this this is the

298

00:14:17,129 --> 00:14:13,689

real stuff you know and we do that for

299

00:14:20,460 --> 00:14:17,139

you I mean we have just been so I mean

300

00:14:23,519 --> 00:14:20,470

I've rejected I've rejected t-shirts

301

00:14:27,030 --> 00:14:23,529

I've rejected the quality it's it's got

302

00:14:29,939 --> 00:14:27,040

to be pan silk-screened thick nice

303

00:14:31,889 --> 00:14:29,949

beautiful ink it just has to be that way

304

00:14:33,389 --> 00:14:31,899

and that's what these are just just like

305

00:14:37,319 --> 00:14:33,399

you had in the high school back in the

306

00:14:40,679 --> 00:14:37,329

70s you know I'm talking about all right

307

00:14:43,049 --> 00:14:40,689

River moon coffee all right where am I

308

00:14:44,819 --> 00:14:43,059

at yeah you got to get the t-shirts well

309

00:14:46,499 --> 00:14:44,829

have the new ones up and we'll get

310

00:14:48,840 --> 00:14:46,509

everything going tomorrow let's get this

311

00:14:54,689 --> 00:14:48,850

show crackin happy birthday to today

312

00:14:58,169 --> 00:14:54,699

Phil Collins the man Phil Collins 67

313

00:15:03,150 --> 00:14:58,179

years old Phil Collins what's your

314

00:15:04,590 --> 00:15:03,160

favorite Phil Collins song the what do

315

00:15:07,079 --> 00:15:04,600

you where do you go when you go Phil

316

00:15:08,689 --> 00:15:07,089

Collins do you go Genesis or do you go

317

00:15:11,579 --> 00:15:08,699

Phil Collins

318

00:15:13,769 --> 00:15:11,589

right you know it cuz you got in the air

319

00:15:16,470 --> 00:15:13,779

tonight all right you got the drums air

320

00:15:18,749 --> 00:15:16,480

drums all right you got that but what

321

00:15:22,609 --> 00:15:18,759

about some of those genesis tunes like

322

00:15:28,139 --> 00:15:22,619

down by the sea right land of confusion

323

00:15:28,990 --> 00:15:28,149

mama right some amazing Genesis thing so

324

00:15:33,730 --> 00:15:29,000

I don't know

325

00:15:38,890 --> 00:15:33,740

happy birthday Phil Collins today is 67

326

00:15:40,870 --> 00:15:38,900

gene Hackman today is 88 and it's really

327

00:15:41,740 --> 00:15:40,880

weird because gene Hackman's career is

328

00:15:47,680 --> 00:15:41,750

extraordinary

329

00:15:49,720 --> 00:15:47,690

some reason the Royal Tenenbaums comes

330

00:15:52,540 --> 00:15:49,730

to mind but there's the friends

331

00:15:53,800 --> 00:15:52,550

connection which for many many years I

332

00:15:55,390 --> 00:15:53,810

thought that was the greatest film ever

333

00:15:58,030 --> 00:15:55,400

made I thought it was better than The

334

00:16:00,850 --> 00:15:58,040

Godfather for a while and then I got my

335

00:16:05,950 --> 00:16:00,860

senses back but the French Connection

336

00:16:09,460 --> 00:16:05,960

The Birdcage right and then you got get

337

00:16:12,220 --> 00:16:09,470

shorty Gene Hackman and he's been in so

338

00:16:14,440 --> 00:16:12,230

many films and it's a very very tough

339

00:16:16,510 --> 00:16:14,450

list but look at that Tenenbaums

340

00:16:19,660 --> 00:16:16,520

French Connection bird cage get shorty

341

00:16:24,340 --> 00:16:19,670

Gene Hackman today is 88 on the same

342

00:16:28,420 --> 00:16:24,350

history OTD 1948 Gandhi is assassinated

343

00:16:33,220 --> 00:16:28,430

in New Delhi by a Hindu fanatic on this

344

00:16:36,910 --> 00:16:33,230

day in 1948 Bader fact okay now here we

345

00:16:39,730 --> 00:16:36,920

go now when I do the fader facts I want

346

00:16:41,730 --> 00:16:39,740

you to understand something okay when I

347

00:16:44,100 --> 00:16:41,740

do the fader facts that these are vetted

348

00:16:50,950 --> 00:16:44,110

so I want you to listen to me right now

349

00:16:56,770 --> 00:16:50,960

the speed of the wind has fallen 60% in

350

00:16:59,260 --> 00:16:56,780

the last 30 years and that is a fader

351

00:17:01,570 --> 00:16:59,270

fact tonight very special guest Tracy

352

00:17:04,480 --> 00:17:01,580

Austin is here of the Tracy Austin show

353

00:17:07,990 --> 00:17:04,490

right here on KCRA tomorrow night dr.

354

00:17:10,540 --> 00:17:08,000

Steven Greer he is back to talk excuse

355

00:17:13,660 --> 00:17:10,550

me to talk about new witnesses with us

356

00:17:15,880 --> 00:17:13,670

ApS in the military industrial complex

357

00:17:16,329 --> 00:17:15,890

and then Thursday night is another Fator

358

00:17:18,400 --> 00:17:16,339

night

359

00:17:21,490 --> 00:17:18,410

no more fake newsroom with Jon Rappoport

360

00:17:23,620 --> 00:17:21,500

followed by open lines call the numbers

361

00:17:25,210 --> 00:17:23,630

of three two three eight two five five

362

00:17:31,150 --> 00:17:25,220

zero four five four three two three two

363

00:17:37,930 --> 00:17:31,160

seven five nine six nine five now we

364

00:17:40,749 --> 00:17:37,940

just had a sighting yep this is what

365

00:17:43,930 --> 00:17:40,759

happened we're up top from the bunker

366

00:17:48,610 --> 00:17:43,940

Rupp top because we wanted to go and

367

00:17:49,720 --> 00:17:48,620

look at the the moon and tonight

368

00:17:51,669 --> 00:17:49,730

tomorrow night is supposed to be the

369

00:17:54,159 --> 00:17:51,679

biggest it's going to be the biggest and

370

00:17:56,919 --> 00:17:54,169

brightest in 150 years right so you know

371

00:17:58,509 --> 00:17:56,929

you want to witness that and and here

372

00:18:01,330 --> 00:17:58,519

just like any place else you know it

373

00:18:04,269 --> 00:18:01,340

gets dark and we have very limited time

374

00:18:09,129 --> 00:18:04,279

I normally the show starts at 7 o'clock

375

00:18:10,840 --> 00:18:09,139

and at 6:30 I'm down in the bunker you

376

00:18:13,119 --> 00:18:10,850

know getting ready for the show

377

00:18:15,100 --> 00:18:13,129

Rita's like no no no you got to come

378

00:18:18,519 --> 00:18:15,110

with me let's go up in and look at the

379

00:18:21,129 --> 00:18:18,529

the moon I said ok so we go she's taking

380

00:18:23,409 --> 00:18:21,139

pictures she took some pictures from her

381

00:18:26,769 --> 00:18:23,419

car and and so forth I was like okay all

382

00:18:31,169 --> 00:18:26,779

right so I go up and I and I'm looking

383

00:18:35,409 --> 00:18:31,179

up at the moon and and I'm like wow

384

00:18:39,669 --> 00:18:35,419

that's really cool and all I did was

385

00:18:41,499 --> 00:18:39,679

this I glanced now we were facing let me

386

00:18:46,090 --> 00:18:41,509

get my bearings straight that would be

387

00:18:48,340 --> 00:18:46,100

north so I was facing east we were

388

00:18:50,440 --> 00:18:48,350

facing east the moon is up above us

389

00:18:52,149 --> 00:18:50,450

though a direction we were at the moon's

390

00:18:54,820 --> 00:18:52,159

like at one o'clock you know it's just

391

00:18:58,269 --> 00:18:54,830

like just just slightly in front of us

392

00:19:01,149 --> 00:18:58,279

and slightly to the right and and so I

393

00:19:02,289 --> 00:19:01,159

glanced up and there was no clouds there

394

00:19:05,049 --> 00:19:02,299

were some clouds in front of the moon

395

00:19:08,980 --> 00:19:05,059

but up above us there wasn't any clouds

396

00:19:12,190 --> 00:19:08,990

and so I glanced up Wow okay we don't

397

00:19:15,249 --> 00:19:12,200

have any clouds tonight and and I look

398

00:19:15,909 --> 00:19:15,259

at and then I see this up opposite from

399

00:19:17,649 --> 00:19:15,919

the moon

400

00:19:21,519 --> 00:19:17,659

so obviously nearly at 12 o'clock

401  
00:19:23,499 --> 00:19:21,529  
straight above me a huge bright star big

402  
00:19:28,119 --> 00:19:23,509  
big bright star which you never see in

403  
00:19:30,399 --> 00:19:28,129  
Burbank and and I think to myself as I

404  
00:19:30,759 --> 00:19:30,409  
look and I say to Reno go wow check that

405  
00:19:34,240 --> 00:19:30,769  
out

406  
00:19:36,100 --> 00:19:34,250  
that's bright and I went to feel into my

407  
00:19:40,149 --> 00:19:36,110  
pocket for my phone because I was gonna

408  
00:19:42,369 --> 00:19:40,159  
grab my star app right and I wanted to

409  
00:19:43,889 --> 00:19:42,379  
see what star or planet that was I

410  
00:19:47,259 --> 00:19:43,899  
thought man that's just extraordinarily

411  
00:19:48,999 --> 00:19:47,269  
bright and I look back at it and I don't

412  
00:19:51,240 --> 00:19:49,009  
have my phone I left it down in the

413  
00:19:53,340 --> 00:19:51,250

bunker I was like ah crap and

414

00:19:55,800 --> 00:19:53,350

so I go and I look again I agree to

415

00:19:58,290 --> 00:19:55,810

check that out and and and now I see

416

00:20:01,710 --> 00:19:58,300

that it's moving and it's moving to the

417

00:20:03,510 --> 00:20:01,720

north and it's you know decent clip it

418

00:20:08,310 --> 00:20:03,520

you know moved a few inches and it's

419

00:20:11,520 --> 00:20:08,320

moving and as we are looking at it it

420

00:20:14,490 --> 00:20:11,530

dies out it just goes from bright

421

00:20:18,840 --> 00:20:14,500

flashlight you know it's just bright it

422

00:20:20,910 --> 00:20:18,850

goes rude and it took about took about

423

00:20:22,950 --> 00:20:20,920

maybe three to five seconds it was a

424

00:20:26,250 --> 00:20:22,960

Down ramp it wasn't like a light switch

425

00:20:29,880 --> 00:20:26,260

it kind of ramped on her and went to a

426

00:20:32,670 --> 00:20:29,890

faint pin light and kept going and it

427

00:20:35,910 --> 00:20:32,680

kept going kept going kept going lasted

428

00:20:39,600 --> 00:20:35,920

about I'm gonna guess and say fifteen

429

00:20:45,300 --> 00:20:39,610

seconds and it probably moved guessing

430

00:20:48,540 --> 00:20:45,310

in the sky holding my arm out 6 inches 8

431

00:20:51,900 --> 00:20:48,550

inches in the sky at my you know my arm

432

00:20:57,420 --> 00:20:51,910

full fully extended and then at the end

433

00:21:00,360 --> 00:20:57,430

of that it disappeared disappeared how

434

00:21:04,320 --> 00:21:00,370

cool is that right there

435

00:21:06,090 --> 00:21:04,330

now with all of the times that I've

436

00:21:08,550 --> 00:21:06,100

talked about these nights you know out

437

00:21:09,840 --> 00:21:08,560

sky watching night vision you've got to

438

00:21:11,070 --> 00:21:09,850

try it you got to do it and you got to

439

00:21:12,630 --> 00:21:11,080

go out to the desert and got to go out

440

00:21:14,370 --> 00:21:12,640

to Joshua Tree because when we go back

441

00:21:15,510 --> 00:21:14,380

to Burbank you know we're always looking

442

00:21:16,920 --> 00:21:15,520

up at the skies and we never see

443

00:21:19,080 --> 00:21:16,930

anything but you go out to the desert

444

00:21:21,360 --> 00:21:19,090

and you look up and you see these things

445

00:21:23,580 --> 00:21:21,370

and they're everywhere it it's crazy and

446

00:21:25,680 --> 00:21:23,590

you just know that there's stuff going

447

00:21:27,210 --> 00:21:25,690

on out there but we go back to Burbank

448

00:21:30,120 --> 00:21:27,220

we're always looking up in the sky would

449

00:21:35,580 --> 00:21:30,130

never see anything tonight it happened

450

00:21:39,360 --> 00:21:35,590

and it's it's rare see now as as we were

451  
00:21:42,300 --> 00:21:39,370  
looking after disappeared I'm looking up

452  
00:21:44,820 --> 00:21:42,310  
in the sky straight up this is 10

453  
00:21:47,010 --> 00:21:44,830  
minutes before the show 15 minutes

454  
00:21:50,850 --> 00:21:47,020  
before the show tonight I'm looking up

455  
00:21:55,980 --> 00:21:50,860  
and literally there was the moon and two

456  
00:21:58,650 --> 00:21:55,990  
stars - that's what kind of light

457  
00:22:01,530 --> 00:21:58,660  
pollution we have here there was the

458  
00:22:03,230 --> 00:22:01,540  
moon and and - sirs right whatever

459  
00:22:06,290 --> 00:22:03,240  
whatever - star you look

460  
00:22:11,690 --> 00:22:06,300  
and there's just no stars and it's the

461  
00:22:13,160 --> 00:22:11,700  
same night sky that you have and if you

462  
00:22:15,500 --> 00:22:13,170  
don't have light blue that's the same

463  
00:22:18,710 --> 00:22:15,510

night sky you drive out to Joshua Tree

464

00:22:21,830 --> 00:22:18,720

right now one hour from here 60 miles

465

00:22:26,450 --> 00:22:21,840

whatever it is 80 miles away it's the

466

00:22:28,130 --> 00:22:26,460

same sky it's no different than what we

467

00:22:29,990 --> 00:22:28,140

have here you go out there you see the

468

00:22:32,600 --> 00:22:30,000

Milky Way you see everything stretches

469

00:22:35,150 --> 00:22:32,610

just constantly you see everything all

470

00:22:37,430 --> 00:22:35,160

the colors and purples and blues and

471

00:22:39,919 --> 00:22:37,440

crazy things going out on the sky you

472

00:22:42,080 --> 00:22:39,929

come here to Burbank or Los Angeles and

473

00:22:44,810 --> 00:22:42,090

it all goes away there's nothing in the

474

00:22:47,930 --> 00:22:44,820

sky so for me to look up and see that

475

00:22:50,810 --> 00:22:47,940

this bright thing like a flashlight

476

00:22:55,100 --> 00:22:50,820

pointing back at me Ethel Wow that's

477

00:22:59,840 --> 00:22:55,110

rare and I immediately thought about

478

00:23:04,790 --> 00:22:59,850

grabbing I use a do I use star what I

479

00:23:07,820 --> 00:23:04,800

use some star program I use where's

480

00:23:10,910 --> 00:23:07,830

where is it no of course it's not

481

00:23:13,370 --> 00:23:10,920

popping up my phone here but it's uh

482

00:23:18,620 --> 00:23:13,380

it's here somewhere

483

00:23:22,160 --> 00:23:18,630

I used our mapper star night sky that's

484

00:23:24,350 --> 00:23:22,170

what I use it's right here night sky and

485

00:23:28,250 --> 00:23:24,360

I didn't I didn't have my phone with me

486

00:23:30,230 --> 00:23:28,260

so there you go and I I don't know what

487

00:23:34,280 --> 00:23:30,240

to uh I don't know what to say about it

488

00:23:36,590 --> 00:23:34,290

so if you were around here in in

489

00:23:39,530 --> 00:23:36,600

Southern California Burbank area out

490

00:23:43,960 --> 00:23:39,540

looking at the moon tonight did you see

491

00:23:47,299 --> 00:23:43,970

it no no wasn't the ISS I get the ISS

492

00:23:50,810 --> 00:23:47,309

warnings on my phone to get him a halt

493

00:23:54,080 --> 00:23:50,820

the time ISS flying overhead this wasn't

494

00:23:57,590 --> 00:23:54,090

like that by the way it was it was a

495

00:23:59,690 --> 00:23:57,600

single spot it didn't look like the ISS

496

00:24:03,049 --> 00:23:59,700

I've seen the eyes as many times with

497

00:24:05,540 --> 00:24:03,059

the naked eye it wasn't that and it

498

00:24:08,150 --> 00:24:05,550

seemed like this is the thing I thought

499

00:24:10,610 --> 00:24:08,160

it wasn't when I first looked at it I

500

00:24:13,280 --> 00:24:10,620

thought it was a planet or a star I did

501  
00:24:16,249 --> 00:24:13,290  
it didn't appear to be moving it seemed

502  
00:24:17,959 --> 00:24:16,259  
like it started moving after what

503  
00:24:19,159 --> 00:24:17,969  
you know my memory and this just

504  
00:24:21,669 --> 00:24:19,169  
happened I'm gonna look at the clock

505  
00:24:24,259 --> 00:24:21,679  
here this has happened 45 minutes ago

506  
00:24:27,289 --> 00:24:24,269  
when I first saw it I didn't go oh it's

507  
00:24:29,029 --> 00:24:27,299  
moving oh that's cool you know I thought

508  
00:24:31,759 --> 00:24:29,039  
it was a planet and I reached all I

509  
00:24:34,219 --> 00:24:31,769  
wanted to see was what it was and I

510  
00:24:36,440 --> 00:24:34,229  
wanted to get my my phone on it so I

511  
00:24:40,489 --> 00:24:36,450  
could you know check it out I do it all

512  
00:24:44,330 --> 00:24:40,499  
the time in our backyard or when we're

513  
00:24:47,060 --> 00:24:44,340

up top I pull out night sky because if

514

00:24:49,129 --> 00:24:47,070

there's a bright star up there I want to

515

00:24:51,409 --> 00:24:49,139

see what constellation it is or what's

516

00:24:52,759 --> 00:24:51,419

going on with it or if it's a planet and

517

00:24:54,139 --> 00:24:52,769

I'll put it up and then when I look at

518

00:24:57,649 --> 00:24:54,149

it with night sky I see the whole thing

519

00:25:00,079 --> 00:24:57,659

quit it's like I'm looking at the Milky

520

00:25:01,669 --> 00:25:00,089

Way at night sky and I pulled my phone

521

00:25:04,009 --> 00:25:01,679

away and I'm like there's nothing there

522

00:25:05,959 --> 00:25:04,019

it's as black right now pull it back and

523

00:25:08,479 --> 00:25:05,969

there's the Milky Way with some star and

524

00:25:10,489 --> 00:25:08,489

you know Cygnus and I'm like wow okay so

525

00:25:12,200 --> 00:25:10,499

that's that's what that is okay and I

526

00:25:14,269 --> 00:25:12,210

pulled it away there's only one star in

527

00:25:16,969 --> 00:25:14,279

the sky so that's what we deal with here

528

00:25:19,099 --> 00:25:16,979

but it wasn't moving at first it didn't

529

00:25:20,869 --> 00:25:19,109

I don't remember it moving you know when

530

00:25:23,989 --> 00:25:20,879

I want to put my eyes on it the second

531

00:25:26,119 --> 00:25:23,999

time that's when you know it was moving

532

00:25:29,479 --> 00:25:26,129

and then nearly immediately after that

533

00:25:29,930 --> 00:25:29,489

it just went and when it went and went

534

00:25:32,089 --> 00:25:29,940

dark

535

00:25:34,729 --> 00:25:32,099

yeah it's shut off and I was thinking

536

00:25:37,579 --> 00:25:34,739

weird thoughts - oh it was reflecting

537

00:25:40,239 --> 00:25:37,589

off of the moon Yeah right okay and why

538

00:25:43,430 --> 00:25:40,249

did it go dark in front of the moon

539

00:25:45,619 --> 00:25:43,440

there's that I don't know I don't know

540

00:25:51,259 --> 00:25:45,629

what I saw it was it was pretty trippy

541

00:25:57,639 --> 00:25:51,269

and the other the other point is this

542

00:26:01,519 --> 00:25:57,649

went to a tiny it went from a

543

00:26:03,739 --> 00:26:01,529

substantially bright it you know like

544

00:26:05,239 --> 00:26:03,749

like you're looking at a flashlight from

545

00:26:07,369 --> 00:26:05,249

a distance right that's what it looked

546

00:26:13,310 --> 00:26:07,379

like you know coming back at me very

547

00:26:15,889 --> 00:26:13,320

bright to a pinprick of light you would

548

00:26:17,599 --> 00:26:15,899

have never seen this if you would have

549

00:26:19,489 --> 00:26:17,609

looked up after it went dim you would

550

00:26:21,320 --> 00:26:19,499

have never even seen it in the sky I

551  
00:26:24,079 --> 00:26:21,330  
only knew it was there because I could

552  
00:26:27,619 --> 00:26:24,089  
follow with my eyes but then it did it

553  
00:26:28,310 --> 00:26:27,629  
did just disappear so what does that you

554  
00:26:32,570 --> 00:26:28,320  
know why

555  
00:26:35,629 --> 00:26:32,580  
does that what does that there's just no

556  
00:26:37,430 --> 00:26:35,639  
explanation for it it was uh crazy

557  
00:26:40,389 --> 00:26:37,440  
someone just slipped slipped something

558  
00:26:43,399 --> 00:26:40,399  
in your drink no but I'm drinking now

559  
00:26:44,749 --> 00:26:43,409  
and it's coming from Jordan somebody

560  
00:26:47,509 --> 00:26:44,759  
that's wearing a fade to black t-shirt

561  
00:26:49,759 --> 00:26:47,519  
right now and a fade to black wristband

562  
00:26:53,779 --> 00:26:49,769  
and he wants to say somebody slipped

563  
00:26:56,840 --> 00:26:53,789

something in my drink there you go

564

00:27:01,129 --> 00:26:56,850

all right tonight Tracy Austin is here

565

00:27:03,649 --> 00:27:01,139

and Tracy has her show the Tracy Austin

566

00:27:04,700 --> 00:27:03,659

show but she also had her award-winning

567

00:27:08,629 --> 00:27:04,710

TV show

568

00:27:12,169 --> 00:27:08,639

let's talk paranormal and she lives in

569

00:27:14,419 --> 00:27:12,179

Las Vegas home to all the weirdness she

570

00:27:16,759 --> 00:27:14,429

lives there but she has been doing this

571

00:27:21,279 --> 00:27:16,769

hosting radio and television for a very

572

00:27:23,560 --> 00:27:21,289

long time she's interviewed so many of

573

00:27:26,210 --> 00:27:23,570

researchers and authors in the field and

574

00:27:27,560 --> 00:27:26,220

that's that's cool and we're gonna talk

575

00:27:31,940 --> 00:27:27,570

to her about that but it's the other

576

00:27:36,470 --> 00:27:31,950

part a set a satellite did go over your

577

00:27:42,080 --> 00:27:36,480

area know that that that's possible but

578

00:27:47,419 --> 00:27:42,090

yes John it's possible but 3,000

579

00:27:49,940 --> 00:27:47,429

satellites went over our area and this

580

00:27:53,830 --> 00:27:49,950

was going north by the way so it's in a

581

00:27:57,139 --> 00:27:53,840

polar orbit yeah it went south to north

582

00:28:02,029 --> 00:27:57,149

it's possible John it went south to

583

00:28:02,529 --> 00:28:02,039

north east to west that's or west to

584

00:28:05,360 --> 00:28:02,539

east

585

00:28:06,980 --> 00:28:05,370

whatever that normal route is around the

586

00:28:09,590 --> 00:28:06,990

equator that's something else altogether

587

00:28:16,159 --> 00:28:09,600

but yeah find me something in a polar

588

00:28:19,909 --> 00:28:16,169

orbit at 6:45 p.m. Pacific time polar

589

00:28:23,810 --> 00:28:19,919

orbit over Los Angeles then you've got

590

00:28:25,700 --> 00:28:23,820

yourself something from the junk drawer

591

00:28:29,749 --> 00:28:25,710

so that's what we're gonna do tonight

592

00:28:33,560 --> 00:28:29,759

and because Tracy is a host but she's

593

00:28:35,659 --> 00:28:33,570

also somebody that has witnessed not

594

00:28:37,070 --> 00:28:35,669

only craft but other things and we're

595

00:28:40,340 --> 00:28:37,080

going to talk about all of that tonight

596

00:28:41,960 --> 00:28:40,350

which is the Epiphany that we all have

597

00:28:44,570 --> 00:28:41,970

to bring us to where we are

598

00:28:46,669 --> 00:28:44,580

our guest Tracy Austin of the Tracy

599

00:28:48,560 --> 00:28:46,679

Austin show this is fade to black I'm

600

00:28:51,919 --> 00:28:48,570

yours Jimmy Church you can follow me

601  
00:28:54,980 --> 00:28:51,929  
right now on twitter at J church radio

602  
00:28:57,919 --> 00:28:54,990  
very simple at J church radio email is

603  
00:28:59,269 --> 00:28:57,929  
Jimmy at Jimmy Church radio calm if you

604  
00:29:03,680 --> 00:28:59,279  
want to hang out in the sandbox it's

605  
00:29:04,399 --> 00:29:03,690  
hashtag F to be questions our hashtag f2

606  
00:29:06,320 --> 00:29:04,409  
b cubed

607  
00:29:08,840 --> 00:29:06,330  
fade to black on the game changer

608  
00:29:12,250 --> 00:29:08,850  
network in KCRA the planet we'll be

609  
00:29:46,580 --> 00:29:46,570  
[Music]

610  
00:29:52,960 --> 00:29:49,610  
you're listening to Jimmy Church fade to

611  
00:30:05,260 --> 00:29:55,940  
fade to black will now pause for aided

612  
00:30:10,790 --> 00:30:08,180  
when you take the beans from Central

613  
00:30:13,250 --> 00:30:10,800

America with dashes of Indonesian and

614

00:30:16,370 --> 00:30:13,260

African mixed in and then roasted to the

615

00:30:19,760 --> 00:30:16,380

dark side of fade to black you create

616

00:30:22,430 --> 00:30:19,770

the ultimate brew of Fringe introducing

617

00:30:25,640 --> 00:30:22,440

the fade to black blend from River moon

618

00:30:28,130 --> 00:30:25,650

coffee yes River moons darkest

619

00:30:28,850 --> 00:30:28,140

customized roast was created for the

620

00:30:32,480 --> 00:30:28,860

love of

621

00:30:35,000 --> 00:30:32,490

fade to black the alchemy of masterful

622

00:30:38,240 --> 00:30:35,010

roasting and smoking the beans is in

623

00:30:42,440 --> 00:30:38,250

every sip of this full-bodied dark Java

624

00:30:44,300 --> 00:30:42,450

I need my coffee dog deep with distinct

625

00:30:47,480 --> 00:30:44,310

bittersweet chocolate highlights just

626

00:30:49,910 --> 00:30:47,490

like the bunker leaning further into the

627

00:30:53,180 --> 00:30:49,920

darkness of the roast is fade to black

628

00:30:54,860 --> 00:30:53,190

blend from river moon coffee just click

629

00:30:58,160 --> 00:30:54,870

on the banner at Jimmy Church radio.com

630

00:31:03,610 --> 00:30:58,170

and use the promo code F to B blend for

631

00:31:06,230 --> 00:31:03,620

15% off of your order today gobekli tepe

632

00:31:08,120 --> 00:31:06,240

natural health solutions with Chris and

633

00:31:08,720 --> 00:31:08,130

Robbie hey Ronnie how you doing great

634

00:31:11,420 --> 00:31:08,730

Chris

635

00:31:14,330 --> 00:31:11,430

now you're the CEO of get the t.com

636

00:31:16,640 --> 00:31:14,340

right yes I am what is get the t.com I

637

00:31:19,250 --> 00:31:16,650

mean is this tea you buy in a store well

638

00:31:21,890 --> 00:31:19,260

no it's not I've changed teas just that

639

00:31:24,170 --> 00:31:21,900

life changing life change tea is an

640

00:31:26,360 --> 00:31:24,180

herbal tea that gently cleanses your

641

00:31:28,730 --> 00:31:26,370

body from intruders what do you mean by

642

00:31:31,250 --> 00:31:28,740

intruders well intruders are toxins

643

00:31:33,560 --> 00:31:31,260

chemicals GMOs heavy metals and more

644

00:31:36,080 --> 00:31:33,570

they're our food and our water in our

645

00:31:39,260 --> 00:31:36,090

air we breathe seriously yeah seriously

646

00:31:41,960 --> 00:31:39,270

and life changed tea will help you with

647

00:31:43,730 --> 00:31:41,970

removing these as you say intruders s

648

00:31:45,110 --> 00:31:43,740

right Chris are there side effects with

649

00:31:47,390 --> 00:31:45,120

this tea well you might lose a little

650

00:31:49,190 --> 00:31:47,400

weight when you clean your colon you

651  
00:31:50,510 --> 00:31:49,200  
lose weight you feel better and you have

652  
00:31:52,700 --> 00:31:50,520  
more energy Wow

653  
00:31:54,140 --> 00:31:52,710  
Ronnie where can people purchase life

654  
00:31:57,200 --> 00:31:54,150  
change tea oh that's easy

655  
00:31:59,779 --> 00:31:57,210  
get the tea calm that's get the tea

656  
00:32:01,370 --> 00:31:59,789  
eea calm Ronnie I want to thank you for

657  
00:32:05,510 --> 00:32:01,380  
being on the show people don't forget

658  
00:32:11,000 --> 00:32:05,520  
get the T te a.com 9 out of 10

659  
00:32:16,370 --> 00:32:11,010  
geneticists agreed fade to black

660  
00:32:20,029 --> 00:32:16,380  
is not your father's radio show on the

661  
00:32:26,960 --> 00:32:20,039  
game changer radio network and k GRA

662  
00:32:28,730 --> 00:32:26,970  
the planet with KCRA this summer tickets

663  
00:32:30,889 --> 00:32:28,740

and hotel accommodations to the biggest

664

00:32:33,110 --> 00:32:30,899

conferences autograph books and DVDs

665

00:32:35,120 --> 00:32:33,120

chances to win all-inclusive conference

666

00:32:38,510 --> 00:32:35,130

cruises and private dinners with your

667

00:32:41,149 --> 00:32:38,520

favorite K GRA hosts click the contest

668

00:32:43,279 --> 00:32:41,159

to have a K GRA radio.com for your

669

00:32:45,440 --> 00:32:43,289

chance to win big this summer your

670

00:32:52,690 --> 00:32:45,450

contact for the best alternative talk

671

00:32:57,110 --> 00:32:55,490

hi this is Rob Reiner from anvil and

672

00:33:02,659 --> 00:32:57,120

you're listening to Jimmy's George

673

00:33:13,220 --> 00:33:02,669

radio.com comments and we're listening

674

00:33:13,230 --> 00:33:21,830

[Music]

675

00:33:28,950 --> 00:33:24,240

welcome back beta block having hosted me

676  
00:33:30,450 --> 00:33:28,960  
Church I guess tonight Tracy Austin the

677  
00:33:33,750 --> 00:33:30,460  
segment of paid to black is proudly

678  
00:33:36,840 --> 00:33:33,760  
brought to you by life change T use the

679  
00:33:39,570 --> 00:33:36,850  
promo code fader right now with ancient

680  
00:33:41,399 --> 00:33:39,580  
life oils and the life change T and you

681  
00:33:43,440 --> 00:33:41,409  
will get yourself free shipping click on

682  
00:33:47,009 --> 00:33:43,450  
the banners PO bread and Jimmy Church

683  
00:33:51,210 --> 00:33:47,019  
radio calm Tracy Austin she was born in

684  
00:33:53,879 --> 00:33:51,220  
England in 1965 she completed berry

685  
00:33:57,210 --> 00:33:53,889  
studies had called in college of further

686  
00:34:00,299 --> 00:33:57,220  
education in 1984 Tracy relocated to

687  
00:34:02,970 --> 00:34:00,309  
London and a year later to study at the

688  
00:34:05,759 --> 00:34:02,980

Guildhall School of Music and Drama as a

689

00:34:07,889 --> 00:34:05,769

concert pianist and to teach the

690

00:34:11,040 --> 00:34:07,899

instrument in a number of schools her

691

00:34:12,619 --> 00:34:11,050

interest in UFOs first began there when

692

00:34:15,629 --> 00:34:12,629

she witnessed a UFO

693

00:34:18,119 --> 00:34:15,639

her second daylight sighting of an

694

00:34:21,300 --> 00:34:18,129

unknown flying object occurred in the

695

00:34:24,089 --> 00:34:21,310

May of 1996 and was featured on the BBC

696

00:34:27,089 --> 00:34:24,099

digital TV documentary over the moon she

697

00:34:29,730 --> 00:34:27,099

told her story and they reenacted her

698

00:34:31,859 --> 00:34:29,740

sighting research into the UFO phenomena

699

00:34:34,230 --> 00:34:31,869

has been an ongoing process since her

700

00:34:36,030 --> 00:34:34,240

first sighting back in 1987 and she has

701  
00:34:38,159 --> 00:34:36,040  
investigated some highly strange UFO

702  
00:34:39,780 --> 00:34:38,169  
activity personal sightings of UFOs

703  
00:34:42,060 --> 00:34:39,790  
continue to this day

704  
00:34:45,419 --> 00:34:42,070  
she's the author of welcome to haunted

705  
00:34:46,680 --> 00:34:45,429  
Las Vegas and also alien encounters in

706  
00:34:48,899 --> 00:34:46,690  
the western United States

707  
00:34:51,329 --> 00:34:48,909  
Tracy's previous TV show let's talk

708  
00:34:53,940 --> 00:34:51,339  
paranormal when three telly awards for

709  
00:34:56,790 --> 00:34:53,950  
its excellence and tonight we're going

710  
00:34:59,370 --> 00:34:56,800  
to discuss all of her sightings and what

711  
00:35:01,859 --> 00:34:59,380  
these days of disclosure mean to her and

712  
00:35:04,410 --> 00:35:01,869  
the world around us her website is the

713  
00:35:06,510 --> 00:35:04,420

Tracy Austin show calm the links are

714

00:35:08,130 --> 00:35:06,520

over a two meter radio calm I'd like to

715

00:35:12,000 --> 00:35:08,140

welcome for the first time to fade to

716

00:35:14,190 --> 00:35:12,010

black Tracy Austin Tracy good evening hi

717

00:35:18,390 --> 00:35:14,200

there Jimmy how are you I am fantastic

718

00:35:20,609 --> 00:35:18,400

but the question is how are you I'm

719

00:35:23,040 --> 00:35:20,619

fantastic too and listen it's a real

720

00:35:25,470 --> 00:35:23,050

honor to be on your show tonight I love

721

00:35:27,599 --> 00:35:25,480

love love your show thank you so much

722

00:35:30,010 --> 00:35:27,609

Tracy and and you know you've been doing

723

00:35:32,230 --> 00:35:30,020

some good stuff over the years to as

724

00:35:35,080 --> 00:35:32,240

well and but thank you for that and

725

00:35:38,650 --> 00:35:35,090

we're gonna get into your stuff right

726

00:35:44,080 --> 00:35:38,660

now but before we do you get the first

727

00:35:45,310 --> 00:35:44,090

time guest disclaimer oh no next time

728

00:35:46,660 --> 00:35:45,320

you're on the show you're not gonna get

729

00:35:49,330 --> 00:35:46,670

a Tracy but you're gonna get it tonight

730

00:35:51,370 --> 00:35:49,340

and this is it it's you and I sitting on

731

00:35:53,410 --> 00:35:51,380

my couch having a conversation as

732

00:35:55,420 --> 00:35:53,420

friends where the conversation starts it

733

00:35:57,370 --> 00:35:55,430

starts where it ends it ends but we're

734

00:36:00,970 --> 00:35:57,380

gonna end his friends all right you

735

00:36:03,400 --> 00:36:00,980

ready right ready okay this is where

736

00:36:06,300 --> 00:36:03,410

we're gonna start actually normally I go

737

00:36:12,070 --> 00:36:06,310

backwards I want to start in the now now

738

00:36:13,960 --> 00:36:12,080

what in the world is going on we have we

739

00:36:16,600 --> 00:36:13,970

have disclosure we have Bigfoot

740

00:36:19,570 --> 00:36:16,610

sightings we have parallel worlds the

741

00:36:23,050 --> 00:36:19,580

Mandela effect we've got new discoveries

742

00:36:25,570 --> 00:36:23,060

in the Great Pyramid in in in Giza it's

743

00:36:29,020 --> 00:36:25,580

all happening at the same time what is

744

00:36:31,630 --> 00:36:29,030

going on Tracy do you know what Jamie I

745

00:36:33,970 --> 00:36:31,640

would love to know the answer to that

746

00:36:36,340 --> 00:36:33,980

question I that is a million-dollar

747

00:36:40,030 --> 00:36:36,350

question isn't it what the heck is going

748

00:36:42,910 --> 00:36:40,040

on this is why you do your show this is

749

00:36:45,010 --> 00:36:42,920

why I do my show and we have our guests

750

00:36:49,390 --> 00:36:45,020

on the show to find out more information

751  
00:36:52,240 --> 00:36:49,400  
of how everything is connecting and what

752  
00:36:54,910 --> 00:36:52,250  
is going on on our planet I think slowly

753  
00:36:59,110 --> 00:36:54,920  
but surely things are being revealed to

754  
00:37:01,810 --> 00:36:59,120  
us and I look forward to that day when

755  
00:37:04,720 --> 00:37:01,820  
we actually know what's going on for

756  
00:37:07,210 --> 00:37:04,730  
sure I hope it happens what what man

757  
00:37:12,010 --> 00:37:07,220  
shoot yeah yeah I do and what makes you

758  
00:37:15,670 --> 00:37:12,020  
say that it's all connected well I think

759  
00:37:18,750 --> 00:37:15,680  
the paranormal world itself is so huge

760  
00:37:21,160 --> 00:37:18,760  
and it encompasses a lot of things and

761  
00:37:23,410 --> 00:37:21,170  
you know with my show let's talk

762  
00:37:26,440 --> 00:37:23,420  
paranormal we encompass a twosie of the

763  
00:37:30,310 --> 00:37:26,450

strange but true I think that everything

764

00:37:33,100 --> 00:37:30,320

is connected within that paranormal zone

765

00:37:36,270 --> 00:37:33,110

even though it might have a label of us

766

00:37:39,990 --> 00:37:36,280

oh it might have a label of a Bigfoot

767

00:37:42,850 --> 00:37:40,000

it's all unexplainable you know ghosts

768

00:37:43,820 --> 00:37:42,860

you name it it's it's all part of the

769

00:37:47,000 --> 00:37:43,830

same thing

770

00:37:49,820 --> 00:37:47,010

feel all of the unexplained that we're

771

00:37:52,070 --> 00:37:49,830

trying to explain and find out more

772

00:37:57,380 --> 00:37:52,080

about that's that's how I feel anyway

773

00:38:00,050 --> 00:37:57,390

and now what I find interesting is and

774

00:38:03,740 --> 00:38:00,060

you do this with your guests too but is

775

00:38:07,180 --> 00:38:03,750

that I can and I'm repeating myself but

776

00:38:12,070 --> 00:38:07,190

it needs to be driven home I can connect

777

00:38:16,880 --> 00:38:12,080

Pumapunku I can connect gobekli tepe to

778

00:38:19,670 --> 00:38:16,890

911 I can I can do that I could connect

779

00:38:23,560 --> 00:38:19,680

the Great Pyramid to the Kennedy

780

00:38:25,550 --> 00:38:23,570

assassination if you sit and examine

781

00:38:29,300 --> 00:38:25,560

everything you know there's six degrees

782

00:38:31,220 --> 00:38:29,310

of separation it is indeed all connected

783

00:38:34,300 --> 00:38:31,230

and once these dominoes start to fall

784

00:38:36,860 --> 00:38:34,310

they're gonna fall quickly aren't they I

785

00:38:39,850 --> 00:38:36,870

think so yeah and we have a lot of

786

00:38:42,800 --> 00:38:39,860

really great researchers out there today

787

00:38:47,240 --> 00:38:42,810

that you know are experts in their own

788

00:38:49,460 --> 00:38:47,250

genre their own field of work their own

789

00:38:53,180 --> 00:38:49,470

expertise that are bringing information

790

00:38:55,040 --> 00:38:53,190

forward and I think really it's just a

791

00:38:58,060 --> 00:38:55,050

matter of time I don't know how long

792

00:39:01,130 --> 00:38:58,070

that time is going to be but I hope that

793

00:39:05,030 --> 00:39:01,140

it's you know in my lifetime in your

794

00:39:09,640 --> 00:39:05,040

lifetime and analysis time now let's go

795

00:39:11,900 --> 00:39:09,650

back to 1987 with your first sighting

796

00:39:14,090 --> 00:39:11,910

leading up to that sighting we'll

797

00:39:15,950 --> 00:39:14,100

discuss that in a second leading up to

798

00:39:20,810 --> 00:39:15,960

that sighting did you know what a UFO

799

00:39:24,290 --> 00:39:20,820

was well you know what Jimmy um yes and

800

00:39:28,940 --> 00:39:24,300

no I had heard the term but I never

801  
00:39:30,970 --> 00:39:28,950  
really thought about it too much I had

802  
00:39:37,940 --> 00:39:30,980  
always had an interest in the paranormal

803  
00:39:40,220 --> 00:39:37,950  
but as a musician carved out with seven

804  
00:39:44,540 --> 00:39:40,230  
hours eight hours a day with an

805  
00:39:46,910 --> 00:39:44,550  
instrument so you know it was it was my

806  
00:39:49,550 --> 00:39:46,920  
profession I was training to play with

807  
00:39:54,890 --> 00:39:49,560  
Orchestra and so I've never really

808  
00:39:56,660 --> 00:39:54,900  
thought about UFOs until it happened so

809  
00:39:57,690 --> 00:39:56,670  
I kind of knew what it was but I didn't

810  
00:40:03,300 --> 00:39:57,700  
really go into it

811  
00:40:05,430 --> 00:40:03,310  
too much okay now in 1987 this happens

812  
00:40:09,240 --> 00:40:05,440  
so tell us about it and it was a

813  
00:40:13,230 --> 00:40:09,250

daylight sighting right yeah it sure was

814

00:40:15,930 --> 00:40:13,240

I was actually I was a student at the

815

00:40:18,090 --> 00:40:15,940

YMCA that was just around the corner

816

00:40:20,340 --> 00:40:18,100

from the Guildhall School of Music and

817

00:40:23,430 --> 00:40:20,350

Drama where I studied and I was with my

818

00:40:25,500 --> 00:40:23,440

my partner at the time who was a

819

00:40:27,000 --> 00:40:25,510

guitarist and we were just having a

820

00:40:28,380 --> 00:40:27,010

conversation it was round about two

821

00:40:30,660 --> 00:40:28,390

o'clock in the afternoon we were just

822

00:40:34,650 --> 00:40:30,670

having a general conversation at the

823

00:40:36,420 --> 00:40:34,660

YMCA and there was a wall of windows

824

00:40:41,040 --> 00:40:36,430

it's about nine windows all the way

825

00:40:43,650 --> 00:40:41,050

across one wall in in the room and as

826  
00:40:45,540 --> 00:40:43,660  
we're talking I'm looking out the window

827  
00:40:48,030 --> 00:40:45,550  
and something grabs my attention and

828  
00:40:51,570 --> 00:40:48,040  
what I see there in the sky was a

829  
00:40:55,920 --> 00:40:51,580  
crystal clear blue sky day and what I

830  
00:40:58,290 --> 00:40:55,930  
saw was a cone-shaped object that was

831  
00:41:02,400 --> 00:40:58,300  
pointed at the top and it was rounded at

832  
00:41:04,380 --> 00:41:02,410  
the bottom and it was it was turning it

833  
00:41:07,770 --> 00:41:04,390  
was going in an anti-clockwise motion

834  
00:41:10,070 --> 00:41:07,780  
and I could see that it was made of

835  
00:41:13,290 --> 00:41:10,080  
metallic because the way the sunlight

836  
00:41:14,940 --> 00:41:13,300  
was hitting it I could see the the Sun

837  
00:41:17,760 --> 00:41:14,950  
you know hitting it and I could tell it

838  
00:41:19,860 --> 00:41:17,770

was me telling so I shouted you know my

839

00:41:23,940 --> 00:41:19,870

partner over to the window so he could

840

00:41:28,080 --> 00:41:23,950

see it too and I said what the bloody

841

00:41:30,570 --> 00:41:28,090

hell is not I should do he said it's a

842

00:41:32,190 --> 00:41:30,580

UFO and I said well what do you mean and

843

00:41:35,430 --> 00:41:32,200

he explained and I said well wait a

844

00:41:38,730 --> 00:41:35,440

second you mean then this thing is being

845

00:41:40,950 --> 00:41:38,740

piloted by beings from somewhere else

846

00:41:43,170 --> 00:41:40,960

and he said yeah it's either being

847

00:41:45,840 --> 00:41:43,180

piloted by beings that have come from

848

00:41:50,520 --> 00:41:45,850

another dimension or it's come from our

849

00:41:52,230 --> 00:41:50,530

solar system but we both watched it it

850

00:41:56,550 --> 00:41:52,240

was moving across the sky in an

851  
00:41:58,890 --> 00:41:56,560  
anti-clockwise motion and we watched it

852  
00:42:02,190 --> 00:41:58,900  
until it went out of sight and the very

853  
00:42:04,790 --> 00:42:02,200  
next day we came out of oh I forget

854  
00:42:08,430 --> 00:42:04,800  
where we went to but we went on a train

855  
00:42:09,960 --> 00:42:08,440  
somewhere the subway station and as we

856  
00:42:11,020 --> 00:42:09,970  
come out of the entrance there's a guy

857  
00:42:13,810 --> 00:42:11,030  
Sal

858  
00:42:17,230 --> 00:42:13,820  
newspapers at the entrance and right on

859  
00:42:19,810 --> 00:42:17,240  
the front page of the newspaper was the

860  
00:42:23,290 --> 00:42:19,820  
headline UFO seen over the city of

861  
00:42:26,800 --> 00:42:23,300  
London so we knew other people had also

862  
00:42:28,840 --> 00:42:26,810  
seen that very same craft all the okay

863  
00:42:33,670 --> 00:42:28,850

obviously you grabbed the newspaper did

864

00:42:35,260 --> 00:42:33,680

you read the article and was it what did

865

00:42:38,350 --> 00:42:35,270

everybody see the same thing that you

866

00:42:40,720 --> 00:42:38,360

did yes they did and it was on the

867

00:42:43,180 --> 00:42:40,730

Evening Standard newspaper and it

868

00:42:45,190 --> 00:42:43,190

reported where the sightings had been

869

00:42:49,780 --> 00:42:45,200

seen and that people were seeing this

870

00:42:52,690 --> 00:42:49,790

very strange cone-shaped object and I've

871

00:42:53,350 --> 00:42:52,700

never actually seen a UFO quite like

872

00:42:57,820 --> 00:42:53,360

that

873

00:42:59,920 --> 00:42:57,830

seen this cone-shaped object I've had

874

00:43:03,010 --> 00:42:59,930

lots of other sightings over a dozen

875

00:43:05,230 --> 00:43:03,020

sightings but only that one time did I

876  
00:43:08,020 --> 00:43:05,240  
ever see that particular shaped object

877  
00:43:11,550 --> 00:43:08,030  
how big was it do you know you know it's

878  
00:43:14,470 --> 00:43:11,560  
really hard to say to be honest Jimmy

879  
00:43:16,960 --> 00:43:14,480  
because of the distance from it's from

880  
00:43:20,380 --> 00:43:16,970  
where we were to where we saw it but at

881  
00:43:24,790 --> 00:43:20,390  
a guess I would say it's probably the

882  
00:43:29,620 --> 00:43:24,800  
size of a regular-sized house you know a

883  
00:43:33,580 --> 00:43:29,630  
single detached home yeah what is an

884  
00:43:36,580 --> 00:43:33,590  
extraordinary sighting and the what

885  
00:43:40,390 --> 00:43:36,590  
about could you give a guess as to the

886  
00:43:43,630 --> 00:43:40,400  
altitude and what was the what were the

887  
00:43:46,900 --> 00:43:43,640  
reports saying about this oh the

888  
00:43:49,390 --> 00:43:46,910

altitude I would say had to be a few

889

00:43:52,780 --> 00:43:49,400

thousand feet up but low enough that we

890

00:43:56,380 --> 00:43:52,790

could see with the naked eye right quite

891

00:43:58,210 --> 00:43:56,390

clearly what the object was and the

892

00:44:01,180 --> 00:43:58,220

reports were basically like I said just

893

00:44:03,220 --> 00:44:01,190

saying the same thing that we had seen

894

00:44:05,770 --> 00:44:03,230

the fact that other people in the city

895

00:44:09,220 --> 00:44:05,780

of London had spotted this object that

896

00:44:11,470 --> 00:44:09,230

was a cone-shaped object I think as far

897

00:44:15,730 --> 00:44:11,480

as I remember back it had not been

898

00:44:21,460 --> 00:44:15,740

tracked on radar either so it was very

899

00:44:24,700 --> 00:44:21,470

odd and I can only believe that it was

900

00:44:28,300 --> 00:44:24,710

not from here it has not ours what

901  
00:44:28,540 --> 00:44:28,310  
great sighting yeah it was it blew me

902  
00:44:32,380 --> 00:44:28,550  
away

903  
00:44:35,500 --> 00:44:32,390  
no I totally totally totally as you were

904  
00:44:37,240 --> 00:44:35,510  
describing it before you said cone but

905  
00:44:40,060 --> 00:44:37,250  
you were describing it turning with the

906  
00:44:43,810 --> 00:44:40,070  
Sun going off of it reminded me of

907  
00:44:46,540 --> 00:44:43,820  
something that I saw similar once but

908  
00:44:52,270 --> 00:44:46,550  
when when I saw this and it was rotating

909  
00:44:54,250 --> 00:44:52,280  
it was tens of thousands of feet you

910  
00:44:56,200 --> 00:44:54,260  
know to me I thought it was a satellite

911  
00:44:59,290 --> 00:44:56,210  
that was being positioned it was also

912  
00:45:01,420 --> 00:44:59,300  
during the day but I could see that it

913  
00:45:05,829 --> 00:45:01,430

was rotating because the Sun would

914

00:45:06,310 --> 00:45:05,839

reflect off of it but this yours is

915

00:45:08,890 --> 00:45:06,320

different

916

00:45:11,140 --> 00:45:08,900

yours was a few thousand feet off of the

917

00:45:13,530 --> 00:45:11,150

ground it was not a satellite it was

918

00:45:15,790 --> 00:45:13,540

something that was flying you know

919

00:45:17,589 --> 00:45:15,800

through the atmosphere close to the

920

00:45:19,540 --> 00:45:17,599

ground and you could see the shape and

921

00:45:21,160 --> 00:45:19,550

you could see the cone and you can see a

922

00:45:23,079 --> 00:45:21,170

turning and then of course she had

923

00:45:26,020 --> 00:45:23,089

multiple witnesses across the City of

924

00:45:28,990 --> 00:45:26,030

London all equate to just an

925

00:45:30,970 --> 00:45:29,000

extraordinary sighting that was rare

926  
00:45:33,040 --> 00:45:30,980  
that you happen to be looking out the

927  
00:45:35,320 --> 00:45:33,050  
window at the right moment the right

928  
00:45:38,200 --> 00:45:35,330  
moment I know it was absolutes

929  
00:45:39,790 --> 00:45:38,210  
immaculate timing and like I said this

930  
00:45:41,140 --> 00:45:39,800  
we were just having I don't even

931  
00:45:43,060 --> 00:45:41,150  
remember the conversation we were having

932  
00:45:44,829 --> 00:45:43,070  
but it was just a you know just a

933  
00:45:47,589 --> 00:45:44,839  
regular conversation and this thing just

934  
00:45:50,290 --> 00:45:47,599  
caught my eye and that's when it pulled

935  
00:45:53,170 --> 00:45:50,300  
me in and it's almost Jimmy as if it

936  
00:45:55,329 --> 00:45:53,180  
said to me you're not gonna go down the

937  
00:45:57,280 --> 00:45:55,339  
road that you think you're going to go

938  
00:45:59,020 --> 00:45:57,290

down but you're going to go down this

939

00:46:00,420 --> 00:45:59,030

one and you're going to find out what

940

00:46:03,310 --> 00:46:00,430

we're all about

941

00:46:05,980 --> 00:46:03,320

you have no choice you had no choice I

942

00:46:07,450 --> 00:46:05,990

had no choice knowing I was pulled in I

943

00:46:09,550 --> 00:46:07,460

was hooked

944

00:46:13,150 --> 00:46:09,560

didn't know what what the heck it was

945

00:46:15,940 --> 00:46:13,160

but I endeavoured to try and find out

946

00:46:19,240 --> 00:46:15,950

and like I said I've had over a dozen

947

00:46:22,660 --> 00:46:19,250

sightings to date from that very first

948

00:46:28,100 --> 00:46:22,670

one in 1987 did it

949

00:46:30,890 --> 00:46:28,110

when this is an epiphany now in that you

950

00:46:33,260 --> 00:46:30,900

were a concert pianist right your your

951  
00:46:37,220 --> 00:46:33,270  
teaching your instructing you're in the

952  
00:46:40,910 --> 00:46:37,230  
life of music the arts that whole clique

953  
00:46:44,780 --> 00:46:40,920  
which is what it is right that whole

954  
00:46:46,540 --> 00:46:44,790  
scene and and now this happens what

955  
00:46:50,180 --> 00:46:46,550  
happened to the piano do you still play

956  
00:46:53,810 --> 00:46:50,190  
um do you know since moving to the

957  
00:46:57,110 --> 00:46:53,820  
United States seventeen years ago no I I

958  
00:46:59,750 --> 00:46:57,120  
have not it's like I kind of closed the

959  
00:47:04,730 --> 00:46:59,760  
chapter on the whole music side of

960  
00:47:06,830 --> 00:47:04,740  
things so that kind of took a backseat I

961  
00:47:09,950 --> 00:47:06,840  
mean it's it's in my blood it was all it

962  
00:47:11,960 --> 00:47:09,960  
will always be in my blood but this

963  
00:47:14,870 --> 00:47:11,970

subjects and the paranormal just

964

00:47:17,900 --> 00:47:14,880

completely took me down a completely

965

00:47:18,530 --> 00:47:17,910

different path what about I don't regret

966

00:47:21,080 --> 00:47:18,540

it either

967

00:47:22,700 --> 00:47:21,090

well what about at a party can you sit

968

00:47:26,360 --> 00:47:22,710

down and play the piano man and get the

969

00:47:28,250 --> 00:47:26,370

whole room singing well you know what

970

00:47:29,870 --> 00:47:28,260

it's been 17 years Jimmy I think my

971

00:47:33,170 --> 00:47:29,880

technique is a little bit off these days

972

00:47:35,510 --> 00:47:33,180

but after a little bit of practice I

973

00:47:37,370 --> 00:47:35,520

think I can okay fair enough fair enough

974

00:47:39,500 --> 00:47:37,380

yeah I did the same thing I did the same

975

00:47:42,830 --> 00:47:39,510

thing you know I have guitars hanging

976  
00:47:47,990 --> 00:47:42,840  
around me and and if I could turn back

977  
00:47:51,110 --> 00:47:48,000  
time right but I can't now back to this

978  
00:47:53,870 --> 00:47:51,120  
sighting I want to get to your your next

979  
00:47:56,900 --> 00:47:53,880  
sighting before the break but was this

980  
00:48:00,200 --> 00:47:56,910  
it was this a turning point did you see

981  
00:48:02,480 --> 00:48:00,210  
that your career path and your life's

982  
00:48:06,410 --> 00:48:02,490  
choices were now laid out in front of

983  
00:48:08,630 --> 00:48:06,420  
you oh my god absolutely Jimmy I I would

984  
00:48:12,740 --> 00:48:08,640  
never have guessed in a million years

985  
00:48:15,050 --> 00:48:12,750  
that my life what I saw that day was

986  
00:48:19,100 --> 00:48:15,060  
going to be a game-changer for me

987  
00:48:21,230 --> 00:48:19,110  
because that's exactly what happened you

988  
00:48:23,330 --> 00:48:21,240

know Here I am having studied music

989

00:48:25,670 --> 00:48:23,340

since I was eight years of age I knew

990

00:48:27,200 --> 00:48:25,680

from the from the age of eight years of

991

00:48:30,260 --> 00:48:27,210

age I knew what I wanted to do with my

992

00:48:32,090 --> 00:48:30,270

life I told my parents I want to be a

993

00:48:34,400 --> 00:48:32,100

concert pianist I mean I don't know many

994

00:48:35,690 --> 00:48:34,410

eight-year-olds back then who would know

995

00:48:39,410 --> 00:48:35,700

what a concert pianist

996

00:48:41,780 --> 00:48:39,420

was but I knew what it was I wanted to

997

00:48:44,890 --> 00:48:41,790

be it I wanted a life in music I wanted

998

00:48:48,800 --> 00:48:44,900

a career in music and a professional

999

00:48:52,280 --> 00:48:48,810

career in music and bam this thing just

1000

00:48:54,440 --> 00:48:52,290

shows up and it just knocked the

1001

00:48:56,720 --> 00:48:54,450

stuffing out of me so to speak and it's

1002

00:48:58,790 --> 00:48:56,730

like okay well here we are get used to

1003

00:49:00,770 --> 00:48:58,800

it because we've now entered your life

1004

00:49:04,910 --> 00:49:00,780

and things are gonna change for you and

1005

00:49:07,849 --> 00:49:04,920

boy did they yeah because in 1987 and

1006

00:49:11,000 --> 00:49:07,859

moving forward those were some pretty

1007

00:49:14,839 --> 00:49:11,010

crazy years for ufology you had whitley

1008

00:49:18,290 --> 00:49:14,849

strieber with communion bob lazar is

1009

00:49:24,829 --> 00:49:18,300

coming up with you know in a very short

1010

00:49:28,579 --> 00:49:24,839

time with area51 mj-12 roswell all of

1011

00:49:31,670 --> 00:49:28,589

these things have Rendlesham right there

1012

00:49:34,370 --> 00:49:31,680

right in the UK all of the all of these

1013

00:49:36,890 --> 00:49:34,380

things happened in a few short years and

1014

00:49:40,490 --> 00:49:36,900

for you to jump into the research that

1015

00:49:43,040 --> 00:49:40,500

was m'm ajan what was going through your

1016

00:49:45,170 --> 00:49:43,050

mind how are you dealing with it and and

1017

00:49:49,609 --> 00:49:45,180

and who did you start to go in research

1018

00:49:51,170 --> 00:49:49,619

first well it wasn't kind of like an

1019

00:49:52,849 --> 00:49:51,180

overnight thing that happened where I

1020

00:49:55,760 --> 00:49:52,859

totally switched off from music Jimmy

1021

00:49:58,579 --> 00:49:55,770

because I couldn't you know I mean I was

1022

00:50:02,359 --> 00:49:58,589

I was a student I had to teach to earn

1023

00:50:05,359 --> 00:50:02,369

my livelihood and as well as the whole

1024

00:50:08,180 --> 00:50:05,369

studying so it kind of gradually went in

1025

00:50:11,960 --> 00:50:08,190

that direction but you know and leaving

1026

00:50:14,300 --> 00:50:11,970

the music behind but I travelled to the

1027

00:50:16,940 --> 00:50:14,310

United States I I went over to the

1028

00:50:19,220 --> 00:50:16,950

Laughlin UFO conference that used to

1029

00:50:21,260 --> 00:50:19,230

happen every year it was hosted by Bob

1030

00:50:23,210 --> 00:50:21,270

and Terry Brown which I'm sure you you

1031

00:50:24,740 --> 00:50:23,220

know and so it was a week-long

1032

00:50:26,329 --> 00:50:24,750

conference it was brilliant I mean

1033

00:50:28,640 --> 00:50:26,339

everybody everybody loved it because

1034

00:50:32,030 --> 00:50:28,650

there were researchers from all over the

1035

00:50:34,670 --> 00:50:32,040

world that would show up and talk about

1036

00:50:38,599 --> 00:50:34,680

their expertise so I was in my element

1037

00:50:41,030 --> 00:50:38,609

it was it was absolutely great and of

1038

00:50:42,740 --> 00:50:41,040

course I you know I read the the the

1039

00:50:45,319 --> 00:50:42,750

stories out there the Travis Walton

1040

00:50:48,290 --> 00:50:45,329

story the betting Barney Hills stories

1041

00:50:49,860 --> 00:50:48,300

getting to know the history of how this

1042

00:50:51,780 --> 00:50:49,870

came about and

1043

00:50:54,420 --> 00:50:51,790

and the earliest sightings and things

1044

00:50:56,940 --> 00:50:54,430

like that and just picked you know most

1045

00:50:59,730 --> 00:50:56,950

books up that I could I could find and

1046

00:51:01,950 --> 00:50:59,740

especially you know later on about

1047

00:51:04,590 --> 00:51:01,960

abductions and things like this this was

1048

00:51:07,500 --> 00:51:04,600

a whole new aspect to the world of

1049

00:51:09,660 --> 00:51:07,510

ufology wasn't just seeing a craft

1050

00:51:12,450 --> 00:51:09,670

anymore and realizing what people were

1051  
00:51:15,510 --> 00:51:12,460  
reporting but reporting that people were

1052  
00:51:17,580 --> 00:51:15,520  
actually having abductions and of course

1053  
00:51:21,030 --> 00:51:17,590  
much later when I came to the United

1054  
00:51:23,010 --> 00:51:21,040  
States becoming really great friends

1055  
00:51:25,370 --> 00:51:23,020  
with dr. Roger Leir and and I hate to

1056  
00:51:28,670 --> 00:51:25,380  
say the late dr. Roger Leir because I

1057  
00:51:32,940 --> 00:51:28,680  
you know that man should not be deceased

1058  
00:51:36,900 --> 00:51:32,950  
that man had such he was such a pioneer

1059  
00:51:39,270 --> 00:51:36,910  
in in the whole abduction phenomena that

1060  
00:51:41,400 --> 00:51:39,280  
he should still be alive today and

1061  
00:51:44,940 --> 00:51:41,410  
pushing this subject where he needs to

1062  
00:51:46,200 --> 00:51:44,950  
go so I was I was brought in to all

1063  
00:51:48,870 --> 00:51:46,210

these different angles of these

1064

00:51:51,090 --> 00:51:48,880

surgeries that he performed right up to

1065

00:51:53,580 --> 00:51:51,100

his death I think we were at number 17

1066

00:51:56,850 --> 00:51:53,590

of these very strange objects that were

1067

00:51:59,670 --> 00:51:56,860

removed from people's bodies and one

1068

00:52:02,430 --> 00:51:59,680

that I was so privileged Jimi to be

1069

00:52:05,490 --> 00:52:02,440

present at one of these surgeries that

1070

00:52:08,420 --> 00:52:05,500

dr. Roger Lee had removed from an

1071

00:52:11,130 --> 00:52:08,430

airline stewardess many years ago

1072

00:52:13,560 --> 00:52:11,140

so I was getting to see all these

1073

00:52:17,460 --> 00:52:13,570

different angles and aspects to the

1074

00:52:19,350 --> 00:52:17,470

world of ufology which I had no idea was

1075

00:52:22,950 --> 00:52:19,360

it was a part of what did the object

1076  
00:52:27,480 --> 00:52:22,960  
look like that he removed well you know

1077  
00:52:30,000 --> 00:52:27,490  
this was really weird Jimi because this

1078  
00:52:35,640 --> 00:52:30,010  
particular object he removed from her

1079  
00:52:37,560 --> 00:52:35,650  
forearm was a biological implant and he

1080  
00:52:39,360 --> 00:52:37,570  
said to me this is so different from all

1081  
00:52:40,860 --> 00:52:39,370  
of the others that I've removed because

1082  
00:52:44,360 --> 00:52:40,870  
they are metallic

1083  
00:52:48,240 --> 00:52:44,370  
this one was biological and it was a

1084  
00:52:50,700 --> 00:52:48,250  
creamish whitish yellowish in color and

1085  
00:52:53,490 --> 00:52:50,710  
it was in two halves and it was a little

1086  
00:52:55,580 --> 00:52:53,500  
bit like a clam and it had a black strip

1087  
00:52:59,430 --> 00:52:55,590  
running right down the middle of it and

1088  
00:53:02,280 --> 00:52:59,440

this was an airline stewardess that

1089

00:53:03,900 --> 00:53:02,290

lived in California at the time when

1090

00:53:06,420 --> 00:53:03,910

when dr. Leah had his

1091

00:53:12,450 --> 00:53:06,430

surgery in Thousand Oaks I think it was

1092

00:53:14,130 --> 00:53:12,460

around about 2003 2004 and my ex-husband

1093

00:53:16,200 --> 00:53:14,140

was filming the surgery at the time

1094

00:53:18,180 --> 00:53:16,210

because Roger wanted to have it for his

1095

00:53:19,770 --> 00:53:18,190

you know his lectures when he traveled

1096

00:53:22,110 --> 00:53:19,780

to different countries and around the

1097

00:53:24,470 --> 00:53:22,120

country oh he was just there really for

1098

00:53:28,080 --> 00:53:24,480

moral support for her and just to listen

1099

00:53:31,290 --> 00:53:28,090

to what was going on and how she came to

1100

00:53:33,270 --> 00:53:31,300

find this implant in her body but this

1101

00:53:36,540 --> 00:53:33,280

this was different and she could

1102

00:53:40,200 --> 00:53:36,550

actually move this implant around her

1103

00:53:42,180 --> 00:53:40,210

forearm and so he said well you know

1104

00:53:45,450 --> 00:53:42,190

let's do some tests on it let's get some

1105

00:53:49,380 --> 00:53:45,460

x-rays done and let's see what it is so

1106

00:53:53,190 --> 00:53:49,390

he said to her this is definitely not a

1107

00:53:55,320 --> 00:53:53,200

cyst because if it was a cyst you would

1108

00:53:59,130 --> 00:53:55,330

not be able to move it around your body

1109

00:54:00,840 --> 00:53:59,140

like you are doing so let's you know do

1110

00:54:02,670 --> 00:54:00,850

you want to keep it in or do you want us

1111

00:54:05,880 --> 00:54:02,680

to remove it and she said no she wanted

1112

00:54:09,410 --> 00:54:05,890

it removed so the day came and she had

1113

00:54:11,970 --> 00:54:09,420

it removed and it was quite unbelievable

1114

00:54:14,250 --> 00:54:11,980

when you see something like that with

1115

00:54:16,740 --> 00:54:14,260

your own eyes mhm and this thing is

1116

00:54:18,390 --> 00:54:16,750

moving up her forearm because the two

1117

00:54:21,000 --> 00:54:18,400

surgeons there was dr. Roger Leir and

1118

00:54:22,980 --> 00:54:21,010

another surgeon in the room this thing

1119

00:54:26,340 --> 00:54:22,990

moved up her arm like it had its own

1120

00:54:28,740 --> 00:54:26,350

intelligence they had to go in cut

1121

00:54:31,980 --> 00:54:28,750

further into her forearm and grab this

1122

00:54:34,200 --> 00:54:31,990

thing because it just didn't want to be

1123

00:54:38,400 --> 00:54:34,210

you didn't want to be removed but they

1124

00:54:40,650 --> 00:54:38,410

did eventually get it and I was yeah I

1125

00:54:43,740 --> 00:54:40,660

was gobsmacked I was blown away at where

1126

00:54:45,990 --> 00:54:43,750

I was seeing yeah that I'm just wincing

1127

00:54:48,360 --> 00:54:46,000

yeah just thinking about that because it

1128

00:54:50,310 --> 00:54:48,370

just it was moving away and they had to

1129

00:54:54,210 --> 00:54:50,320

they had to dig a little bit deeper and

1130

00:54:56,190 --> 00:54:54,220

and cut a little more Wow yeah they had

1131

00:54:58,890 --> 00:54:56,200

to the hats kind of lifted up like a

1132

00:55:01,140 --> 00:54:58,900

tent to go in further into the skin

1133

00:55:03,290 --> 00:55:01,150

because this thing was just maneuvering

1134

00:55:08,370 --> 00:55:03,300

all over the place but they did get it

1135

00:55:10,140 --> 00:55:08,380

they did get it and like dr. raj elated

1136

00:55:12,870 --> 00:55:10,150

with all of the implants that he removed

1137

00:55:15,930 --> 00:55:12,880

he put them into he puts them in a

1138

00:55:17,790 --> 00:55:15,940

little vial of the the patient's own

1139

00:55:19,890 --> 00:55:17,800

bodily fluids

1140

00:55:23,340 --> 00:55:19,900

so that this thing you know doesn't

1141

00:55:25,890 --> 00:55:23,350

disintegrate or shrivel or whatever and

1142

00:55:28,080 --> 00:55:25,900

then you refrigerate sit for about 24 to

1143

00:55:32,580 --> 00:55:28,090

48 hours to see if there's any changes

1144

00:55:35,450 --> 00:55:32,590

and once a person has these objects

1145

00:55:38,490 --> 00:55:35,460

removed they do have to sign paperwork

1146

00:55:41,160 --> 00:55:38,500

or they did have to sign paperwork to

1147

00:55:42,150 --> 00:55:41,170

say that that now is the possession of

1148

00:55:45,210 --> 00:55:42,160

dr. Roger Leir

1149

00:55:48,450 --> 00:55:45,220

you know it was a 501 non-profit

1150

00:55:50,640 --> 00:55:48,460

organization that he had to research

1151

00:55:52,560 --> 00:55:50,650

these things and send them to

1152

00:55:54,390 --> 00:55:52,570

laboratories around the country and out

1153

00:55:57,000 --> 00:55:54,400

of the country to get more information

1154

00:55:58,010 --> 00:55:57,010

as to what they are and what they're

1155

00:56:02,730 --> 00:55:58,020

made of

1156

00:56:07,950 --> 00:56:02,740

but she actually Jimmy had this implant

1157

00:56:09,180 --> 00:56:07,960

in her forearm for 20 years and she

1158

00:56:13,440 --> 00:56:09,190

could move it around

1159

00:56:14,820 --> 00:56:13,450

oh yeah and she said at the time she was

1160

00:56:18,630 --> 00:56:14,830

with her boyfriend at the time of the

1161

00:56:21,570 --> 00:56:18,640

sighting they had a voice tell them in

1162

00:56:24,240 --> 00:56:21,580

their heads go towards the window they

1163

00:56:26,010 --> 00:56:24,250

were in a hotel room and and I just

1164

00:56:27,870 --> 00:56:26,020

can't remember where whereabouts they

1165

00:56:30,150 --> 00:56:27,880

were but they were in a hotel room they

1166

00:56:32,550 --> 00:56:30,160

were told to go to the window they look

1167

00:56:35,580 --> 00:56:32,560

out the window and there is a disc

1168

00:56:38,040 --> 00:56:35,590

shaped craft with flashing lights around

1169

00:56:40,260 --> 00:56:38,050

the outer edge of it and she said the

1170

00:56:42,420 --> 00:56:40,270

next thing we remember there was a ball

1171

00:56:44,960 --> 00:56:42,430

of blue light that came through the

1172

00:56:47,820 --> 00:56:44,970

closed window into the hotel room the

1173

00:56:50,970 --> 00:56:47,830

next thing we know is it's morning

1174

00:56:53,850 --> 00:56:50,980

and so we wake up and we we start the

1175

00:56:56,220 --> 00:56:53,860

day and she said and I said to my

1176  
00:56:59,190 --> 00:56:56,230  
boyfriend wait a second do you remember

1177  
00:57:01,230 --> 00:56:59,200  
what happened to us last night because

1178  
00:57:05,070 --> 00:57:01,240  
we were called to the window we saw this

1179  
00:57:07,200 --> 00:57:05,080  
craft then this ball of blue lights just

1180  
00:57:08,270 --> 00:57:07,210  
came through the window and we don't

1181  
00:57:11,780 --> 00:57:08,280  
remember anything else

1182  
00:57:13,980 --> 00:57:11,790  
so she said it totally freaked him out

1183  
00:57:17,060 --> 00:57:13,990  
she says in fact that was the very last

1184  
00:57:20,970 --> 00:57:17,070  
time I ever saw my boyfriend ever again

1185  
00:57:24,270 --> 00:57:20,980  
after that day and in the shower that

1186  
00:57:26,070 --> 00:57:24,280  
morning she felt this lump she saw and

1187  
00:57:28,560 --> 00:57:26,080  
felt this lump in her forearm and

1188  
00:57:31,650 --> 00:57:28,570

thought well that's really weird because

1189

00:57:34,020 --> 00:57:31,660

yesterday that was not there

1190

00:57:36,600 --> 00:57:34,030

so she kept it in her arm for twenty

1191

00:57:38,220 --> 00:57:36,610

years she got no pain she could move it

1192

00:57:40,920 --> 00:57:38,230

around but it didn't grow it didn't get

1193

00:57:44,070 --> 00:57:40,930

any bigger and she sees dr. Roger Leir

1194

00:57:45,870 --> 00:57:44,080

on a TV documentary and she kind of puts

1195

00:57:49,230 --> 00:57:45,880

two and two together and she thinks well

1196

00:57:51,780 --> 00:57:49,240

I had that UFO sighting 20 years ago and

1197

00:57:54,300 --> 00:57:51,790

I'm just wondering if I'm one of those

1198

00:57:56,490 --> 00:57:54,310

people that hasn't you know I had an

1199

00:58:00,030 --> 00:57:56,500

abduction and I have an implant in my

1200

00:58:03,930 --> 00:58:00,040

arm and so she tracks him down they meet

1201  
00:58:06,630 --> 00:58:03,940  
and that's that's what they found is

1202  
00:58:08,460 --> 00:58:06,640  
this foreign object now we need to take

1203  
00:58:11,880 --> 00:58:08,470  
a break right here but did I hear you

1204  
00:58:14,520 --> 00:58:11,890  
say that was the last time she saw her

1205  
00:58:15,930 --> 00:58:14,530  
boyfriend that was it that was it that

1206  
00:58:18,540 --> 00:58:15,940  
was the very last time

1207  
00:58:21,210 --> 00:58:18,550  
Wow Wow I wonder if that's connected

1208  
00:58:24,090 --> 00:58:21,220  
very strange our guest tonight Tracy

1209  
00:58:26,850 --> 00:58:24,100  
Austin of the Tracy Austin show you may

1210  
00:58:29,720 --> 00:58:26,860  
remember Tracy so let's talk paranormal

1211  
00:58:32,070 --> 00:58:29,730  
that's right she's here with us tonight

1212  
00:58:34,290 --> 00:58:32,080  
fade to black army rose to maturity can

1213  
00:58:38,870 --> 00:58:34,300

follow me on twitter at JD Oh Tracy

1214

00:58:43,020 --> 00:58:38,880

what's your twitter twitter it's tracy

1215

00:58:45,240 --> 00:58:43,030

underscore show Tracy I believe Tracy

1216

00:58:48,730 --> 00:58:45,250

underscore show on Twitter we'll get it

1217

00:58:58,939 --> 00:58:51,060

[Music]

1218

00:59:02,939 --> 00:59:00,809

this is fade to black

1219

00:59:06,630 --> 00:59:02,949

with Jimmy Church on the game changer

1220

00:59:08,420 --> 00:59:06,640

radio network at K GRA the global radio

1221

00:59:11,729 --> 00:59:08,430

alliance

1222

00:59:15,059 --> 00:59:11,739

this is KCRA digital broadcasting

1223

00:59:19,890 --> 00:59:15,069

station Salt Lake City Utah Van Buren

1224

00:59:22,799 --> 00:59:19,900

Arkansas hello Fator knots this is Jimmy

1225

00:59:25,140 --> 00:59:22,809

Church and I'm introducing new Pharma

1226

00:59:28,219 --> 00:59:25,150

a company whose products are based on

1227

00:59:32,670 --> 00:59:28,229

science human function based on the

1228

00:59:35,099 --> 00:59:32,680

endocannabinoid system or ECS new pharma

1229

00:59:37,769 --> 00:59:35,109

firmly believes in this science and

1230

00:59:40,650 --> 00:59:37,779

their research indicates that support of

1231

00:59:43,799 --> 00:59:40,660

the EECS provides the beneficial effects

1232

00:59:46,829 --> 00:59:43,809

for a healthy lifestyle new Pharma

1233

00:59:47,519 --> 00:59:46,839

science includes relief capsules for

1234

00:59:50,699 --> 00:59:47,529

pain relief

1235

00:59:53,819 --> 00:59:50,709

sleep capsules which are natural support

1236

00:59:57,269 --> 00:59:53,829

for occasional sleeplessness Foundation

1237

01:00:00,299 --> 00:59:57,279

is support for your ECS and fit capsules

1238

01:00:01,949 --> 01:00:00,309

support your active lifestyle just click

1239

01:00:04,439 --> 01:00:01,959

on the banner at Jimmy Church radio.com

1240

01:00:07,439 --> 01:00:04,449

and use the promo code f2b

1241

01:00:10,499 --> 01:00:07,449

for a 33 percent discount on all of

1242

01:00:12,839 --> 01:00:10,509

their products or visit new Pharma comm

1243

01:00:25,760 --> 01:00:12,849

for all of the knowledge on the science

1244

01:00:30,270 --> 01:00:28,410

hi this is Ray sobs here reppin the

1245

01:00:33,270 --> 01:00:30,280

planet and you're listening to my good

1246

01:00:35,820 --> 01:00:33,280

friend Jimmy Church fade to black

1247

01:00:40,380 --> 01:00:35,830

on the GameChanger network and the kgr a

1248

01:00:42,540 --> 01:00:40,390

digital broadcast station this is Toby

1249

01:01:06,900 --> 01:00:42,550

Kebbell you're listening to Jimmy Church

1250

01:01:10,440 --> 01:01:06,910

radio.com ancient life oil life changing

1251  
01:01:13,050 --> 01:01:10,450  
the real oil CBD is truly ancient life

1252  
01:01:15,510 --> 01:01:13,060  
oil from the source this oil has no

1253  
01:01:18,660 --> 01:01:15,520  
psychoactive effect and is also legal in

1254  
01:01:20,580 --> 01:01:18,670  
all 50 states when you're healthy you're

1255  
01:01:23,070 --> 01:01:20,590  
happy the truth about this wonderful

1256  
01:01:26,030 --> 01:01:23,080  
plant is that it wants to give back to

1257  
01:01:29,310 --> 01:01:26,040  
mankind life longevity and happiness

1258  
01:01:31,770 --> 01:01:29,320  
ancient life oil are gold and gray all

1259  
01:01:34,290 --> 01:01:31,780  
organic non-gmo and infused with

1260  
01:01:36,660 --> 01:01:34,300  
high-quality liquid coconut oil it's

1261  
01:01:40,020 --> 01:01:36,670  
simple just go to ancient life oil

1262  
01:01:43,890 --> 01:01:40,030  
dot-com today that's ancient life oil

1263  
01:01:48,050 --> 01:01:43,900

dot-com the best purest organic and

1264

01:01:49,920 --> 01:01:48,060

non-gmo CBD in the world gobekli tepe

1265

01:01:51,270 --> 01:01:49,930

the statements made regarding these

1266

01:01:52,410 --> 01:01:51,280

products have not been evaluated by the

1267

01:01:53,640 --> 01:01:52,420

Food and Drug Administration these

1268

01:01:55,590 --> 01:01:53,650

products are not intended to diagnose

1269

01:01:56,520 --> 01:01:55,600

treat cure or prevent any disease please

1270

01:01:58,260 --> 01:01:56,530

consult your healthcare professional

1271

01:02:00,090 --> 01:01:58,270

about potential interactions or other

1272

01:02:01,860 --> 01:02:00,100

possible complications before using any

1273

01:02:03,600 --> 01:02:01,870

product this is my - Hanks to the

1274

01:02:06,060 --> 01:02:03,610

graylien report and you're listening to

1275

01:02:07,920 --> 01:02:06,070

jimmy church on fade to black across the

1276  
01:02:10,560 --> 01:02:07,930  
globe on the GameChanger radio network

1277  
01:02:11,620 --> 01:02:10,570  
and the one and only kgr a radio the

1278  
01:02:31,180 --> 01:02:11,630  
planet

1279  
01:02:33,309 --> 01:02:31,190  
[Music]

1280  
01:02:36,130 --> 01:02:33,319  
all right welcome back fade to black

1281  
01:02:39,010 --> 01:02:36,140  
humming off Jimmy Church I'm the game

1282  
01:02:42,579 --> 01:02:39,020  
changer networking kgr a the planet I

1283  
01:02:44,109 --> 01:02:42,589  
guess tonight Tracy Austin the segment

1284  
01:02:48,099 --> 01:02:44,119  
of faded black is proudly brought to you

1285  
01:02:50,559 --> 01:02:48,109  
by River moon coffee makers of the fade

1286  
01:02:56,290 --> 01:02:50,569  
to black blend that's right it's dark

1287  
01:02:59,020 --> 01:02:56,300  
and smoky yeah I like my coffee doc just

1288  
01:03:01,930 --> 01:02:59,030

use the promo code f2b blend and you

1289

01:03:03,730 --> 01:03:01,940

will get 15% off of your order head over

1290

01:03:05,980 --> 01:03:03,740

to Jimmy trattoria comm click on the

1291

01:03:09,370 --> 01:03:05,990

river moon coffee banner come and visit

1292

01:03:11,620 --> 01:03:09,380

us next week at the conscious life Expo

1293

01:03:13,270 --> 01:03:11,630

now Tracy we had a sighting tonight

1294

01:03:17,609 --> 01:03:13,280

right before the show did you hear about

1295

01:03:20,290 --> 01:03:17,619

it no I did not we had a sighting and

1296

01:03:21,910 --> 01:03:20,300

right after I sound checked with you

1297

01:03:24,220 --> 01:03:21,920

the Rita comes into the bunker and says

1298

01:03:25,809 --> 01:03:24,230

let's go up top and look at the full

1299

01:03:28,599 --> 01:03:25,819

moon tonight it's the biggest it's gonna

1300

01:03:30,790 --> 01:03:28,609

be in our 50 years church get off your

1301

01:03:33,670 --> 01:03:30,800

fat Duff and come up and see something

1302

01:03:37,960 --> 01:03:33,680

extraordinary so we go up we go up top

1303

01:03:40,120 --> 01:03:37,970

and we're looking at the moon and and it

1304

01:03:42,490 --> 01:03:40,130

you know it was extraordinary and then

1305

01:03:44,500 --> 01:03:42,500

you know I told the story right before

1306

01:03:47,380 --> 01:03:44,510

you came on so I'm not gonna you know

1307

01:03:50,200 --> 01:03:47,390

get into great details but I just looked

1308

01:03:52,960 --> 01:03:50,210

straight up and you know it took note

1309

01:03:53,970 --> 01:03:52,970

that that it's a black sky you know it's

1310

01:03:58,210 --> 01:03:53,980

here in Burbank

1311

01:04:00,240 --> 01:03:58,220

we don't have stars in Burbank and light

1312

01:04:02,950 --> 01:04:00,250

pollution but there was this bright

1313

01:04:04,630 --> 01:04:02,960

she's just like a flashlight looking at

1314

01:04:08,740 --> 01:04:04,640

me I was like wow so I reached for my

1315

01:04:10,690 --> 01:04:08,750

phone to grab you know my star tracking

1316

01:04:12,730 --> 01:04:10,700

program and so I could point my phone at

1317

01:04:15,700 --> 01:04:12,740

it to see what the star was and then it

1318

01:04:18,400 --> 01:04:15,710

just took off and and it died out went

1319

01:04:18,940 --> 01:04:18,410

to a pinprick and then went up in into

1320

01:04:22,329 --> 01:04:18,950

the stars

1321

01:04:24,370 --> 01:04:22,339

it was trippy yeah yeah yeah maybe it

1322

01:04:26,500 --> 01:04:24,380

was one of those one of those crazy

1323

01:04:29,290 --> 01:04:26,510

satellites it may be but it looked like

1324

01:04:30,819 --> 01:04:29,300

it was still when I first saw it and and

1325

01:04:32,680 --> 01:04:30,829

then when I looked back that's when it

1326

01:04:35,200 --> 01:04:32,690

was moving but nonetheless it was pretty

1327

01:04:37,089 --> 01:04:35,210

cool pretty cool fantastic yeah I know

1328

01:04:43,150 --> 01:04:37,099

right you just learned that when that

1329

01:04:44,549 --> 01:04:43,160

happens and and then 1996 BBC steps into

1330

01:04:47,400 --> 01:04:44,559

as well on this

1331

01:04:51,089 --> 01:04:47,410

very cool that you got that what

1332

01:04:54,209 --> 01:04:51,099

happened well let's see here it was a

1333

01:04:56,519 --> 01:04:54,219

month before I had actually started to

1334

01:05:00,120 --> 01:04:56,529

organize my very first UFO conference

1335

01:05:02,910 --> 01:05:00,130

and I wanted to do that Jimmy because I

1336

01:05:05,219 --> 01:05:02,920

wanted to find out what the interest was

1337

01:05:06,620 --> 01:05:05,229

of other people in the town that I lived

1338

01:05:09,839 --> 01:05:06,630

it was a little town stoke-on-trent

1339

01:05:12,209 --> 01:05:09,849

Staffordshire we have about I think it's

1340

01:05:14,489 --> 01:05:12,219

about 381 thousand people it's not very

1341

01:05:16,109 --> 01:05:14,499

big right and I thought you know what

1342

01:05:18,660 --> 01:05:16,119

I'm going to put on a conference I want

1343

01:05:22,199 --> 01:05:18,670

to see what other people's thoughts are

1344

01:05:26,549 --> 01:05:22,209

about this subject well I I found an

1345

01:05:31,289 --> 01:05:26,559

auditorium inside a library and filled

1346

01:05:33,179 --> 01:05:31,299

250 seats this particular day and the

1347

01:05:34,439 --> 01:05:33,189

month before all of that had happened I

1348

01:05:38,609 --> 01:05:34,449

was you know planning for this

1349

01:05:41,309 --> 01:05:38,619

conference and I had a sighting of a

1350

01:05:46,620 --> 01:05:41,319

boomerang shaped object that flew over

1351

01:05:49,620 --> 01:05:46,630

my house and so I went to to follow it

1352

01:05:54,179 --> 01:05:49,630

and to see if I could keep up with it

1353

01:05:57,979 --> 01:05:54,189

and it stopped in a local area by some

1354

01:06:02,299 --> 01:05:57,989

stores so I pulled onto the carpark and

1355

01:06:04,620 --> 01:06:02,309

this thing just went into a

1356

01:06:08,009 --> 01:06:04,630

anti-clockwise motion again on this

1357

01:06:12,630 --> 01:06:08,019

thing and it what it did it the most

1358

01:06:16,799 --> 01:06:12,640

amazing thing it shrunk down into like a

1359

01:06:19,709 --> 01:06:16,809

black sphere and then as it was moving

1360

01:06:22,979 --> 01:06:19,719

around in a circle it started to grow

1361

01:06:25,349 --> 01:06:22,989

and morph back into a boomerang shaped

1362

01:06:28,140 --> 01:06:25,359

object and then it would grow this

1363

01:06:30,299 --> 01:06:28,150

little appendage shaped thing in the

1364

01:06:33,689 --> 01:06:30,309

middle of it which made the whole thing

1365

01:06:35,939 --> 01:06:33,699

look like an arrowhead and so I'm

1366

01:06:38,729 --> 01:06:35,949

standing watching this thing and it's

1367

01:06:41,279 --> 01:06:38,739

flying very low over the rooftops of

1368

01:06:43,890 --> 01:06:41,289

these houses and when I say low Jimmy

1369

01:06:46,620 --> 01:06:43,900

I'm talking like I don't know a few

1370

01:06:51,929 --> 01:06:46,630

hundred feet up it was not that far up

1371

01:06:56,429 --> 01:06:51,939

at all holy crap oh yeah okay you just

1372

01:06:57,450 --> 01:06:56,439

I'm gonna be rude and interrupt left

1373

01:06:59,940 --> 01:06:57,460

lads

1374

01:07:01,950 --> 01:06:59,950

back wait let's let's back up now okay

1375

01:07:05,579 --> 01:07:01,960

okay what this is it's almost too much

1376  
01:07:09,599 --> 01:07:05,589  
let's back up to the beginning when you

1377  
01:07:12,599 --> 01:07:09,609  
say boomerang I think we can all

1378  
01:07:17,579 --> 01:07:12,609  
visualize that but how big was it and

1379  
01:07:19,680 --> 01:07:17,589  
what color it was black and it was the

1380  
01:07:22,500 --> 01:07:19,690  
size of a couple of houses put together

1381  
01:07:25,980 --> 01:07:22,510  
Wow so you're looking like big yeah

1382  
01:07:26,760 --> 01:07:25,990  
maybe fifty a hundred feet across yes

1383  
01:07:32,339 --> 01:07:26,770  
okay

1384  
01:07:35,579 --> 01:07:32,349  
so and how high up was it oh my god I

1385  
01:07:37,829 --> 01:07:35,589  
would say it was only a few let's see

1386  
01:07:41,160 --> 01:07:37,839  
let's see I think it was something like

1387  
01:07:45,120 --> 01:07:41,170  
probably about 800 feet up Wow it was it

1388  
01:07:47,460 --> 01:07:45,130

was right there right there and when I

1389

01:07:49,140 --> 01:07:47,470

got out of my car to look at a closer

1390

01:07:51,359 --> 01:07:49,150

look at this thing there was another car

1391

01:07:53,490 --> 01:07:51,369

that pulled on to the the carpark we

1392

01:07:55,050 --> 01:07:53,500

called in car parks in England and and

1393

01:07:56,880 --> 01:07:55,060

they pulled onto the carpark and it was

1394

01:07:59,400 --> 01:07:56,890

a lady taking her child out of the back

1395

01:08:00,720 --> 01:07:59,410

seat of the car I ran over to her and I

1396

01:08:03,480 --> 01:08:00,730

said excuse me I hope you don't think

1397

01:08:05,430 --> 01:08:03,490

I'm being silly but can you see this

1398

01:08:07,680 --> 01:08:05,440

object here that I'm looking at and she

1399

01:08:10,740 --> 01:08:07,690

turned around she got her child in her

1400

01:08:14,400 --> 01:08:10,750

arms and she said yeah I can see it and

1401

01:08:17,099 --> 01:08:14,410

I said what do you think he did and she

1402

01:08:20,099 --> 01:08:17,109

said and I swear to god these were her

1403

01:08:23,849 --> 01:08:20,109

words I don't know but I don't think

1404

01:08:27,120 --> 01:08:23,859

it's from here is what she said Wow so

1405

01:08:28,620 --> 01:08:27,130

she then very nonchalantly went into the

1406

01:08:31,650 --> 01:08:28,630

store with her child

1407

01:08:33,209 --> 01:08:31,660

I stood there watching it thinking that

1408

01:08:35,579 --> 01:08:33,219

I can't believe this lady's just walked

1409

01:08:39,300 --> 01:08:35,589

away from this ride I was thinking the

1410

01:08:42,090 --> 01:08:39,310

same thing yeah so I then run across the

1411

01:08:44,640 --> 01:08:42,100

the carpark to one of the guys that

1412

01:08:46,920 --> 01:08:44,650

owned the Chinese restaurant and stopped

1413

01:08:48,660 --> 01:08:46,930

him and I said excuse me I said exactly

1414

01:08:50,789 --> 01:08:48,670

the same thing excuse me hope you don't

1415

01:08:53,430 --> 01:08:50,799

think I'm being crazy but do you see

1416

01:08:55,019 --> 01:08:53,440

this object up here and he turned he

1417

01:08:57,150 --> 01:08:55,029

looked and he said yes I see it and I

1418

01:08:59,309 --> 01:08:57,160

said what do you think it is he didn't

1419

01:09:02,430 --> 01:08:59,319

know and he said do you think it's a

1420

01:09:04,140 --> 01:09:02,440

hand glider and I said a hang glider I

1421

01:09:06,930 --> 01:09:04,150

said are you kidding I said where is the

1422

01:09:09,690 --> 01:09:06,940

person hanging from this and it's

1423

01:09:11,340 --> 01:09:09,700

against the law to hand glide in a

1424

01:09:13,740 --> 01:09:11,350

built-up area where

1425

01:09:16,650 --> 01:09:13,750

house is all you cannot do that right

1426  
01:09:19,740 --> 01:09:16,660  
well you also do something strange it's

1427  
01:09:26,910 --> 01:09:19,750  
called crash you try to you eventually

1428  
01:09:29,220 --> 01:09:26,920  
land so so he walked her way into his

1429  
01:09:29,910 --> 01:09:29,230  
restaurant I'm left there looking at

1430  
01:09:33,690 --> 01:09:29,920  
this thing

1431  
01:09:35,309 --> 01:09:33,700  
and it started to as I said it kept

1432  
01:09:37,980 --> 01:09:35,319  
moving around in this anti-clockwise

1433  
01:09:39,990 --> 01:09:37,990  
motion in a circle and it would it would

1434  
01:09:41,700 --> 01:09:40,000  
shrink itself into this black ball it

1435  
01:09:44,039 --> 01:09:41,710  
would then morph itself back up into

1436  
01:09:46,590 --> 01:09:44,049  
this boomerang shaped object and then it

1437  
01:09:48,930 --> 01:09:46,600  
would grow this middle piece so watch

1438  
01:09:52,050 --> 01:09:48,940

that was quite some time it started then

1439

01:09:54,750 --> 01:09:52,060

to move off and it was heading towards a

1440

01:09:57,270 --> 01:09:54,760

wooded area which was called hand Church

1441

01:09:59,580 --> 01:09:57,280

woods and if we've got any listeners

1442

01:10:01,380 --> 01:09:59,590

tonight from the UK especially from the

1443

01:10:03,240 --> 01:10:01,390

Staffordshire area you'll know what I'm

1444

01:10:04,950 --> 01:10:03,250

talking about with hand Church woods and

1445

01:10:07,410 --> 01:10:04,960

there's been lots of UFO sightings over

1446

01:10:10,020 --> 01:10:07,420

hand Church woods so I jump in my car

1447

01:10:11,700 --> 01:10:10,030

Jimmy I Drive over to hand touch woods

1448

01:10:15,300 --> 01:10:11,710

and I park up and I wait for this thing

1449

01:10:18,300 --> 01:10:15,310

to come over this thing never came back

1450

01:10:22,740 --> 01:10:18,310

it never came over my car so I drove

1451

01:10:24,690 --> 01:10:22,750

home and I had a student that day that

1452

01:10:26,340 --> 01:10:24,700

afternoon I was teaching and I had a

1453

01:10:29,490 --> 01:10:26,350

student I was waiting for my student to

1454

01:10:32,880 --> 01:10:29,500

arrive and as I'm waiting for my student

1455

01:10:36,150 --> 01:10:32,890

to arrive this thing shows up again over

1456

01:10:38,400 --> 01:10:36,160

my house flies over my house and it goes

1457

01:10:40,500 --> 01:10:38,410

over to the house down the street and it

1458

01:10:43,020 --> 01:10:40,510

stops and it does exactly the same thing

1459

01:10:46,080 --> 01:10:43,030

it does this anti-clockwise motion in a

1460

01:10:48,450 --> 01:10:46,090

circle it shrinks itself down into this

1461

01:10:52,020 --> 01:10:48,460

ball morphs itself back into the

1462

01:10:55,410 --> 01:10:52,030

boomerang and then goes on further so

1463

01:10:57,690 --> 01:10:55,420

when my student arrives I explain this

1464

01:10:59,780 --> 01:10:57,700

to her mother and I said see if you can

1465

01:11:04,860 --> 01:10:59,790

see it when you when you're driving home

1466

01:11:08,070 --> 01:11:04,870

so anyway she never did see it so what I

1467

01:11:10,260 --> 01:11:08,080

did that very next day I I had my

1468

01:11:14,250 --> 01:11:10,270

sighting on the Tuesday and the very

1469

01:11:17,250 --> 01:11:14,260

next day I called a local UFO group in

1470

01:11:20,640 --> 01:11:17,260

the town and I told them what I'd seen

1471

01:11:23,160 --> 01:11:20,650

and what it looked like and all the

1472

01:11:24,570 --> 01:11:23,170

details so on and so forth and they said

1473

01:11:25,110 --> 01:11:24,580

well leave it with us

1474

01:11:31,170 --> 01:11:25,120

we'll

1475

01:11:32,640 --> 01:11:31,180

the the airports and all of that just to

1476

01:11:34,080 --> 01:11:32,650

make sure that it's you know we're not

1477

01:11:36,810 --> 01:11:34,090

seeing something that's you know

1478

01:11:38,490 --> 01:11:36,820

man-made well I knew I wasn't seeing

1479

01:11:40,770 --> 01:11:38,500

anything that was man-made because of

1480

01:11:45,150 --> 01:11:40,780

the way this thing was changing shape

1481

01:11:47,060 --> 01:11:45,160

there was no way so they wait until the

1482

01:11:49,710 --> 01:11:47,070

end of the week to get back to me and

1483

01:11:53,220 --> 01:11:49,720

they give me a call and they said to me

1484

01:11:54,930 --> 01:11:53,230

we checked with radar on the local

1485

01:11:58,200 --> 01:11:54,940

airports there was nothing that was

1486

01:12:00,000 --> 01:11:58,210

shown on radar at the time but he said

1487

01:12:02,460 --> 01:12:00,010

the interesting thing was we had a call

1488

01:12:05,400 --> 01:12:02,470

from a guy who lived about nine miles

1489

01:12:07,590 --> 01:12:05,410

away from where I lived at the time and

1490

01:12:10,230 --> 01:12:07,600

he only left a message on their answer

1491

01:12:12,660 --> 01:12:10,240

machine and he said you know I don't

1492

01:12:15,270 --> 01:12:12,670

believe in UFOs I have no interest in

1493

01:12:16,710 --> 01:12:15,280

UFOs but I just want to tell you what

1494

01:12:20,070 --> 01:12:16,720

I've seen today

1495

01:12:23,310 --> 01:12:20,080

he said I've seen three black boomerang

1496

01:12:27,840 --> 01:12:23,320

objects flying in formation over my

1497

01:12:31,020 --> 01:12:27,850

house and they were morphing and they

1498

01:12:33,750 --> 01:12:31,030

were changing shape and I thought oh my

1499

01:12:36,030 --> 01:12:33,760

gosh something is definitely going on

1500

01:12:38,550 --> 01:12:36,040

because I've had my sighting on the

1501

01:12:41,070 --> 01:12:38,560

Tuesday this gentleman had his sighting

1502

01:12:42,630 --> 01:12:41,080

a few days after on Friday and I got a

1503

01:12:45,720 --> 01:12:42,640

call from the group on the Saturday

1504

01:12:49,170 --> 01:12:45,730

morning telling me that nothing was seen

1505

01:12:50,940 --> 01:12:49,180

on radar by any of the local airports be

1506

01:12:55,050 --> 01:12:50,950

at Manchester Airport which is one of

1507

01:12:57,390 --> 01:12:55,060

our local airports to us and wasn't

1508

01:12:59,970 --> 01:12:57,400

trapped on radar and here we have

1509

01:13:03,480 --> 01:12:59,980

another witness that sees three of these

1510

01:13:08,400 --> 01:13:03,490

things flying over his home so something

1511

01:13:10,050 --> 01:13:08,410

was going on the the size of it when you

1512

01:13:14,040 --> 01:13:10,060

first described it to me in the

1513

01:13:17,190 --> 01:13:14,050

anti-clockwise motion I was picturing a

1514

01:13:19,380 --> 01:13:17,200

hang glider as well but morphing into a

1515

01:13:21,660 --> 01:13:19,390

ball is one thing and then changing

1516

01:13:25,680 --> 01:13:21,670

shape that's obviously not a hang glider

1517

01:13:27,990 --> 01:13:25,690

second you know a hang glider when you

1518

01:13:29,850 --> 01:13:28,000

see it yeah absolutely

1519

01:13:32,490 --> 01:13:29,860

when do you see a hang glider there's a

1520

01:13:36,030 --> 01:13:32,500

funny thing that pops into your mind you

1521

01:13:36,870 --> 01:13:36,040

say hey there's a hang glider that's

1522

01:13:38,910 --> 01:13:36,880

cool

1523

01:13:40,590 --> 01:13:38,920

we know

1524

01:13:43,920 --> 01:13:40,600

and that's what I want to make clear

1525

01:13:46,670 --> 01:13:43,930

plus a hang-glider is not a hundred feet

1526

01:13:49,350 --> 01:13:46,680

it's not the size of two houses no

1527

01:13:51,090 --> 01:13:49,360

absolutely not were you able to because

1528

01:13:53,010 --> 01:13:51,100

it was only eight hundred to a thousand

1529

01:13:55,380 --> 01:13:53,020

feet above you was there anything else

1530

01:14:00,360 --> 01:13:55,390

distinct about it were you able to see

1531

01:14:03,150 --> 01:14:00,370

any ridges or or lights or insignia

1532

01:14:05,820 --> 01:14:03,160

I mean was there anything else not on

1533

01:14:09,270 --> 01:14:05,830

this Jimmy no it was so smooth it was

1534

01:14:11,610 --> 01:14:09,280

completely black it was very very smooth

1535

01:14:14,840 --> 01:14:11,620

looking didn't see anything like lights

1536

01:14:18,030 --> 01:14:14,850

or anything like that totally silent and

1537

01:14:20,820 --> 01:14:18,040

again it's as if this thing said to me

1538

01:14:23,280 --> 01:14:20,830

have a real good look at me because what

1539

01:14:26,850 --> 01:14:23,290

you're seeing is real those were those

1540

01:14:30,060 --> 01:14:26,860

exact words just like the you know the

1541

01:14:31,410 --> 01:14:30,070

first one I saw in 87 it's as if it said

1542

01:14:32,730 --> 01:14:31,420

to me you know you you're not gonna go

1543

01:14:34,650 --> 01:14:32,740

down the path you think you're gonna go

1544

01:14:35,820 --> 01:14:34,660

down you're gonna go down this one run

1545

01:14:38,630 --> 01:14:35,830

you're gonna find out what we're about

1546

01:14:41,190 --> 01:14:38,640

and this said this to me again and

1547

01:14:44,970 --> 01:14:41,200

there's no mistaking what I saw and of

1548

01:14:46,650 --> 01:14:44,980

course I told a friend who had he was

1549

01:14:49,380 --> 01:14:46,660

friends with the local group about my

1550

01:14:52,230 --> 01:14:49,390

sighting and that's how BBC the BBC

1551  
01:14:55,410 --> 01:14:52,240  
found out about the sighting they came

1552  
01:14:58,080 --> 01:14:55,420  
over to the area with their camera crew

1553  
01:15:01,200 --> 01:14:58,090  
and we did a whole reenactment of what I

1554  
01:15:05,040 --> 01:15:01,210  
saw for their TV documentary over the

1555  
01:15:07,620 --> 01:15:05,050  
moon and let me ask you this Tracy

1556  
01:15:11,670 --> 01:15:07,630  
really quick was it like the letter V

1557  
01:15:15,180 --> 01:15:11,680  
was it an extreme angle like the letter

1558  
01:15:17,520 --> 01:15:15,190  
V or was it more spread out and more

1559  
01:15:21,000 --> 01:15:17,530  
like a straight line that has a little

1560  
01:15:23,160 --> 01:15:21,010  
angle to it it was more spread out Jimmy

1561  
01:15:27,360 --> 01:15:23,170  
and it did not go to a V it was more

1562  
01:15:30,360 --> 01:15:27,370  
smooth it was a smoother edge to it Wow

1563  
01:15:33,720 --> 01:15:30,370

very interesting sighting Tracey is the

1564

01:15:35,550 --> 01:15:33,730

is that segment from BBC over the moon

1565

01:15:39,150 --> 01:15:35,560

is that available I'm gonna go check it

1566

01:15:41,130 --> 01:15:39,160

out you can try it was some years ago I

1567

01:15:44,000 --> 01:15:41,140

think it was in let me see here must

1568

01:15:47,070 --> 01:15:44,010

have been I think it was the early 1996

1569

01:15:49,530 --> 01:15:47,080

96 is when I had the you know the first

1570

01:15:51,900 --> 01:15:49,540

UFO conference so you could check it out

1571

01:15:52,410 --> 01:15:51,910

I'm sure alright I might still be yeah

1572

01:15:55,229 --> 01:15:52,420

I'm gonna go

1573

01:15:59,310 --> 01:15:55,239

look for it now how did the BBC treat

1574

01:16:00,990 --> 01:15:59,320

you with this they were great they did

1575

01:16:02,760 --> 01:16:01,000

they were really yeah they were really

1576

01:16:04,979 --> 01:16:02,770

great they believed the whole thing that

1577

01:16:06,870 --> 01:16:04,989

I was seeing and what I was saying and

1578

01:16:10,800 --> 01:16:06,880

they were intrigued by the whole thing

1579

01:16:13,229 --> 01:16:10,810

now so that's two of a dozen sightings

1580

01:16:17,459 --> 01:16:13,239

what happened do you remember the next

1581

01:16:21,930 --> 01:16:17,469

sighting the next sighting let me see

1582

01:16:25,620 --> 01:16:21,940

the order of these things yeah no yeah

1583

01:16:29,209 --> 01:16:25,630

it's hard to chronologically say what

1584

01:16:33,750 --> 01:16:29,219

you know which came afterwards it was

1585

01:16:35,760 --> 01:16:33,760

let me see here when I moved to

1586

01:16:40,910 --> 01:16:35,770

California I was seeing things in the

1587

01:16:46,290 --> 01:16:40,920

California skies these were spheres

1588

01:16:49,169 --> 01:16:46,300

silver spheres I've also seen when I

1589

01:16:52,770 --> 01:16:49,179

moved to California in 2001 I actually

1590

01:16:55,260 --> 01:16:52,780

had been what I would call the most

1591

01:16:57,000 --> 01:16:55,270

profound sighting to date I mean the

1592

01:17:00,860 --> 01:16:57,010

other two that I talked about were quite

1593

01:17:04,290 --> 01:17:00,870

something but this was the most profound

1594

01:17:06,150 --> 01:17:04,300

2001 and I remember it like it was

1595

01:17:08,630 --> 01:17:06,160

yesterday November the 13th it was a

1596

01:17:13,890 --> 01:17:08,640

Tuesday night and it was around about

1597

01:17:14,729 --> 01:17:13,900

6:45 p.m. just it was in Studio City

1598

01:17:16,830 --> 01:17:14,739

California

1599

01:17:18,570 --> 01:17:16,840

all right down the street right down the

1600

01:17:21,600 --> 01:17:18,580

street coming from a friend's apartment

1601

01:17:25,350 --> 01:17:21,610

and in fact in fact you might know my

1602

01:17:27,750 --> 01:17:25,360

friend Jose Escamilla of course sure

1603

01:17:30,300 --> 01:17:27,760

that's right so we were coming from

1604

01:17:32,300 --> 01:17:30,310

Jose's home and we're at the traffic

1605

01:17:34,680 --> 01:17:32,310

lights I wanted to get home to see

1606

01:17:36,780 --> 01:17:34,690

crossing over with John Edward he'd got

1607

01:17:39,150 --> 01:17:36,790

a new season of shows the psychic medium

1608

01:17:41,130 --> 01:17:39,160

right so I wanted to get home on time to

1609

01:17:43,680 --> 01:17:41,140

see John Edward and so we're at the

1610

01:17:45,479 --> 01:17:43,690

traffic lights and if you know Radford

1611

01:17:47,220 --> 01:17:45,489

Street I'm sure you will you've got CBS

1612

01:17:49,439 --> 01:17:47,230

Studios on the right yep

1613

01:17:52,439 --> 01:17:49,449

there's McDonald's on the left there is

1614

01:17:55,280 --> 01:17:52,449

a gas station just to the right and a

1615

01:17:59,640 --> 01:17:55,290

bank building and a Ralph's Supermarket

1616

01:18:03,080 --> 01:17:59,650

correct do I do I know my neighborhood

1617

01:18:04,450 --> 01:18:03,090

you know your neighborhood my friend

1618

01:18:06,970 --> 01:18:04,460

Chintu

1619

01:18:09,400 --> 01:18:06,980

continue it's a famous intersection

1620

01:18:11,200 --> 01:18:09,410

everybody I'm not as you know it's but

1621

01:18:14,350 --> 01:18:11,210

yeah you don't know that intersection

1622

01:18:14,590 --> 01:18:14,360

you don't live in the valley but but go

1623

01:18:17,320 --> 01:18:14,600

ahead

1624

01:18:18,940 --> 01:18:17,330

Owen and Plains Twain's restaurant right

1625

01:18:21,880 --> 01:18:18,950

there which way is restaurant

1626

01:18:24,640 --> 01:18:21,890

yes about Twain's yeah and it's a crazy

1627

01:18:28,350 --> 01:18:24,650

busy street yes it is and it was about

1628

01:18:31,959 --> 01:18:28,360

6:45 p.m. at night and I was with my

1629

01:18:33,430 --> 01:18:31,969

husband at the time and we're sitting

1630

01:18:37,810 --> 01:18:33,440

there waiting for the traffic lights to

1631

01:18:39,640 --> 01:18:37,820

change and he says to me oh my God look

1632

01:18:42,250 --> 01:18:39,650

at that plane it looks like it's gonna

1633

01:18:46,810 --> 01:18:42,260

fall from the sky because it is too low

1634

01:18:49,240 --> 01:18:46,820

and too slow so I sort of bend down so I

1635

01:18:52,510 --> 01:18:49,250

can see through the windscreen a little

1636

01:18:56,080 --> 01:18:52,520

bit better and all we see Jamie are two

1637

01:18:59,830 --> 01:18:56,090

white lights and yes it was very low and

1638

01:19:04,000 --> 01:18:59,840

moving extremely slowly and I looked at

1639

01:19:06,940 --> 01:19:04,010

this thing and I saw the two lights and

1640

01:19:10,420 --> 01:19:06,950

then a third light came on in the middle

1641

01:19:13,000 --> 01:19:10,430

and I said to him this is not an

1642

01:19:14,590 --> 01:19:13,010

aeroplane we need to pull onto the gas

1643

01:19:16,000 --> 01:19:14,600

station here on the right-hand side

1644

01:19:18,100 --> 01:19:16,010

and we need to wait for this thing to

1645

01:19:20,680 --> 01:19:18,110

come over so we pull on to the gas

1646

01:19:23,080 --> 01:19:20,690

station we pull the windows down on the

1647

01:19:26,350 --> 01:19:23,090

vehicle and we wait for this thing to

1648

01:19:27,700 --> 01:19:26,360

come over and oh my gosh Jamie we just

1649

01:19:32,560 --> 01:19:27,710

could not believe it

1650

01:19:35,410 --> 01:19:32,570

this thing was no longer three white

1651

01:19:39,070 --> 01:19:35,420

lights this thing was an elongated

1652

01:19:41,050 --> 01:19:39,080

diamond shape craft yeah it was yeah it

1653

01:19:44,500 --> 01:19:41,060

was triangle at the front and it was

1654

01:19:48,580 --> 01:19:44,510

boat-tailed at the back it was black as

1655

01:19:52,180 --> 01:19:48,590

the night and it had got a row of V a

1656

01:19:54,400 --> 01:19:52,190

row of V shaped lights running

1657

01:19:56,380 --> 01:19:54,410

underneath this thing we were hanging

1658

01:19:59,470 --> 01:19:56,390

out the windows looking up at the

1659

01:20:02,229 --> 01:19:59,480

understructure of this craft it was very

1660

01:20:03,640 --> 01:20:02,239

low and it was about it would it was

1661

01:20:07,030 --> 01:20:03,650

only be about four hundred five hundred

1662

01:20:12,580 --> 01:20:07,040

feet above our car in Studio City

1663

01:20:14,200 --> 01:20:12,590

Studio City yeah Wow Wow so we Jimmy had

1664

01:20:15,729 --> 01:20:14,210

our hands on the door handle we were

1665

01:20:17,470 --> 01:20:15,739

ready to go out and stand underneath

1666

01:20:19,180 --> 01:20:17,480

this thing

1667

01:20:24,160 --> 01:20:19,190

and it only stays for about eight

1668

01:20:28,510 --> 01:20:24,170

seconds or so and so this thing silent

1669

01:20:30,910 --> 01:20:28,520

totally silent it had a like an outer

1670

01:20:33,190 --> 01:20:30,920

framework on the craft where you could

1671

01:20:35,229 --> 01:20:33,200

see through it you could see the sky

1672

01:20:36,670 --> 01:20:35,239

from where the piping was through to the

1673

01:20:39,160 --> 01:20:36,680

solid object if you see what I mean

1674

01:20:41,760 --> 01:20:39,170

right and these were cold white lights

1675

01:20:46,870 --> 01:20:41,770

in a v-formation and totally silent and

1676  
01:20:50,050 --> 01:20:46,880  
it moved in this way I've never seen a

1677  
01:20:52,990 --> 01:20:50,060  
craft booth before I I said then and I

1678  
01:20:55,630 --> 01:20:53,000  
still say today Steven Spielberg would

1679  
01:20:58,600 --> 01:20:55,640  
have a hard time recreating how this

1680  
01:21:01,780 --> 01:20:58,610  
thing moved Jimmy because it was like it

1681  
01:21:03,880 --> 01:21:01,790  
was like butter in a hot pan the way it

1682  
01:21:08,350 --> 01:21:03,890  
just glided it didn't Bank like an

1683  
01:21:12,490 --> 01:21:08,360  
aircraft it just glided magically in the

1684  
01:21:14,920 --> 01:21:12,500  
sky and it flew off over CBS Studios so

1685  
01:21:17,920 --> 01:21:14,930  
I said to my my husband at the time

1686  
01:21:20,050 --> 01:21:17,930  
quick we need to follow this thing so we

1687  
01:21:24,340 --> 01:21:20,060  
turn on the engine we follow it all the

1688  
01:21:26,229 --> 01:21:24,350

way down to the LA River we were up

1689

01:21:28,420 --> 01:21:26,239

against red lights traffic lights the

1690

01:21:30,760 --> 01:21:28,430

whole time so eventually as we got to

1691

01:21:33,940 --> 01:21:30,770

the LA River that's where we lost it and

1692

01:21:36,220 --> 01:21:33,950

I said well we have to turn back and we

1693

01:21:38,110 --> 01:21:36,230

have to go back to the CBS Studios to

1694

01:21:40,420 --> 01:21:38,120

the guard shack and we have to ask if

1695

01:21:45,970 --> 01:21:40,430

people had seen it you went to the guard

1696

01:21:49,080 --> 01:21:45,980

shack at red oh yeah I've got a lot of

1697

01:21:54,130 --> 01:21:49,090

experience with that guard shack okay

1698

01:21:57,640 --> 01:21:54,140

what had guards I can only imagine for

1699

01:22:00,610 --> 01:21:57,650

the audience this is CBS Studios in the

1700

01:22:02,740 --> 01:22:00,620

valley CBS television cities over in

1701  
01:22:07,060 --> 01:22:02,750  
Hollywood but this set up over here in

1702  
01:22:10,120 --> 01:22:07,070  
the valley is very very nice okay it's

1703  
01:22:12,070 --> 01:22:10,130  
it's upscale this guard shack is

1704  
01:22:16,120 --> 01:22:12,080  
surrounded with palm trees it's on

1705  
01:22:19,570 --> 01:22:16,130  
Radford it's it's very nice it's very

1706  
01:22:24,910 --> 01:22:19,580  
posh and so for you to pull up to that

1707  
01:22:27,310 --> 01:22:24,920  
guard shack I could only imagine yeah

1708  
01:22:29,830 --> 01:22:27,320  
yeah I wish I would have been there for

1709  
01:22:30,529 --> 01:22:29,840  
this okay so I'm I'm very brave Jimmy

1710  
01:22:35,899 --> 01:22:30,539  
you are

1711  
01:22:39,020 --> 01:22:35,909  
that guard shack what happened yes so my

1712  
01:22:40,549 --> 01:22:39,030  
husband goes to park the car I run into

1713  
01:22:43,639 --> 01:22:40,559

the guard shack I knock on the door

1714

01:22:46,429 --> 01:22:43,649

female guard came to the door right and

1715

01:22:47,899 --> 01:22:46,439

I said sorry to bother you I hope you

1716

01:22:50,059 --> 01:22:47,909

don't think I'm being a little crazy but

1717

01:22:53,239 --> 01:22:50,069

have you just seen a very unusual object

1718

01:22:55,549 --> 01:22:53,249

fly over your building and she said

1719

01:22:57,859 --> 01:22:55,559

unusual object what do you mean I said

1720

01:23:01,909 --> 01:22:57,869

well my husband and I have just had a

1721

01:23:04,399 --> 01:23:01,919

UFO hover over our vehicle right here on

1722

01:23:08,029 --> 01:23:04,409

the corner of Radford as soon as I said

1723

01:23:10,399 --> 01:23:08,039

that she said oh my god UFO UFO and she

1724

01:23:12,049 --> 01:23:10,409

kind of asked me to come inside she gave

1725

01:23:15,649 --> 01:23:12,059

me a piece of paper and a pen and she

1726

01:23:18,979 --> 01:23:15,659

asked me to draw this thing so I'm

1727

01:23:21,729 --> 01:23:18,989

drawing this thing and I'm now inside

1728

01:23:24,319 --> 01:23:21,739

the guard shack and she's telling me

1729

01:23:25,669 --> 01:23:24,329

she's pointing out the fact that they

1730

01:23:28,159 --> 01:23:25,679

couldn't see anything because the

1731

01:23:30,169 --> 01:23:28,169

windows are anti-reflective they're like

1732

01:23:32,929 --> 01:23:30,179

a you know bronze color inside so all

1733

01:23:35,119 --> 01:23:32,939

you can actually see it as yourself we

1734

01:23:38,929 --> 01:23:35,129

can't see out it's like a mirror kind of

1735

01:23:40,219 --> 01:23:38,939

thing right mirrored windows and so she

1736

01:23:42,259 --> 01:23:40,229

says so there's no way we could have

1737

01:23:43,939 --> 01:23:42,269

seen anything because our windows won't

1738

01:23:47,359 --> 01:23:43,949

let us do that because they're anti

1739

01:23:50,119 --> 01:23:47,369

reflective and plus as you quite rightly

1740

01:23:53,000 --> 01:23:50,129

mentioned the property is covered in

1741

01:23:54,949 --> 01:23:53,010

trees covered in trees covered in trees

1742

01:23:57,169 --> 01:23:54,959

so she said we would not have been able

1743

01:23:59,000 --> 01:23:57,179

to see it because of the trees well at

1744

01:24:01,729 --> 01:23:59,010

this point my husband arrives from

1745

01:24:04,039 --> 01:24:01,739

parking the car and another male guard

1746

01:24:06,559 --> 01:24:04,049

then comes up to us and asks as what all

1747

01:24:09,529 --> 01:24:06,569

the commotion is about so we explained

1748

01:24:12,589 --> 01:24:09,539

what just happened to us and he said you

1749

01:24:16,189 --> 01:24:12,599

know what I believe you he said I used

1750

01:24:19,069 --> 01:24:16,199

to be a pilot in Missouri many many

1751

01:24:22,339 --> 01:24:19,079

years ago he said and I and another

1752

01:24:25,579 --> 01:24:22,349

pilot friend of mine used to fly over

1753

01:24:27,229 --> 01:24:25,589

the mountains of Missouri and he says we

1754

01:24:30,379 --> 01:24:27,239

didn't quite see what you've seen

1755

01:24:33,589 --> 01:24:30,389

tonight but we would see these great big

1756

01:24:36,079 --> 01:24:33,599

orange balls of light and they would fly

1757

01:24:38,509 --> 01:24:36,089

over the mountain ranges they would stop

1758

01:24:41,539 --> 01:24:38,519

and hover and they would wait for us to

1759

01:24:43,720 --> 01:24:41,549

catch up it says and when we caught up

1760

01:24:47,020 --> 01:24:43,730

with them they would move again

1761

01:24:49,840 --> 01:24:47,030

and the whole thing became big began as

1762

01:24:52,990 --> 01:24:49,850

a game of cat and mouse we just couldn't

1763

01:24:55,570 --> 01:24:53,000

keep up with them and this is how it was

1764

01:24:57,190 --> 01:24:55,580

throughout every time that we saw this

1765

01:24:59,020 --> 01:24:57,200

orange ball of light it was a game of

1766

01:25:01,660 --> 01:24:59,030

cat and mouse we could never keep up

1767

01:25:04,530 --> 01:25:01,670

with them he said so I believe you and

1768

01:25:09,070 --> 01:25:04,540

what you saw there were there's two

1769

01:25:11,920 --> 01:25:09,080

pretty famous sightings when it comes to

1770

01:25:13,390 --> 01:25:11,930

Studio City and I'll say this the

1771

01:25:16,660 --> 01:25:13,400

audience needs to understand what we're

1772

01:25:21,340 --> 01:25:16,670

talking about here the valley is one big

1773

01:25:23,500 --> 01:25:21,350

city the the cities as we name them

1774

01:25:27,700 --> 01:25:23,510

Sherman Oaks North Hollywood Burbank

1775

01:25:31,330 --> 01:25:27,710

Studio City Universal City these van

1776

01:25:35,170 --> 01:25:31,340

eyes the Reseda I can go on and on but

1777

01:25:37,150 --> 01:25:35,180

they're only separated by streets okay

1778

01:25:38,680 --> 01:25:37,160

there isn't forest or woods or

1779

01:25:40,900 --> 01:25:38,690

cornfields in between them and you

1780

01:25:44,080 --> 01:25:40,910

travel to the next city so it's one big

1781

01:25:47,350 --> 01:25:44,090

city Studio City is not very big it's a

1782

01:25:49,650 --> 01:25:47,360

couple of miles by a couple of miles

1783

01:25:53,740 --> 01:25:49,660

it's not there it's very you know it's

1784

01:25:58,570 --> 01:25:53,750

dominated by CBS Studios hence the name

1785

01:26:01,150 --> 01:25:58,580

Studio City right now now to have to

1786

01:26:03,250 --> 01:26:01,160

pretty bit now yours as a third pretty

1787

01:26:04,180 --> 01:26:03,260

big sighting major sightings over Studio

1788

01:26:08,410 --> 01:26:04,190

City freaks me out

1789

01:26:12,760 --> 01:26:08,420

Bashar the channel or Darrell ANCA his

1790

01:26:17,320 --> 01:26:12,770

famous black triangle sighting daylight

1791

01:26:20,229 --> 01:26:17,330

was through the 101 freeway down the 405

1792

01:26:22,870 --> 01:26:20,239

in 101 through Studio City and it

1793

01:26:25,090 --> 01:26:22,880

followed him up the 101 freeway and what

1794

01:26:27,790 --> 01:26:25,100

would say that's crazy you know that

1795

01:26:29,680 --> 01:26:27,800

how come millions of people didn't see

1796

01:26:35,140 --> 01:26:29,690

it it's it's Studio City it's the valley

1797

01:26:36,060 --> 01:26:35,150

and and Steve Murillo had I believe he

1798

01:26:39,550 --> 01:26:36,070

was a doctor

1799

01:26:41,620 --> 01:26:39,560

give him a video that was shot in front

1800

01:26:45,490 --> 01:26:41,630

of his apartment building in Studio City

1801

01:26:48,280 --> 01:26:45,500

of a daylight black triangle dead

1802

01:26:50,470 --> 01:26:48,290

overhead in the middle of the day in

1803

01:26:52,690 --> 01:26:50,480

Studio City and it's a crazy video

1804

01:26:56,380 --> 01:26:52,700

it's a crazy video and the the video was

1805

01:26:57,370 --> 01:26:56,390

so good that the doctor took the video

1806

01:27:00,430 --> 01:26:57,380

back from

1807

01:27:02,770 --> 01:27:00,440

Steve Murillo and disappeared well die

1808

01:27:04,120 --> 01:27:02,780

that's it he will not talk to the UFO

1809

01:27:06,189 --> 01:27:04,130

community he doesn't want to have

1810

01:27:09,280 --> 01:27:06,199

anything to do with anybody but he saw

1811

01:27:11,770 --> 01:27:09,290

the video I saw the sighting called

1812

01:27:14,439 --> 01:27:11,780

MUFON Steve was the director of MUFON at

1813

01:27:14,919 --> 01:27:14,449

that time to contact them turned over

1814

01:27:17,470 --> 01:27:14,929

the video

1815

01:27:19,060 --> 01:27:17,480

Steve watched it we thought that this

1816

01:27:22,000 --> 01:27:19,070

was gonna break out to be one of the

1817

01:27:25,030 --> 01:27:22,010

extraordinary UFO events ever and this

1818

01:27:28,840 --> 01:27:25,040

guy just backed off backed up but these

1819

01:27:31,360 --> 01:27:28,850

two sightings just like yours Studio

1820

01:27:33,490 --> 01:27:31,370

City and I can't explain that

1821

01:27:35,680 --> 01:27:33,500

Tracie it's it's it's crazy to me when

1822

01:27:37,479 --> 01:27:35,690

you think about the population and I've

1823

01:27:40,149 --> 01:27:37,489

had my sightings in the valley as well

1824

01:27:42,399 --> 01:27:40,159

well it really is Jimmy and we thought

1825

01:27:44,560 --> 01:27:42,409

to us we said you know somebody else has

1826  
01:27:47,530 --> 01:27:44,570  
to be seeing what we're seeing here we

1827  
01:27:49,899 --> 01:27:47,540  
cannot be the only people I mean the

1828  
01:27:52,810 --> 01:27:49,909  
traffic that comes through there every

1829  
01:27:57,030 --> 01:27:52,820  
day like you said you know it's Studio

1830  
01:27:59,320 --> 01:27:57,040  
City it's it's it's full of people so

1831  
01:28:01,780 --> 01:27:59,330  
there's one other thing we got a break

1832  
01:28:03,879 --> 01:28:01,790  
to a commercial right here Tracey so I'm

1833  
01:28:08,860 --> 01:28:03,889  
gonna I'm gonna jump in as I roll the

1834  
01:28:09,669 --> 01:28:08,870  
music is this that studio CBS that we're

1835  
01:28:12,040 --> 01:28:09,679  
talkin about

1836  
01:28:15,100 --> 01:28:12,050  
that's where CBS broadcast the nightly

1837  
01:28:18,700 --> 01:28:15,110  
news that's the news channel so right

1838  
01:28:23,500 --> 01:28:18,710

there at CBS Studios on off of Radford

1839

01:28:26,620 --> 01:28:23,510

is a collection of those blue CBS news

1840

01:28:30,520 --> 01:28:26,630

vans was like a hundred of them right

1841

01:28:33,580 --> 01:28:30,530

there if there's a UFO sighting over CBS

1842

01:28:36,040 --> 01:28:33,590

News and and nobody sees it I'm totally

1843

01:28:37,780 --> 01:28:36,050

with you on it's fascinating Spade to

1844

01:28:40,120 --> 01:28:37,790

black our guest tonight Tracy Austin I'm

1845

01:28:45,440 --> 01:28:40,130

Meryl Jimmy Church more with Tracy when

1846

01:28:45,450 --> 01:28:55,229

[Music]

1847

01:29:01,439 --> 01:28:58,409

way out here we listen to Jimmy Church

1848

01:29:03,939 --> 01:29:01,449

you're listening to faint and black

1849

01:29:06,790 --> 01:29:03,949

always on the edge of the hottest

1850

01:29:07,270 --> 01:29:06,800

alternative talk chilly church with fade

1851  
01:29:26,830 --> 01:29:07,280  
to black

1852  
01:29:30,549 --> 01:29:26,840  
stay GRA radio.com hurricanes

1853  
01:29:32,319 --> 01:29:30,559  
earthquakes wildfires this year we've

1854  
01:29:34,719 --> 01:29:32,329  
experienced more than our fair share

1855  
01:29:37,600 --> 01:29:34,729  
this is Jimmy Church of fade to black

1856  
01:29:39,790 --> 01:29:37,610  
and last month I decided to make sure my

1857  
01:29:41,949 --> 01:29:39,800  
family does not have to worry about food

1858  
01:29:45,699 --> 01:29:41,959  
should we get caught in a real emergency

1859  
01:29:47,589 --> 01:29:45,709  
situation introducing Humana healthy

1860  
01:29:49,390 --> 01:29:47,599  
storable product that tastes so good

1861  
01:29:51,189 --> 01:29:49,400  
that you'll want to eat it every day

1862  
01:29:53,919 --> 01:29:51,199  
instead of just during those times of

1863  
01:29:57,339 --> 01:29:53,929

duress all new manna products have a 25

1864

01:29:59,770 --> 01:29:57,349

year shelf life our msg and GMO free no

1865

01:30:01,899 --> 01:29:59,780

preservatives and are made in America

1866

01:30:03,699 --> 01:30:01,909

with the new manna pack in your home

1867

01:30:06,459 --> 01:30:03,709

you'll be able to sleep at night knowing

1868

01:30:09,729 --> 01:30:06,469

that you've protected your family not

1869

01:30:12,279 --> 01:30:09,739

only have I tasted and tested I own it

1870

01:30:13,989 --> 01:30:12,289

now you can too just click on the new

1871

01:30:16,330 --> 01:30:13,999

manna banner on Jimmy Church radio.com

1872

01:30:18,790 --> 01:30:16,340

and use the promo code Jimmy when you

1873

01:30:20,439 --> 01:30:18,800

order in addition to a discount we'll

1874

01:30:23,949 --> 01:30:20,449

send you an autograph fade to black

1875

01:30:26,290 --> 01:30:23,959

t-shirt seriously gobekli tepe

1876

01:30:28,629 --> 01:30:26,300

do you worry a lot whether you're a

1877

01:30:30,699 --> 01:30:28,639

college student busy professional parent

1878

01:30:32,109 --> 01:30:30,709

or grandparent ongoing stress and

1879

01:30:34,750 --> 01:30:32,119

elevated levels of the stress hormone

1880

01:30:35,859 --> 01:30:34,760

cortisol can rob your memory your health

1881

01:30:38,049 --> 01:30:35,869

and your future

1882

01:30:40,089 --> 01:30:38,059

now you can combat the effects of stress

1883

01:30:42,040 --> 01:30:40,099

and anxiety while improving your memory

1884

01:30:44,140 --> 01:30:42,050

and recall at the same time with the

1885

01:30:45,909 --> 01:30:44,150

dietary supplement calm and clever

1886

01:30:48,040 --> 01:30:45,919

studies show that the ingredients in

1887

01:30:50,319 --> 01:30:48,050

common clever reduce cortisol by as much

1888

01:30:51,729 --> 01:30:50,329

as 30 percent in one to two weeks call

1889

01:30:53,620 --> 01:30:51,739

one eight hundred seventy five eight

1890

01:30:55,100 --> 01:30:53,630

eight seven four six or calm and clever

1891

01:30:57,620 --> 01:30:55,110

calm

1892

01:31:05,510 --> 01:30:57,630

you listen to us and we listen to you

1893

01:31:08,330 --> 01:31:05,520

and so does the CIA de GRA radio.com

1894

01:31:10,130 --> 01:31:08,340

that folks CBD is the home run hitter

1895

01:31:11,890 --> 01:31:10,140

for health right now why do you ask

1896

01:31:14,300 --> 01:31:11,900

because of what it does for the body

1897

01:31:16,490 --> 01:31:14,310

unfortunately I can't tell you all about

1898

01:31:18,560 --> 01:31:16,500

the benefit you know there's reasons do

1899

01:31:19,790 --> 01:31:18,570

your due diligence and log on to ancient

1900

01:31:22,190 --> 01:31:19,800

life oil com

1901

01:31:24,200 --> 01:31:22,200

that's ancient life oil calm angel life

1902

01:31:26,300 --> 01:31:24,210

oil uses organic ingredients and is

1903

01:31:29,200 --> 01:31:26,310

blended in coconut oil for some of the

1904

01:31:30,680 --> 01:31:29,210

best benefits legal in 50 states and

1905

01:31:33,200 --> 01:31:30,690

non-psychoactive

1906

01:31:38,330 --> 01:31:33,210

log on to ancient life oil calm that's

1907

01:31:40,610 --> 01:31:38,340

ancient wife oil calm you are listening

1908

01:31:45,680 --> 01:31:40,620

to fade to black with Jimmy Church on

1909

01:31:47,630 --> 01:31:45,690

the game change in network hi I'm Lisa

1910

01:31:51,080 --> 01:31:47,640

Vance you're listening to Jim E church

1911

01:31:54,080 --> 01:31:51,090

this is a revolution the revolution will

1912

01:32:00,170 --> 01:31:54,090

not be televised the revolution is on

1913

01:32:00,180 --> 01:32:39,310

[Music]

1914

01:32:43,130 --> 01:32:41,810

welcome back to fade to black I'm your

1915

01:32:46,850 --> 01:32:43,140

host Jimmy Church our guest tonight

1916

01:32:48,620 --> 01:32:46,860

Tracy Austin and this segment of fade to

1917

01:32:51,020 --> 01:32:48,630

black is proudly brought to you by nu

1918

01:32:52,850 --> 01:32:51,030

Pharma click on their banner over at

1919

01:32:54,980 --> 01:32:52,860

Jimmy Church radio.com and you can read

1920

01:32:58,820 --> 01:32:54,990

about all of the science behind a new

1921

01:33:02,780 --> 01:32:58,830

pharma use the promo code f2b and you

1922

01:33:05,480 --> 01:33:02,790

will get 33% off of your order our guest

1923

01:33:08,750 --> 01:33:05,490

tonight Tracy Austin now Tracy last

1924

01:33:12,140 --> 01:33:08,760

month you've been you've been into this

1925

01:33:15,200 --> 01:33:12,150

now since 1987 we are sitting here now

1926

01:33:20,060 --> 01:33:15,210

in 2018 I I don't want to remind you

1927

01:33:22,310 --> 01:33:20,070

about how many years that is but you and

1928

01:33:24,350 --> 01:33:22,320

I are the same age so we don't need to

1929

01:33:30,320 --> 01:33:24,360

go there but that's that's a long time

1930

01:33:33,350 --> 01:33:30,330

and last month in December 2017 this

1931

01:33:35,150 --> 01:33:33,360

disclosure started to happen I've been

1932

01:33:36,350 --> 01:33:35,160

calling it the days of disclosure and

1933

01:33:39,680 --> 01:33:36,360

that's what we're calling this show

1934

01:33:43,250 --> 01:33:39,690

tonight when this started to roll out

1935

01:33:50,060 --> 01:33:43,260

into the mass media for you how did you

1936

01:33:52,280 --> 01:33:50,070

feel well you know I wanted disclosure

1937

01:33:55,070 --> 01:33:52,290

to happen for a long time Jimmy to be

1938

01:33:57,800 --> 01:33:55,080

honest I you know I used to want the

1939

01:33:59,720 --> 01:33:57,810

government's to come clean and say what

1940

01:34:02,060 --> 01:33:59,730

was going on that you know the

1941

01:34:06,170 --> 01:34:02,070

population was not going crazy that we

1942

01:34:09,710 --> 01:34:06,180

were seeing things in the sky and coming

1943

01:34:11,870 --> 01:34:09,720

clean about it but over the years I

1944

01:34:14,480 --> 01:34:11,880

thought to myself well don't we already

1945

01:34:16,100 --> 01:34:14,490

have disclosure though don't we already

1946

01:34:19,370 --> 01:34:16,110

have that people know what they're

1947

01:34:22,070 --> 01:34:19,380

seeing do we really need our president

1948

01:34:24,500 --> 01:34:22,080

to stand there and tell us that yes

1949

01:34:27,950 --> 01:34:24,510

indeed we are being visited do we really

1950

01:34:31,460 --> 01:34:27,960

need that I think disclosure is already

1951

01:34:34,700 --> 01:34:31,470

here it's in it's among us whether the

1952

01:34:38,710 --> 01:34:34,710

scientific community jumps on board with

1953

01:34:41,540 --> 01:34:38,720

this and comes forward possibly but

1954

01:34:46,340 --> 01:34:41,550

that's that's how I kind of feel right

1955

01:34:49,610 --> 01:34:46,350

now to be honest with with our community

1956

01:34:51,110 --> 01:34:49,620

I would agree with you okay with our

1957

01:34:51,620 --> 01:34:51,120

community I've seen what I've seen I

1958

01:34:54,200 --> 01:34:51,630

don't

1959

01:34:57,050 --> 01:34:54,210

a yahoo to step up at a podium in

1960

01:34:59,689 --> 01:34:57,060

Washington DC to say aliens are here I

1961

01:35:02,149 --> 01:34:59,699

don't need that neither do you and most

1962

01:35:04,580 --> 01:35:02,159

of our community don't there are some in

1963

01:35:07,160 --> 01:35:04,590

our community that will always say until

1964

01:35:09,919 --> 01:35:07,170

we have that we don't have disclosure

1965

01:35:14,990 --> 01:35:09,929

but then there is the rest of the world

1966

01:35:18,740 --> 01:35:15,000

outside of our community that's where we

1967

01:35:21,169 --> 01:35:18,750

need to start to focus on and and that's

1968

01:35:24,320 --> 01:35:21,179

what that's what I think that that would

1969

01:35:27,350 --> 01:35:24,330

seal the deal this motion with mass

1970

01:35:32,200 --> 01:35:27,360

media it was extraordinary to see that

1971

01:35:36,290 --> 01:35:32,210

the coverage with ABC CBS Fox CNN BBC

1972

01:35:38,450 --> 01:35:36,300

Sky RT and they're still continuing to

1973

01:35:41,810 --> 01:35:38,460

cover UFOs today that they've they've

1974

01:35:43,399 --> 01:35:41,820

never done this before and so now this

1975

01:35:44,800 --> 01:35:43,409

message is getting out to the rest of

1976

01:35:48,590 --> 01:35:44,810

the world that doesn't necessarily

1977

01:35:49,939 --> 01:35:48,600

concern themselves but the subject you

1978

01:35:52,129 --> 01:35:49,949

know they're part of the status quo and

1979

01:35:55,419 --> 01:35:52,139

they're going to work every day is this

1980

01:35:59,330 --> 01:35:55,429

helping push the message with them I

1981

01:36:02,209 --> 01:35:59,340

think it all helps Jimmy and I think you

1982

01:36:04,340 --> 01:36:02,219

know throughout the day of people's busy

1983

01:36:05,959 --> 01:36:04,350

lives you know they're they're going to

1984

01:36:07,910 --> 01:36:05,969

work like you said they're taking care

1985

01:36:11,240 --> 01:36:07,920

of their children there they're paying

1986

01:36:15,379 --> 01:36:11,250

their bills these things I think are

1987

01:36:18,470 --> 01:36:15,389

entering people's minds people I think

1988

01:36:21,110 --> 01:36:18,480

are looking up more than they have done

1989

01:36:23,870 --> 01:36:21,120

and even the skeptics that are seeing

1990

01:36:28,430 --> 01:36:23,880

things today are now becoming believers

1991

01:36:30,020 --> 01:36:28,440

and it only takes one sighting first for

1992

01:36:32,330 --> 01:36:30,030

someone to really have a good look and

1993

01:36:35,090 --> 01:36:32,340

say you know what I'm getting a really

1994

01:36:38,000 --> 01:36:35,100

strange feeling from this thing this is

1995

01:36:41,860 --> 01:36:38,010

I don't feel man-made I don't think it's

1996

01:36:45,189 --> 01:36:41,870

from here and there they're beginning to

1997

01:36:48,320 --> 01:36:45,199

understand that I think we're not alone

1998

01:36:51,310 --> 01:36:48,330

so I think it's all helping yes

1999

01:36:54,040 --> 01:36:51,320

I really do and I think as time goes on

2000

01:36:57,470 --> 01:36:54,050

we're gonna know a heck of a lot more

2001

01:36:59,810 --> 01:36:57,480

now you said to me and I warned you I

2002

01:37:02,870 --> 01:36:59,820

was gonna go here so you know what's

2003

01:37:08,030 --> 01:37:02,880

coming next we're going there

2004

01:37:08,750 --> 01:37:08,040

you told me privately everybody and once

2005

01:37:10,640 --> 01:37:08,760

you do that

2006

01:37:20,180 --> 01:37:10,650

Tracy you open up that door this is fade

2007

01:37:21,439 --> 01:37:20,190

to black okay that's it you said Jimmy

2008

01:37:26,350 --> 01:37:21,449

you know I just don't talk about this

2009

01:37:32,330 --> 01:37:26,360

publicly but I I think that I was on

2010

01:37:33,410 --> 01:37:32,340

board a craft and and I said to you then

2011

01:37:35,390 --> 01:37:33,420

and you can go ahead and tell the

2012

01:37:36,919 --> 01:37:35,400

audience yes this is exactly what Jimmy

2013

01:37:39,560 --> 01:37:36,929

said to me I said okay shut up

2014

01:37:41,419 --> 01:37:39,570

stop right there I don't want to hear

2015

01:37:43,820 --> 01:37:41,429

the rest of it because you're gonna tell

2016

01:37:45,860 --> 01:37:43,830

this on the air and and I want to hear

2017

01:37:48,820 --> 01:37:45,870

this firsthand along with everybody else

2018

01:37:51,770 --> 01:37:48,830

now is that not what I said to you Tracy

2019

01:37:53,930 --> 01:37:51,780

correct that's exactly what you said to

2020

01:37:58,250 --> 01:37:53,940

me and I thought oh my gosh here we go

2021

01:38:01,340 --> 01:37:58,260

okay all the beings right well what

2022

01:38:05,209 --> 01:38:01,350

happened well here's what happened

2023

01:38:10,250 --> 01:38:05,219

before that actually happened when I

2024

01:38:12,080 --> 01:38:10,260

lived in England I actually the same the

2025

01:38:15,620 --> 01:38:12,090

same partner I had the sighting with in

2026

01:38:21,229 --> 01:38:15,630

87 we moved back from London

2027

01:38:24,439 --> 01:38:21,239

and we rented a house together and one

2028

01:38:26,780 --> 01:38:24,449

morning he used to do yoga he was a very

2029

01:38:29,149 --> 01:38:26,790

big yoga person love to get up five

2030

01:38:31,910 --> 01:38:29,159

o'clock in the morning do yoga do

2031

01:38:34,430 --> 01:38:31,920

meditations do chanting that kind of

2032

01:38:37,189 --> 01:38:34,440

thing very much a spiritual person and

2033

01:38:40,250 --> 01:38:37,199

so he'd get up do the yoga and this

2034

01:38:45,200 --> 01:38:40,260

particular morning I was lying in my bed

2035

01:38:46,520 --> 01:38:45,210

and it was round about six o'clock and I

2036

01:38:48,110 --> 01:38:46,530

knew it was about 6:00 a.m. in the

2037

01:38:50,959 --> 01:38:48,120

morning the way the song light was was

2038

01:38:53,720 --> 01:38:50,969

coming through the curtains we have

2039

01:38:55,939 --> 01:38:53,730

wardrobes in England Jimmy we don't have

2040

01:39:00,080 --> 01:38:55,949

closets where we hang our clothes we

2041

01:39:02,540 --> 01:39:00,090

have wardrobes as British folk and the

2042

01:39:05,870 --> 01:39:02,550

wardrobes were you know in in front of

2043

01:39:08,470 --> 01:39:05,880

my bed and so I'm lying there and I'm

2044

01:39:12,470 --> 01:39:08,480

coming to and waking up from my sleep

2045

01:39:15,950 --> 01:39:12,480

and as I'm coming out of my sleep I see

2046

01:39:17,050 --> 01:39:15,960

two small figures standing by the side

2047

01:39:20,980 --> 01:39:17,060

of my

2048

01:39:26,530 --> 01:39:20,990

these figures were no bigger than what

2049

01:39:28,270 --> 01:39:26,540

three feet tall and I'm seeing them one

2050

01:39:31,120 --> 01:39:28,280

either side of my bed and they're

2051  
01:39:36,570 --> 01:39:31,130  
wearing what looks to be very similar to

2052  
01:39:40,840 --> 01:39:36,580  
a monk's habit and it was made of like

2053  
01:39:44,080 --> 01:39:40,850  
Hessian or sack cloth and they got

2054  
01:39:46,270 --> 01:39:44,090  
appointed hood to the to the garment

2055  
01:39:49,270 --> 01:39:46,280  
that looked a little bit like Klu Klux

2056  
01:39:52,630 --> 01:39:49,280  
Klan but it wasn't clear Klux Klan

2057  
01:39:53,440 --> 01:39:52,640  
obviously and what was weird was I saw

2058  
01:39:57,250 --> 01:39:53,450  
no faces

2059  
01:39:59,410 --> 01:39:57,260  
so here we have two three foot being

2060  
01:40:02,920 --> 01:39:59,420  
standing left and right hand side of the

2061  
01:40:05,380 --> 01:40:02,930  
the bottom end of my bed with these this

2062  
01:40:08,110 --> 01:40:05,390  
kind of monks habit with a with a hood

2063  
01:40:10,500 --> 01:40:08,120

on it pointed and it's just black where

2064

01:40:15,280 --> 01:40:10,510

the face should be I see no faces I

2065

01:40:17,890 --> 01:40:15,290

start to scream for my partner's name I

2066

01:40:20,040 --> 01:40:17,900

start to call his name out loud and I'm

2067

01:40:23,470 --> 01:40:20,050

screaming it to the top of my lungs

2068

01:40:26,650 --> 01:40:23,480

nothing is coming out I have no voice

2069

01:40:30,130 --> 01:40:26,660

nothing's coming out and as I think I'm

2070

01:40:32,200 --> 01:40:30,140

screaming the name this little tiny hand

2071

01:40:34,600 --> 01:40:32,210

and I listen I trained as a concert

2072

01:40:37,930 --> 01:40:34,610

pianist I'm a 5 foot 2 person I have

2073

01:40:42,760 --> 01:40:37,940

small hands this hand of this being you

2074

01:40:45,520 --> 01:40:42,770

could fit inside my hand and it cooked

2075

01:40:48,250 --> 01:40:45,530

its hand over my mouth to stop me from

2076

01:40:52,350 --> 01:40:48,260

shouting and screaming and pulled me

2077

01:40:56,700 --> 01:40:52,360

back onto my pillow and I was out gone

2078

01:41:00,160 --> 01:40:56,710

it was round about 8 a.m. when I woke up

2079

01:41:02,710 --> 01:41:00,170

two hours had gone I did not know where

2080

01:41:04,840 --> 01:41:02,720

those two hours had gone but it seemed

2081

01:41:09,100 --> 01:41:04,850

like it was five minutes from when it

2082

01:41:09,460 --> 01:41:09,110

happened so immediately when I woke up

2083

01:41:12,580 --> 01:41:09,470

again

2084

01:41:14,200 --> 01:41:12,590

I threw the covers off my bed I ran down

2085

01:41:16,930 --> 01:41:14,210

the stairs and I went into the room

2086

01:41:19,090 --> 01:41:16,940

where my partner was doing yoga and I

2087

01:41:21,130 --> 01:41:19,100

said oh my god did you not hear me

2088

01:41:24,010 --> 01:41:21,140

shouting for you I was calling your name

2089

01:41:25,990 --> 01:41:24,020

to the top of my voice he said what are

2090

01:41:28,570 --> 01:41:26,000

you talking about Tracy and and I said

2091

01:41:30,470 --> 01:41:28,580

oh my god I said that have just been

2092

01:41:33,050 --> 01:41:30,480

I've just had to be

2093

01:41:35,210 --> 01:41:33,060

in the bedroom and they were standing

2094

01:41:37,190 --> 01:41:35,220

either side of the bed and this tiny

2095

01:41:40,100 --> 01:41:37,200

hand came from the right hand side and

2096

01:41:41,990 --> 01:41:40,110

it cupped its hand over my mouth pulled

2097

01:41:44,180 --> 01:41:42,000

me back onto the pillow and I was gone I

2098

01:41:44,990 --> 01:41:44,190

was out he didn't know what I was

2099

01:41:48,560 --> 01:41:45,000

talking about

2100

01:41:52,310 --> 01:41:48,570

he heard absolutely nothing so these

2101

01:41:55,490 --> 01:41:52,320

beings had the ability to switch off my

2102

01:41:57,050 --> 01:41:55,500

vocal cords and I know lots of people

2103

01:41:59,750 --> 01:41:57,060

talk about this when they've tried to

2104

01:42:03,140 --> 01:41:59,760

scream nothing has come out they cannot

2105

01:42:05,270 --> 01:42:03,150

get anything out of their voice so I

2106

01:42:08,120 --> 01:42:05,280

don't know what happened Jimmy in those

2107

01:42:12,770 --> 01:42:08,130

two hours but that is the absolute truth

2108

01:42:15,830 --> 01:42:12,780

of what happened to me that day a few

2109

01:42:19,160 --> 01:42:15,840

years later my partner and I the same

2110

01:42:24,500 --> 01:42:19,170

guy we go on vacation to Florida we go

2111

01:42:26,979 --> 01:42:24,510

to Orlando with Stane motel and we go to

2112

01:42:29,450 --> 01:42:26,989

see a movie one night it was a full moon

2113

01:42:30,860 --> 01:42:29,460

beautiful night we come home from seeing

2114

01:42:33,080 --> 01:42:30,870

the movie I can't remember what the

2115

01:42:38,870 --> 01:42:33,090

movie was but again it was in the early

2116

01:42:41,000 --> 01:42:38,880

90s and we go into the room and you know

2117

01:42:43,670 --> 01:42:41,010

there's two separate single beds in the

2118

01:42:46,220 --> 01:42:43,680

room he decides he's going to read a

2119

01:42:49,040 --> 01:42:46,230

book I decide I'm going to sleep because

2120

01:42:51,020 --> 01:42:49,050

I'm tired he said will this lamp above

2121

01:42:54,040 --> 01:42:51,030

you you know while I'm reading this book

2122

01:42:58,729 --> 01:42:54,050

and said no absolutely fine no problem

2123

01:43:00,550 --> 01:42:58,739

so what happens is as he tells me and it

2124

01:43:04,490 --> 01:43:00,560

took him a few years to tell me this

2125

01:43:10,430 --> 01:43:04,500

he's reading his book I'm asleep all of

2126  
01:43:14,420 --> 01:43:10,440  
a sudden this head of this being pops

2127  
01:43:17,440 --> 01:43:14,430  
around the corner from the bathroom in

2128  
01:43:20,990 --> 01:43:17,450  
this motel room and looks at him and

2129  
01:43:24,050 --> 01:43:21,000  
it's the shape of a grey it had a gray

2130  
01:43:27,170 --> 01:43:24,060  
head large black eyes you know the

2131  
01:43:31,100 --> 01:43:27,180  
typical gray and it looks at him and

2132  
01:43:33,530 --> 01:43:31,110  
then it pulls its head back he said so I

2133  
01:43:36,530 --> 01:43:33,540  
got out of the bed put the book down and

2134  
01:43:38,590 --> 01:43:36,540  
I went into the bathroom he said and

2135  
01:43:42,770 --> 01:43:38,600  
nothing was there he said but I know

2136  
01:43:44,420 --> 01:43:42,780  
exactly what I saw so as the night goes

2137  
01:43:46,810 --> 01:43:44,430  
on

2138  
01:43:49,640 --> 01:43:46,820

puts the book away he goes to sleep he

2139

01:43:51,410 --> 01:43:49,650

gets up in the middle of the night to

2140

01:43:54,380 --> 01:43:51,420

get a drink of water glass of water

2141

01:44:00,020 --> 01:43:54,390

notices that my covers are thrown back

2142

01:44:01,460 --> 01:44:00,030

on my bed and I'm not in the bed so he

2143

01:44:03,890 --> 01:44:01,470

said I look at the bed and I think there

2144

01:44:06,140 --> 01:44:03,900

is no way that Tracy will go to the

2145

01:44:09,530 --> 01:44:06,150

bathroom in the dark there's no way

2146

01:44:11,600 --> 01:44:09,540

she'll do it and and I wouldn't and he

2147

01:44:14,180 --> 01:44:11,610

said I looked down by the wall in case

2148

01:44:15,790 --> 01:44:14,190

you'd fallen by the wall I looked under

2149

01:44:18,200 --> 01:44:15,800

the bed to see if you were under the bed

2150

01:44:21,050 --> 01:44:18,210

went into the bathroom you weren't there

2151  
01:44:24,950 --> 01:44:21,060  
he said I did not know where you were

2152  
01:44:26,630 --> 01:44:24,960  
and he said I was at this point gonna

2153  
01:44:28,670 --> 01:44:26,640  
look inside the suitcase in case you'd

2154  
01:44:32,540 --> 01:44:28,680  
climbed in the suitcase the door was

2155  
01:44:34,670 --> 01:44:32,550  
locked and there's nowhere you could be

2156  
01:44:36,500 --> 01:44:34,680  
he said so what I did I got back into

2157  
01:44:39,250 --> 01:44:36,510  
the bed and I waited for them to bring

2158  
01:44:42,020 --> 01:44:39,260  
you back I knew what had happened to you

2159  
01:44:42,710 --> 01:44:42,030  
he was interested in this subject as a

2160  
01:44:45,770 --> 01:44:42,720  
child

2161  
01:44:48,560 --> 01:44:45,780  
whereas I never really understood much

2162  
01:44:51,340 --> 01:44:48,570  
about this subject as it as a kid Jimmy

2163  
01:44:54,830 --> 01:44:51,350

so he knew I mean he used to collect

2164

01:44:56,960 --> 01:44:54,840

what was termed angel hair from from

2165

01:44:58,610 --> 01:44:56,970

these crafts that used to you know let

2166

01:45:00,380 --> 01:44:58,620

this angel hair out of the craft and

2167

01:45:04,010 --> 01:45:00,390

used to collect them in in and what we

2168

01:45:05,720 --> 01:45:04,020

call a matchbox and tried to show his

2169

01:45:07,790 --> 01:45:05,730

parents you know ran home to show his

2170

01:45:10,790 --> 01:45:07,800

parents as a kid look what I've got the

2171

01:45:13,280 --> 01:45:10,800

whole thing disintegrated by the time he

2172

01:45:16,070 --> 01:45:13,290

got to his parents so he's been into

2173

01:45:18,290 --> 01:45:16,080

this subject for a very long time so he

2174

01:45:19,610 --> 01:45:18,300

said I knew what had happened to you and

2175

01:45:23,120 --> 01:45:19,620

it was just a matter of them bringing

2176  
01:45:25,760 --> 01:45:23,130  
you back so he said he got into bed he

2177  
01:45:28,820 --> 01:45:25,770  
got tired of waiting fell asleep by the

2178  
01:45:33,080 --> 01:45:28,830  
morning I was back in the bed with the

2179  
01:45:36,740 --> 01:45:33,090  
covers securely pulled over me it took

2180  
01:45:40,040 --> 01:45:36,750  
him two years to tell me that that had

2181  
01:45:43,790 --> 01:45:40,050  
happened I had no recollection of going

2182  
01:45:45,140 --> 01:45:43,800  
missing in Florida for four hours no

2183  
01:45:49,550 --> 01:45:45,150  
recollection whatsoever

2184  
01:45:51,530 --> 01:45:49,560  
it wasn't until many many years ago when

2185  
01:45:55,720 --> 01:45:51,540  
I first came to America so around about

2186  
01:45:58,009 --> 01:45:55,730  
I came to the u.s. in 2001 it was about

2187  
01:46:04,279 --> 01:45:58,019  
2002 2003

2188  
01:46:07,009 --> 01:46:04,289

at the Laughlin UFO Congress that Nick

2189

01:46:10,189 --> 01:46:07,019

Redferns mother-in-law actually

2190

01:46:12,200 --> 01:46:10,199

regressed me she was a regression

2191

01:46:14,149 --> 01:46:12,210

therapist and we got talking about

2192

01:46:16,370 --> 01:46:14,159

experiences and I said well you know I

2193

01:46:18,739 --> 01:46:16,380

was told this happened something

2194

01:46:20,810 --> 01:46:18,749

happened to me I'd gone missing some

2195

01:46:22,819 --> 01:46:20,820

years ago and I've always wanted to get

2196

01:46:27,919 --> 01:46:22,829

to the bottom of it but I never thought

2197

01:46:31,279 --> 01:46:27,929

I could do regression and so I went into

2198

01:46:33,830 --> 01:46:31,289

the hotel room with her she regressed me

2199

01:46:37,879 --> 01:46:33,840

I did go under regression and I told the

2200

01:46:40,669 --> 01:46:37,889

story of what had happened so from that

2201

01:46:43,189 --> 01:46:40,679

night when he had seen the this head of

2202

01:46:47,450 --> 01:46:43,199

this being peak around the corner at him

2203

01:46:49,520 --> 01:46:47,460

I recall how this thing stood at the

2204

01:46:52,700 --> 01:46:49,530

bottom of the bed and I'm starting to

2205

01:46:53,299 --> 01:46:52,710

levitate off the bed and I go up towards

2206

01:46:56,600 --> 01:46:53,309

the ceiling

2207

01:46:58,700 --> 01:46:56,610

and I'm saying in the regression oh my

2208

01:47:00,350 --> 01:46:58,710

god I'm going through the ceiling I

2209

01:47:02,089 --> 01:47:00,360

don't know how I'm going to pass through

2210

01:47:05,989 --> 01:47:02,099

the ceiling but I'm passing through it

2211

01:47:09,700 --> 01:47:05,999

and I am in some kind of a room on this

2212

01:47:12,620 --> 01:47:09,710

table and there are five entities

2213

01:47:14,739 --> 01:47:12,630

standing around me two on the left-hand

2214

01:47:17,629 --> 01:47:14,749

side two on the right-hand side and

2215

01:47:20,899 --> 01:47:17,639

there's one at the bottom of the this

2216

01:47:25,549 --> 01:47:20,909

table thing by my feet he was he could

2217

01:47:29,060 --> 01:47:25,559

you see your boyfriend no okay no he was

2218

01:47:30,739 --> 01:47:29,070

not there and the the being that was at

2219

01:47:33,109 --> 01:47:30,749

the bottom at the table was the the

2220

01:47:37,370 --> 01:47:33,119

taller one he was more like five five

2221

01:47:40,220 --> 01:47:37,380

five six like the doctor and I had gone

2222

01:47:42,500 --> 01:47:40,230

to bed with a nightdress on Jimmy but

2223

01:47:44,750 --> 01:47:42,510

when I'm talking through the regression

2224

01:47:48,500 --> 01:47:44,760

of what happened to me I'm naked I have

2225

01:47:50,149 --> 01:47:48,510

nothing I have no clothing and these two

2226

01:47:53,120 --> 01:47:50,159

on the left and these two on the right

2227

01:47:57,680 --> 01:47:53,130

are looking into my abdomen and it's as

2228

01:47:59,529 --> 01:47:57,690

if this doctor being was was talking to

2229

01:48:01,399 --> 01:47:59,539

them although I didn't hear any words

2230

01:48:03,890 --> 01:48:01,409

they were talking to one another

2231

01:48:06,140 --> 01:48:03,900

telepathically and it was as if he was

2232

01:48:08,180 --> 01:48:06,150

teaching them about human anatomy and

2233

01:48:10,850 --> 01:48:08,190

the human body and they were looking in

2234

01:48:11,830 --> 01:48:10,860

at my abdomen and then they were looking

2235

01:48:15,740 --> 01:48:11,840

at my leg

2236

01:48:19,190 --> 01:48:15,750

and then the spotlight came from

2237

01:48:22,880 --> 01:48:19,200

somewhere above and then Shawn down on

2238

01:48:25,310 --> 01:48:22,890

my abdomen and the two on the left then

2239

01:48:28,160 --> 01:48:25,320

walk away the two on the right walk away

2240

01:48:29,990 --> 01:48:28,170

and the being at the bottom by my feet

2241

01:48:32,390 --> 01:48:30,000

walks around to me he asks me how I'm

2242

01:48:35,390 --> 01:48:32,400

feeling all all with his mind

2243

01:48:36,050 --> 01:48:35,400

it wasn't spoken he asks me how I'm

2244

01:48:40,240 --> 01:48:36,060

feeling

2245

01:48:41,930 --> 01:48:40,250

am i cold how I'm doing I said I'm fine

2246

01:48:44,570 --> 01:48:41,940

very friendly

2247

01:48:49,340 --> 01:48:44,580

these beings had four fingers there are

2248

01:48:52,880 --> 01:48:49,350

four very long fingers and in the

2249

01:48:55,580 --> 01:48:52,890

regression she asked me to ask how old

2250

01:48:57,740 --> 01:48:55,590

this being was because I'm giving a

2251

01:49:00,470 --> 01:48:57,750

description and I'm telling that he's a

2252

01:49:03,410 --> 01:49:00,480

typical gray but he looks very old

2253

01:49:05,300 --> 01:49:03,420

because he has folds they weren't kind

2254

01:49:08,480 --> 01:49:05,310

of wrinkles they were Falls that came

2255

01:49:11,450 --> 01:49:08,490

down on the cheeks so she's asking me

2256

01:49:14,030 --> 01:49:11,460

how old do I think he is and to ask him

2257

01:49:16,880 --> 01:49:14,040

in the regression and I asked him how

2258

01:49:19,970 --> 01:49:16,890

old he was and he said to me you will

2259

01:49:22,390 --> 01:49:19,980

not comprehend how old I am

2260

01:49:23,390 --> 01:49:22,400

it's as if I am your

2261

01:49:29,300 --> 01:49:23,400

great-great-great-great

2262

01:49:32,090 --> 01:49:29,310

what he said to me so we used all of

2263

01:49:32,720 --> 01:49:32,100

these greats to prove a point of how old

2264

01:49:34,820 --> 01:49:32,730

he was

2265

01:49:38,780 --> 01:49:34,830

which still didn't really give me any

2266

01:49:40,940 --> 01:49:38,790

age she asked me then for a name and I

2267

01:49:44,390 --> 01:49:40,950

asked him his name the name was so short

2268

01:49:49,070 --> 01:49:44,400

it began with a Z but I don't remember

2269

01:49:51,080 --> 01:49:49,080

what the name was so what she then said

2270

01:49:54,470 --> 01:49:51,090

to me was I'm going to take you back to

2271

01:49:56,990 --> 01:49:54,480

the time that you first met him because

2272

01:49:59,630 --> 01:49:57,000

I was telling her I felt like I knew him

2273

01:50:00,100 --> 01:49:59,640

and I had known him for a very very long

2274

01:50:04,010 --> 01:50:00,110

time

2275

01:50:09,260 --> 01:50:04,020

so she regressed me back to aged five

2276

01:50:12,080 --> 01:50:09,270

and she took me back to a point in time

2277

01:50:15,920 --> 01:50:12,090

when I was with my grandparents in a

2278

01:50:17,960 --> 01:50:15,930

park in England it was a day off from

2279

01:50:20,900 --> 01:50:17,970

school it was a holiday my parents were

2280

01:50:22,490 --> 01:50:20,910

working and when my parents were working

2281

01:50:25,070 --> 01:50:22,500

and it was a holiday my grandparents

2282

01:50:27,110 --> 01:50:25,080

used to take care of of me and my sister

2283

01:50:30,200 --> 01:50:27,120

and we went to the park the local park

2284

01:50:31,910 --> 01:50:30,210

you know with swings and ride rides and

2285

01:50:36,230 --> 01:50:31,920

roundabouts and things and we took the

2286

01:50:41,000 --> 01:50:36,240

dog and I am pulled away from my

2287

01:50:44,030 --> 01:50:41,010

grandparents by this being this being

2288

01:50:47,150 --> 01:50:44,040

shows up same being and I remember

2289

01:50:50,300 --> 01:50:47,160

looking up at him and he tells me that

2290

01:50:53,420 --> 01:50:50,310

when I am old enough somewhere in time I

2291

01:50:56,210 --> 01:50:53,430

am going to be used for something but

2292

01:50:58,100 --> 01:50:56,220

it's not yet but I will be used for

2293

01:51:02,000 --> 01:50:58,110

something and it will be very important

2294

01:51:06,140 --> 01:51:02,010

but it's not yet so when he told me this

2295

01:51:08,150 --> 01:51:06,150

I then heard my name being shouted in

2296

01:51:10,460 --> 01:51:08,160

the distance my grandparents were

2297

01:51:12,380 --> 01:51:10,470

shouting me Brits as if they couldn't

2298

01:51:15,380 --> 01:51:12,390

see me that's why they were shouting me

2299

01:51:20,090 --> 01:51:15,390

and I turned around and I ran back to

2300

01:51:22,730 --> 01:51:20,100

them so as she brings me out at the

2301  
01:51:24,620 --> 01:51:22,740  
regression she's counting me down you

2302  
01:51:28,610 --> 01:51:24,630  
know three two one and just as she

2303  
01:51:30,620 --> 01:51:28,620  
brings me out he gives me a heart he

2304  
01:51:33,590 --> 01:51:30,630  
gives me a heart he shows me a heart in

2305  
01:51:35,450 --> 01:51:33,600  
front of my eyes and I don't know Jimmy

2306  
01:51:38,270 --> 01:51:35,460  
whether he was trying to tell me you're

2307  
01:51:41,030 --> 01:51:38,280  
a sweetheart or there was a love

2308  
01:51:45,410 --> 01:51:41,040  
connection you know there was family we

2309  
01:51:49,430 --> 01:51:45,420  
are family but I I woke up and I burst

2310  
01:51:53,210 --> 01:51:49,440  
into tears I did not want to leave this

2311  
01:51:58,990 --> 01:51:53,220  
being that I had seen and met on that

2312  
01:52:01,850 --> 01:51:59,000  
craft that being to me was family and

2313  
01:52:03,590 --> 01:52:01,860

and it used to choke me up every time I

2314

01:52:06,860 --> 01:52:03,600

would talk about it to people it would

2315

01:52:10,730 --> 01:52:06,870

choke me up because it happened it felt

2316

01:52:13,490 --> 01:52:10,740

very very real and this being was very

2317

01:52:17,810 --> 01:52:13,500

close to me so for quite some time I

2318

01:52:19,490 --> 01:52:17,820

would always get upset about it and it's

2319

01:52:21,830 --> 01:52:19,500

only like you know after many years of

2320

01:52:26,000 --> 01:52:21,840

talking about it to to certain people

2321

01:52:28,670 --> 01:52:26,010

that I'm okay with it but it was a very

2322

01:52:31,850 --> 01:52:28,680

very strange scenario that I'd gone

2323

01:52:35,030 --> 01:52:31,860

missing for four hours and I'm sure more

2324

01:52:38,670 --> 01:52:35,040

happened in that four hours but that's

2325

01:52:41,520 --> 01:52:38,680

what I recalled under the regression

2326

01:52:46,320 --> 01:52:41,530

with her where were you living at the

2327

01:52:49,800 --> 01:52:46,330

age five in the UK I was in still living

2328

01:52:52,440 --> 01:52:49,810

in the county of Staffordshire still

2329

01:52:54,390 --> 01:52:52,450

living in the city of stoke-on-trent so

2330

01:52:58,980 --> 01:52:54,400

I've lived there all my life until I

2331

01:53:04,010 --> 01:52:58,990

moved to the u.s. in 2001 what what is

2332

01:53:08,160 --> 01:53:04,020

interesting about your encounter and

2333

01:53:12,240 --> 01:53:08,170

contact is and again I want to make this

2334

01:53:17,760 --> 01:53:12,250

very brief my dentist

2335

01:53:22,110 --> 01:53:17,770

his mother British during World War two

2336

01:53:23,250 --> 01:53:22,120

she was five years old and went and you

2337

01:53:28,320 --> 01:53:23,260

know these would go to the air-raid

2338

01:53:29,790 --> 01:53:28,330

shelters right yeah and-and-and she's

2339

01:53:31,890 --> 01:53:29,800

down there one night and that their

2340

01:53:33,660 --> 01:53:31,900

family always went to the same air-raid

2341

01:53:36,630 --> 01:53:33,670

shelter and she said there was like 30

2342

01:53:39,690 --> 01:53:36,640

or 40 people in this one square room

2343

01:53:42,090 --> 01:53:39,700

there were stairs and they would do a

2344

01:53:44,760 --> 01:53:42,100

head count and count everybody once they

2345

01:53:48,540 --> 01:53:44,770

got in there obviously right and and

2346

01:53:51,510 --> 01:53:48,550

made sure and she said and then this one

2347

01:53:53,340 --> 01:53:51,520

night she doesn't remember she

2348

01:53:55,560 --> 01:53:53,350

disappeared she went down there they did

2349

01:53:57,510 --> 01:53:55,570

the headcount and then they they went

2350

01:54:00,000 --> 01:53:57,520

back in and she wasn't there and there's

2351  
01:54:03,030 --> 01:54:00,010  
no wave nobody can leave it's an

2352  
01:54:06,210 --> 01:54:03,040  
air-raid shelter right and then four

2353  
01:54:09,900 --> 01:54:06,220  
hours later she appears in the room and

2354  
01:54:12,360 --> 01:54:09,910  
she gets up and and she's walking around

2355  
01:54:14,760 --> 01:54:12,370  
and somebody says well you've been

2356  
01:54:17,010 --> 01:54:14,770  
missing and and they couldn't figure it

2357  
01:54:20,190 --> 01:54:17,020  
out because it's just a very very small

2358  
01:54:23,730 --> 01:54:20,200  
room with 40 people in it and she told

2359  
01:54:26,880 --> 01:54:23,740  
me this is what she told me and now this

2360  
01:54:30,230 --> 01:54:26,890  
is an adult now she's 65 70 years old

2361  
01:54:32,340 --> 01:54:30,240  
she said Jimmy I went I was abducted I

2362  
01:54:35,490 --> 01:54:32,350  
went on a craft

2363  
01:54:38,100 --> 01:54:35,500

I went on a UFO and I was there for four

2364

01:54:42,000 --> 01:54:38,110  
hours tells me those doors Wow

2365

01:54:44,640 --> 01:54:42,010  
but it's very similar to what you are

2366

01:54:48,729 --> 01:54:44,650  
telling me now and you know that age

2367

01:54:51,100 --> 01:54:48,739  
right five years old this interaction

2368

01:54:54,790 --> 01:54:51,110  
yeah there's there's something going on

2369

01:54:58,720 --> 01:54:54,800  
there i i've had my stuff today I don't

2370

01:55:01,330 --> 01:54:58,730  
know about that age of five six seven I

2371

01:55:04,029 --> 01:55:01,340  
don't remember anything specifically

2372

01:55:06,520 --> 01:55:04,039  
happening to me back then although I've

2373

01:55:07,959 --> 01:55:06,530  
had strange things today right well you

2374

01:55:10,080 --> 01:55:07,969  
know what the thing is Jimmy I don't

2375

01:55:13,959 --> 01:55:10,090  
remember much either back then I do

2376

01:55:17,020 --> 01:55:13,969

remember as if I was talking to an

2377

01:55:21,339 --> 01:55:17,030

imaginary friend when I was about you

2378

01:55:24,009 --> 01:55:21,349

know five four five six years old and I

2379

01:55:27,939 --> 01:55:24,019

I always remember trying to talking to

2380

01:55:31,959 --> 01:55:27,949

something but I could never I could

2381

01:55:36,479 --> 01:55:31,969

never see it and when I first met Mary

2382

01:55:39,040 --> 01:55:36,489

Rodwell at the UFO Congress in Laughlin

2383

01:55:41,290 --> 01:55:39,050

Mary's a great lady and I had some

2384

01:55:43,239 --> 01:55:41,300

healing at the time from Mary she

2385

01:55:44,589 --> 01:55:43,249

brought up the fact to me she said boy

2386

01:55:48,489 --> 01:55:44,599

what happened to you

2387

01:55:50,799 --> 01:55:48,499

round about the age six or seven I said

2388

01:55:54,939 --> 01:55:50,809

what do you mean she said well I've got

2389

01:55:57,459 --> 01:55:54,949

a little grey entity here that's telling

2390

01:56:00,580 --> 01:55:57,469

me he's quite upset because you don't

2391

01:56:03,129 --> 01:56:00,590

remember him that he used to talk to you

2392

01:56:05,609 --> 01:56:03,139

and you just don't remember him she says

2393

01:56:08,020 --> 01:56:05,619

and he looks such a sweet little being

2394

01:56:10,509 --> 01:56:08,030

and that he used to talk to you but you

2395

01:56:14,770 --> 01:56:10,519

don't remember well I didn't remember

2396

01:56:18,029 --> 01:56:14,780

maybe that is the the little grey guy I

2397

01:56:21,009 --> 01:56:18,039

used to talk to but somehow my mind

2398

01:56:23,140 --> 01:56:21,019

switched off from it now it was not to

2399

01:56:25,839 --> 01:56:23,150

the forefront of my mind maybe things

2400

01:56:28,589 --> 01:56:25,849

have happened to me as a kid and I've

2401

01:56:31,930 --> 01:56:28,599

grown up and not remembering some of it

2402

01:56:35,229 --> 01:56:31,940

I think maybe some something happened to

2403

01:56:38,709 --> 01:56:35,239

my sister but my sister is not as open

2404

01:56:42,310 --> 01:56:38,719

as I am I'll tell you one scenario Jimmy

2405

01:56:44,979 --> 01:56:42,320

that really you know made me think at

2406

01:56:46,660 --> 01:56:44,989

one point a number of years ago my

2407

01:56:48,850 --> 01:56:46,670

sister lives in the UK she's a

2408

01:56:52,930 --> 01:56:48,860

hairdresser she's a beautician she's a

2409

01:56:54,729 --> 01:56:52,940

hairdresser she lived with my Liz when

2410

01:56:59,350 --> 01:56:54,739

she lived with my parents and one day

2411

01:57:01,550 --> 01:56:59,360

while at work my dad decided to send her

2412

01:57:04,550 --> 01:57:01,560

a photograph of her cat

2413

01:57:07,490 --> 01:57:04,560

who she absolutely loves so he took a

2414

01:57:11,630 --> 01:57:07,500

photograph of her cat and sent it via

2415

01:57:15,560 --> 01:57:11,640

text to her so she then sends a text

2416

01:57:17,930 --> 01:57:15,570

back to my dad saying why have you sent

2417

01:57:20,780 --> 01:57:17,940

me this photograph my dad said well what

2418

01:57:21,920 --> 01:57:20,790

do you mean well why have you then said

2419

01:57:25,370 --> 01:57:21,930

well why have you sent me a photograph

2420

01:57:26,990 --> 01:57:25,380

of an alien my dad said I didn't send

2421

01:57:31,550 --> 01:57:27,000

you a photograph of an alien I sent it

2422

01:57:35,290 --> 01:57:31,560

of Jasper your cat she said no no no no

2423

01:57:39,440 --> 01:57:35,300

you didn't she said this is a grey face

2424

01:57:41,300 --> 01:57:39,450

this is ahead of it of an alien so I

2425

01:57:42,800 --> 01:57:41,310

remember them talking to me about this

2426

01:57:46,160 --> 01:57:42,810

in the car in a conversation on the

2427

01:57:48,080 --> 01:57:46,170

phone one time and and I was living out

2428

01:57:51,650 --> 01:57:48,090

here in the u.s. at the time and so I

2429

01:57:54,710 --> 01:57:51,660

asked my sister on skype when we got

2430

01:57:59,210 --> 01:57:54,720

talking about it to draw what she saw

2431

01:58:01,910 --> 01:57:59,220

and she drew a typical gray head with

2432

01:58:05,210 --> 01:58:01,920

black eyes little slit for the mouth and

2433

01:58:07,910 --> 01:58:05,220

a thin neck that the great these grace

2434

01:58:16,220 --> 01:58:07,920

have there was nothing about that

2435

01:58:18,680 --> 01:58:16,230

drawing that showed a cat we've got to

2436

01:58:20,450 --> 01:58:18,690

take a break right here but have you

2437

01:58:24,140 --> 01:58:20,460

seen the original photograph have you

2438

01:58:26,840 --> 01:58:24,150

had a chance to go back no because they

2439

01:58:30,290 --> 01:58:26,850

deleted it and I said oh my god why did

2440

01:58:32,120 --> 01:58:30,300

you do that yeah man you got a love

2441

01:58:34,280 --> 01:58:32,130

family right I want to ask you about

2442

01:58:37,100 --> 01:58:34,290

your family and your sisters because of

2443

01:58:38,810 --> 01:58:37,110

your interaction if they've had anything

2444

01:58:41,390 --> 01:58:38,820

and I just got your dad and your sister

2445

01:58:44,600 --> 01:58:41,400

in one in one pop there will continue

2446

01:58:46,040 --> 01:58:44,610

this right after we go back stay the

2447

01:58:47,450 --> 01:58:46,050

black our guest tonight Tracy Houston

2448

01:58:48,630 --> 01:58:47,460

I'm going to open up the phone lines too

2449

01:58:52,080 --> 01:58:48,640

so get ready for that

2450

01:58:59,470 --> 01:58:52,090

[Music]

2451  
01:59:02,260 --> 01:58:59,480  
Jimmy Church radio car this is kg are a

2452  
01:59:06,970 --> 01:59:02,270  
digital broadcasting station Salt Lake

2453  
01:59:09,430 --> 01:59:06,980  
City Utah Van Buren Arkansas okay nurse

2454  
01:59:11,650 --> 01:59:09,440  
let's get this man to the ER stat right

2455  
01:59:14,320 --> 01:59:11,660  
away doctor we see this every day heart

2456  
01:59:16,720 --> 01:59:14,330  
attack or angina pain due to blocked and

2457  
01:59:19,000 --> 01:59:16,730  
clogged arteries chelation can remove

2458  
01:59:20,740 --> 01:59:19,010  
obstructions or blockages from arteries

2459  
01:59:21,760 --> 01:59:20,750  
and help avoid painful and expensive

2460  
01:59:23,830 --> 01:59:21,770  
surgery

2461  
01:59:25,750 --> 01:59:23,840  
now there's angio Primm it's a liquid

2462  
01:59:27,700 --> 01:59:25,760  
oral chelation product that you take

2463  
01:59:30,250 --> 01:59:27,710

with juice you start to feel the results

2464

01:59:32,230 --> 01:59:30,260

fast angio primm increases blood flow

2465

01:59:34,390 --> 01:59:32,240

all over the body and that means more

2466

01:59:37,090 --> 01:59:34,400

energy and strength to take on the day

2467

01:59:39,240 --> 01:59:37,100

with less aches and pains 60 years of

2468

01:59:42,250 --> 01:59:39,250

research has gone into chelation and

2469

01:59:44,500 --> 01:59:42,260

angiogram is the result a safe and easy

2470

01:59:47,260 --> 01:59:44,510

way to unblock your veins and arteries

2471

01:59:48,970 --> 01:59:47,270

from buildup that slow circulating dr.

2472

01:59:49,540 --> 01:59:48,980

Jones please report to the emergency

2473

01:59:51,520 --> 01:59:49,550

room right away

2474

01:59:54,280 --> 01:59:51,530

log on now for a special radio offer

2475

01:59:59,380 --> 01:59:54,290

from angio primm that's angio prim calm

2476

02:00:01,630 --> 01:59:59,390

/ radio ang io PRI M angio prim calm /

2477

02:00:03,460 --> 02:00:01,640

radio our call 877 eight eight to

2478

02:00:05,080 --> 02:00:03,470

seventy two twenty one that's eight

2479

02:00:09,760 --> 02:00:05,090

seven seven eight eight to seventy two

2480

02:00:13,090 --> 02:00:09,770

twenty one so you love talk radio then

2481

02:00:16,180 --> 02:00:13,100

you'll love talk stream live.com talk

2482

02:00:18,190 --> 02:00:16,190

stream live is always on 24/7 with the

2483

02:00:20,140 --> 02:00:18,200

best streaming talk shows find your

2484

02:00:22,420 --> 02:00:20,150

favorite talkers and discover some new

2485

02:00:25,450 --> 02:00:22,430

ones it's free readily available online

2486

02:00:27,340 --> 02:00:25,460

or on the smartphone or tablet finding

2487

02:00:29,860 --> 02:00:27,350

your favorite talk shows all in one

2488

02:00:32,680 --> 02:00:29,870

place has gotten a whole lot easier just

2489

02:00:34,630 --> 02:00:32,690

go to talk stream live.com be sure to

2490

02:00:38,680 --> 02:00:34,640

download the free apps from Google Play

2491

02:00:39,440 --> 02:00:38,690

or the itunes app store your contact

2492

02:00:44,170 --> 02:00:39,450

were current

2493

02:00:47,720 --> 02:00:44,180

and trending topics jgr a radio.com

2494

02:00:51,140 --> 02:00:47,730

hello fader notes this is Jimmy Church

2495

02:00:53,410 --> 02:00:51,150

and I'm introducing new Pharma a company

2496

02:00:55,720 --> 02:00:53,420

whose products are based on science

2497

02:01:00,200 --> 02:00:55,730

human function based on the

2498

02:01:02,660 --> 02:01:00,210

endocannabinoid system or ECS new pharma

2499

02:01:05,270 --> 02:01:02,670

firmly believes in this science and

2500

02:01:08,180 --> 02:01:05,280

their research indicates that support of

2501  
02:01:11,360 --> 02:01:08,190  
the ECS provides the beneficial effects

2502  
02:01:14,360 --> 02:01:11,370  
for a healthy lifestyle new Pharma's

2503  
02:01:17,240 --> 02:01:14,370  
science includes relief capsules for

2504  
02:01:19,280 --> 02:01:17,250  
painfully sleep capsules which are

2505  
02:01:22,310 --> 02:01:19,290  
natural support for occasional

2506  
02:01:25,520 --> 02:01:22,320  
sleeplessness Foundation is support for

2507  
02:01:28,130 --> 02:01:25,530  
your ECS and fit capsules support your

2508  
02:01:30,350 --> 02:01:28,140  
active lifestyle just click on the

2509  
02:01:33,200 --> 02:01:30,360  
banner at Jimmy Church radio.com and use

2510  
02:01:36,110 --> 02:01:33,210  
the promo code f to be for a 33 percent

2511  
02:01:39,110 --> 02:01:36,120  
discount on all of their products or

2512  
02:01:42,440 --> 02:01:39,120  
visit new Pharma calm for all of the

2513  
02:01:48,830 --> 02:01:42,450

knowledge on the science that's GNU

2514

02:01:50,150 --> 02:01:48,840

Pharma dot-com gobekli tepe did you know

2515

02:01:52,640 --> 02:01:50,160

that when you're on the road with

2516

02:01:54,680 --> 02:01:52,650

limited data or Wi-Fi available you can

2517

02:01:57,080 --> 02:01:54,690

still listen to every minute of fade to

2518

02:01:59,510 --> 02:01:57,090

black by just calling six oh five five

2519

02:02:02,000 --> 02:01:59,520

six two four four eight two no

2520

02:02:04,310 --> 02:02:02,010

smartphone app or Internet needed it

2521

02:02:06,950 --> 02:02:04,320

saves your data plan and no extra cost

2522

02:02:09,530 --> 02:02:06,960

if you have unlimited minutes just call

2523

02:02:12,260 --> 02:02:09,540

six oh five five six two four four eight

2524

02:02:21,220 --> 02:02:12,270

two you can listen to me Jimmy Church on

2525

02:02:25,260 --> 02:02:22,910

[Music]

2526

02:02:27,550 --> 02:02:25,270

[Applause]

2527

02:02:31,630 --> 02:02:27,560

you want to know a secret

2528

02:02:34,600 --> 02:02:31,640

I love ponies I really love for this I'm

2529

02:02:39,130 --> 02:02:34,610

serious I couldn't stay sane without

2530

02:02:44,379 --> 02:02:39,140

poor mr. Brooks life aids but because

2531

02:02:48,379 --> 02:02:46,250

this is fade to black

2532

02:02:52,040 --> 02:02:48,389

with Jimmy Church on the game changer

2533

02:02:54,430 --> 02:02:52,050

radio network and K GRA the global radio

2534

02:03:06,820 --> 02:02:54,440

alliance

2535

02:03:09,520 --> 02:03:06,830

[Music]

2536

02:03:11,960 --> 02:03:09,530

welcome back fade to black

2537

02:03:14,600 --> 02:03:11,970

I'm real shimmy Church you can follow me

2538

02:03:19,270 --> 02:03:14,610

on twitter @jj Church radio Twitter is

2539

02:03:22,250 --> 02:03:19,280

out of guns rolls out of control tonight

2540

02:03:24,020 --> 02:03:22,260

hashtag f2b is what you want to use for

2541

02:03:25,520 --> 02:03:24,030

the sandbox in this segment of fade to

2542

02:03:31,040 --> 02:03:25,530

black is proudly brought to you by new

2543

02:03:33,710 --> 02:03:31,050

mana now listen closely 24 hours left on

2544

02:03:35,150 --> 02:03:33,720

the new mana special for the fader nots

2545

02:03:39,830 --> 02:03:35,160

it's running through tomorrow night

2546

02:03:41,420 --> 02:03:39,840

January 31st promo code is jimmy 10 j IM

2547

02:03:44,630 --> 02:03:41,430

my the number 10

2548

02:03:46,940 --> 02:03:44,640

jimmy 10 will get you 10% off of your

2549

02:03:48,500 --> 02:03:46,950

order will get you free shipping will

2550

02:03:52,550 --> 02:03:48,510

get you an autograph fade to black

2551

02:03:54,650 --> 02:03:52,560

t-shirt it is for every order over \$100

2552

02:03:56,810 --> 02:03:54,660

it's the best deal right now going on

2553

02:03:59,390 --> 02:03:56,820

anywhere on planet earth for new mana

2554

02:04:01,070 --> 02:03:59,400

and you get it emergency food storage

2555

02:04:03,860 --> 02:04:01,080

you get your peace of mind you get great

2556

02:04:05,810 --> 02:04:03,870

tasting food and and you get an

2557

02:04:07,610 --> 02:04:05,820

autograph fade to black t-shirt you've

2558

02:04:09,790 --> 02:04:07,620

always wanted the fade to black t-shirt

2559

02:04:12,050 --> 02:04:09,800

alright so there you go it's a

2560

02:04:15,140 --> 02:04:12,060

win-win-win for everybody

2561

02:04:19,160 --> 02:04:15,150

new manna emergency food storage

2562

02:04:21,590 --> 02:04:19,170

okay now Tracy before we get back to to

2563

02:04:23,930 --> 02:04:21,600

our conversation I'm opening up the

2564

02:04:27,470 --> 02:04:23,940

phone lines right now three two three

2565

02:04:29,450 --> 02:04:27,480

eight to five five zero four five we'll

2566

02:04:33,590 --> 02:04:29,460

do some open lines in this next segment

2567

02:04:37,280 --> 02:04:33,600

of Tracy and before we go there Tracy

2568

02:04:39,290 --> 02:04:37,290

the the questions that I have here and

2569

02:04:42,500 --> 02:04:39,300

they're all interesting coming in from

2570

02:04:45,050 --> 02:04:42,510

the audience and one of them was about

2571

02:04:48,020 --> 02:04:45,060

your family you've had all of this

2572

02:04:51,530 --> 02:04:48,030

contact you know going back to 1987

2573

02:04:53,330 --> 02:04:51,540

that's there over 30 years ago now and I

2574

02:04:56,350 --> 02:04:53,340

said I wouldn't say it but I did but

2575

02:04:58,450 --> 02:04:56,360

that that's over 30 years ago has

2576

02:05:01,280 --> 02:04:58,460

anybody else from your family

2577

02:05:07,550 --> 02:05:01,290

experienced anything like you have and

2578

02:05:09,350 --> 02:05:07,560

the second question is why you well

2579

02:05:11,390 --> 02:05:09,360

to answer the first question this is a

2580

02:05:15,350 --> 02:05:11,400

conversation I've had repeatedly with my

2581

02:05:17,750 --> 02:05:15,360

my family over the years and I do

2582

02:05:20,479 --> 02:05:17,760

remember my father telling

2583

02:05:23,990 --> 02:05:20,489

me had he had a sighting with my

2584

02:05:27,020 --> 02:05:24,000

grandfather in stoke-on-trent whilst

2585

02:05:31,850 --> 02:05:27,030

picking him up from his home one time of

2586

02:05:33,379 --> 02:05:31,860

a cigar-shaped object and my parents are

2587

02:05:35,240 --> 02:05:33,389

pretty much on the fence with all of

2588

02:05:37,970 --> 02:05:35,250

this kind of thing Jimmy so it's been

2589

02:05:39,799 --> 02:05:37,980

hard for them to like a lot of people

2590

02:05:42,560 --> 02:05:39,809

acknowledge that this is happening and

2591

02:05:45,169 --> 02:05:42,570

that it's a real phenomena but my dad

2592

02:05:46,850 --> 02:05:45,179

did tell me along with my grandfather

2593

02:05:51,080 --> 02:05:46,860

one time that they had to gather a

2594

02:05:53,240 --> 02:05:51,090

sighting of a cigar-shaped object I

2595

02:05:55,160 --> 02:05:53,250

don't believe my sister has had a

2596

02:05:58,580 --> 02:05:55,170

sighting she's never said anything to me

2597

02:06:01,879 --> 02:05:58,590

my mother hasn't but I just find it very

2598

02:06:04,910 --> 02:06:01,889

odd that that time that my dad took a

2599

02:06:09,080 --> 02:06:04,920

the photograph supposedly at the cap to

2600

02:06:12,080 --> 02:06:09,090

send to my sister by text turned out to

2601

02:06:16,430 --> 02:06:12,090

be of of an alien I guess this is

2602

02:06:19,339 --> 02:06:16,440

sometimes what these beings can do it's

2603

02:06:24,919 --> 02:06:19,349

it's it's absolutely fascinating and the

2604

02:06:29,330 --> 02:06:24,929

other part about this when you first had

2605

02:06:31,160 --> 02:06:29,340

the two beings show up in your room when

2606

02:06:32,450 --> 02:06:31,170

you couldn't yell right when you

2607

02:06:34,879 --> 02:06:32,460

couldn't speak

2608

02:06:40,549 --> 02:06:34,889

were you encountering sleep paralysis

2609

02:06:45,979 --> 02:06:40,559

too or could you move let's see I could

2610

02:06:51,200 --> 02:06:45,989

not move I wasn't totally you know I I

2611

02:06:53,180 --> 02:06:51,210

wasn't totally unable but there was a

2612

02:06:55,790 --> 02:06:53,190

moment I mean I could move my eyes I

2613

02:06:57,439 --> 02:06:55,800

knew I could move my mouth I couldn't

2614

02:07:00,620 --> 02:06:57,449

move my legs too much and I couldn't

2615

02:07:03,669 --> 02:07:00,630

move my arms or my hands but I wasn't

2616

02:07:06,140 --> 02:07:03,679

rigid it's hard to describe it really

2617

02:07:10,069 --> 02:07:06,150

but no I couldn't get out of the bed

2618

02:07:12,589 --> 02:07:10,079

like I couldn't do that and I wanted to

2619

02:07:15,470 --> 02:07:12,599

say you're in matter you were living

2620

02:07:17,509 --> 02:07:15,480

grew up near Manchester right very close

2621

02:07:20,149 --> 02:07:17,519

to Manchester yeah that's the one of the

2622

02:07:23,319 --> 02:07:20,159

nearest cities to where I lived

2623

02:07:25,790 --> 02:07:23,329

were you a Judas Priest fan growing up

2624

02:07:28,279 --> 02:07:25,800

no not really

2625

02:07:29,879 --> 02:07:28,289

there was such the cool metal scene

2626

02:07:32,429 --> 02:07:29,889

going on Black's

2627

02:07:34,290 --> 02:07:32,439

abbath you know Diarra there was there

2628

02:07:37,669 --> 02:07:34,300

was a really cool music scene going on

2629

02:07:40,139 --> 02:07:37,679

up there then yeah there was there was

2630

02:07:42,899 --> 02:07:40,149

can't say that I was really a Judas

2631

02:07:45,569 --> 02:07:42,909

Priest fan although I you know did have

2632

02:07:49,139 --> 02:07:45,579

a variety of likes with certain types of

2633

02:07:55,439 --> 02:07:49,149

music you know it's quite diverse love

2634

02:07:59,569 --> 02:07:55,449

van Halen loved Whitesnake now you're in

2635

02:08:02,279 --> 02:07:59,579

my wheelhouse but yeah that was four in

2636

02:08:04,679 --> 02:08:02,289

1987 and when you think about the

2637

02:08:08,040 --> 02:08:04,689

exciting things that were going on then

2638

02:08:10,859 --> 02:08:08,050

you know the Sex Pistols in and and of

2639

02:08:13,889 --> 02:08:10,869

course the metal scene and the the

2640

02:08:15,600 --> 02:08:13,899

electronic music - as well was all

2641

02:08:17,729 --> 02:08:15,610

cranking off back then that was an

2642

02:08:19,439 --> 02:08:17,739

exciting time but I just had to bring

2643

02:08:21,989 --> 02:08:19,449

that up because you're a musician and

2644

02:08:23,790 --> 02:08:21,999

yeah oh you know I'm a little jealous

2645

02:08:28,399 --> 02:08:23,800

you know I was stuck over here in

2646

02:08:32,009 --> 02:08:28,409

Hollywood now so back to this when when

2647

02:08:36,029 --> 02:08:32,019

you have to ask yourself you know why

2648

02:08:38,100 --> 02:08:36,039

you why have why have you had these

2649

02:08:40,919 --> 02:08:38,110

extraordinary this this sighting in

2650

02:08:43,169 --> 02:08:40,929

Studio City is extraordinary and it

2651

02:08:45,509 --> 02:08:43,179

seems to me just like the other

2652

02:08:48,509 --> 02:08:45,519

sightings of yours but you were nearly

2653

02:08:52,439 --> 02:08:48,519

singled out not too many people have

2654

02:08:54,750 --> 02:08:52,449

these kinds of experiences no they don't

2655

02:08:58,919 --> 02:08:54,760

and you know Jimmy I've asked myself

2656

02:09:00,839 --> 02:08:58,929

that question why me over and over I can

2657

02:09:05,159 --> 02:09:00,849

only keep coming up with the same thing

2658

02:09:05,790 --> 02:09:05,169

that being a musician I have a sensitive

2659

02:09:08,330 --> 02:09:05,800

side

2660

02:09:13,229 --> 02:09:08,340

to me as a musician as most musicians do

2661

02:09:16,429 --> 02:09:13,239

you know the way I think you know being

2662

02:09:19,109 --> 02:09:16,439

with music and the frequency of that and

2663

02:09:21,689 --> 02:09:19,119

music being a universal language and

2664

02:09:24,959 --> 02:09:21,699

studying with it every day and being a

2665

02:09:27,560 --> 02:09:24,969

sensitive person I guess is the only

2666

02:09:31,589 --> 02:09:27,570

reason that I could think of that might

2667

02:09:35,969 --> 02:09:31,599

be as to why like they've shown up I'm

2668

02:09:39,120 --> 02:09:35,979

very open very a very open person so I

2669

02:09:42,750 --> 02:09:39,130

don't know I mean I can only think it's

2670

02:09:43,530 --> 02:09:42,760

because of the the musician background

2671

02:09:45,960 --> 02:09:43,540

and understand

2672

02:09:51,110 --> 02:09:45,970

thirty of all of that now I wanted to

2673

02:09:53,040 --> 02:09:51,120

ask you about because of your TV show

2674

02:09:55,110 --> 02:09:53,050

and some of the stuff that you have

2675

02:09:58,560 --> 02:09:55,120

covered there we've got to discuss

2676

02:10:01,110 --> 02:09:58,570

crypto a little bit here what is your

2677

02:10:03,630 --> 02:10:01,120

experience in that world because there's

2678

02:10:05,910 --> 02:10:03,640

so much going on not only with the

2679

02:10:08,490 --> 02:10:05,920

obvious things and you know to Picabo

2680

02:10:12,030 --> 02:10:08,500

and Mothman and and and and things of

2681

02:10:13,760 --> 02:10:12,040

you know Bigfoot but there is something

2682

02:10:16,200 --> 02:10:13,770

going on there and I don't know if it's

2683

02:10:17,970 --> 02:10:16,210

interdimensional there's some kind of

2684

02:10:21,110 --> 02:10:17,980

parallel world thing if there's a

2685

02:10:23,930 --> 02:10:21,120

connection to UFOs but certainly

2686

02:10:25,770 --> 02:10:23,940

millions of people can't be crazy oh

2687

02:10:27,180 --> 02:10:25,780

absolutely not

2688

02:10:31,710 --> 02:10:27,190

and it's funny you should mention that

2689

02:10:35,310 --> 02:10:31,720

Jimmy because next Sunday nights when we

2690

02:10:37,170 --> 02:10:35,320

air the show let's talk paranormal my

2691

02:10:38,940 --> 02:10:37,180

guest is launched Strickler and we're

2692

02:10:42,240 --> 02:10:38,950

talking about the Mothman sightings

2693

02:10:44,790 --> 02:10:42,250

these flying wing humanoids that have

2694

02:10:47,280 --> 02:10:44,800

been seen in Chicago right because last

2695

02:10:52,020 --> 02:10:47,290

year there was something like 54 56

2696

02:10:54,800 --> 02:10:52,030

sightings from February right through to

2697

02:10:58,610 --> 02:10:54,810

was round about end of October November

2698

02:11:01,500 --> 02:10:58,620

that people were seeing these beings

2699

02:11:02,940 --> 02:11:01,510

similar to what was seen on the Mothman

2700

02:11:05,160 --> 02:11:02,950

Prophecies you know the movie with

2701

02:11:07,740 --> 02:11:05,170

Richard Gere mm-hmm

2702

02:11:11,550 --> 02:11:07,750

these beings that had these wings the

2703

02:11:13,830 --> 02:11:11,560

red eyes and you know police reports of

2704

02:11:16,920 --> 02:11:13,840

these things so we are talking about

2705

02:11:18,420 --> 02:11:16,930

that on the show next Sunday so if our

2706

02:11:22,590 --> 02:11:18,430

listeners tuned in they're going to have

2707

02:11:24,180 --> 02:11:22,600

a really great show to listen to and

2708

02:11:26,910 --> 02:11:24,190

down the road of course we're going to

2709

02:11:30,990 --> 02:11:26,920

do a show with Timothy Renner about

2710

02:11:33,570 --> 02:11:31,000

Bigfoot I do believe Bigfoot is real

2711

02:11:39,060 --> 02:11:33,580

just like these sightings of this flying

2712

02:11:41,880 --> 02:11:39,070

winged creature I do remember a friend

2713

02:11:43,260 --> 02:11:41,890

of mine living in LA was a producer some

2714

02:11:45,780 --> 02:11:43,270

years ago in fact I think she's still a

2715

02:11:49,200 --> 02:11:45,790

producer out there in LA she worked with

2716

02:11:51,840 --> 02:11:49,210

a team in the UK on a Bigfoot

2717

02:11:54,450 --> 02:11:51,850

documentary and you've probably seen it

2718

02:11:56,400 --> 02:11:54,460

it's called Bigfoot Ville and it's been

2719

02:11:57,189 --> 02:11:56,410

on TV a number of times and they flew

2720

02:12:00,550 --> 02:11:57,199

out to Oakland

2721

02:12:03,330 --> 02:12:00,560

because many people have been witnessing

2722

02:12:07,870 --> 02:12:03,340

this sighting of a Bigfoot

2723

02:12:09,970 --> 02:12:07,880

actually stride a five foot fence along

2724

02:12:13,150 --> 02:12:09,980

with a medicine man he would also seen

2725

02:12:16,510 --> 02:12:13,160

it now I'm I'm 5-2 so when I when I

2726

02:12:20,890 --> 02:12:16,520

heard that it really put everything into

2727

02:12:24,310 --> 02:12:20,900

perspective of how big this creature

2728

02:12:28,540 --> 02:12:24,320

must have been too easily stride a five

2729

02:12:30,189 --> 02:12:28,550

foot fence right so so yeah so they all

2730

02:12:33,280 --> 02:12:30,199

went out and they they interviewed these

2731

02:12:36,580 --> 02:12:33,290

people they absolutely saw this thing

2732

02:12:39,430 --> 02:12:36,590

and of course they put together the

2733

02:12:43,020 --> 02:12:39,440

documentary Bigfoot ville which has been

2734

02:12:45,610 --> 02:12:43,030

seen many times on TV so my ex-husband's

2735

02:12:49,360 --> 02:12:45,620

grandfather that used to live in Canada

2736

02:12:53,439 --> 02:12:49,370

he openly told me about his grandfather

2737

02:12:56,919 --> 02:12:53,449

that was chased in a wooded area from

2738

02:12:58,630 --> 02:12:56,929

this thing so scared and ran so fast

2739

02:13:06,370 --> 02:12:58,640

from this thing that he blew out his

2740

02:13:08,380 --> 02:13:06,380

knee so that's absolute fear no I know I

2741

02:13:14,050 --> 02:13:08,390

know I know I know I have you have you

2742

02:13:15,669 --> 02:13:14,060

been to I said I know okay well you

2743

02:13:18,040 --> 02:13:15,679

need to go to you said I okay let's

2744

02:13:20,740 --> 02:13:18,050

just get that out right now and you live

2745

02:13:22,479 --> 02:13:20,750

in Las Vegas so it's just a hop skip and

2746

02:13:24,040 --> 02:13:22,489

a jump from where you're at you know

2747

02:13:26,530 --> 02:13:24,050

right now it's up in Washington James

2748

02:13:30,540 --> 02:13:26,540

Gilliland's ranch which you've heard it

2749

02:13:33,910 --> 02:13:30,550

a lot about over the years but up there

2750

02:13:35,439 --> 02:13:33,920

I've always been on the fence when it

2751

02:13:40,000 --> 02:13:35,449

comes to Bigfoot I've been very clear

2752

02:13:43,060 --> 02:13:40,010

about this I have you know nobody's know

2753

02:13:45,790 --> 02:13:43,070

corpses no bones you know the the but

2754

02:13:48,010 --> 02:13:45,800

yet we have the Patterson film and the

2755

02:13:50,919 --> 02:13:48,020

Patterson film freaks me out because

2756

02:13:54,189 --> 02:13:50,929

that film is real I look at that and I

2757

02:13:57,040 --> 02:13:54,199

just think that's not fake okay my eyes

2758

02:13:59,830 --> 02:13:57,050

tell me that that is a real that that is

2759

02:14:02,290 --> 02:13:59,840

a Bigfoot on a real piece of film but

2760

02:14:04,660 --> 02:14:02,300

I'm still on the fence about it right so

2761

02:14:08,200 --> 02:14:04,670

I've got this this paradox right this

2762

02:14:09,340 --> 02:14:08,210

obvious thing going on so but all of

2763

02:14:13,870 --> 02:14:09,350

these rumors

2764

02:14:17,350 --> 02:14:13,880

about Bigfoot showing up at ESET II some

2765

02:14:19,240 --> 02:14:17,360

very close friends of mine over and over

2766

02:14:21,520 --> 02:14:19,250

again have told me about their sightings

2767

02:14:24,760 --> 02:14:21,530

of that they've had uh patty said ear

2768

02:14:27,340 --> 02:14:24,770

I'm talking about real sightings Bigfoot

2769

02:14:29,920 --> 02:14:27,350

looking in the window asking for coffee

2770

02:14:33,490 --> 02:14:29,930

you know I'm exaggerating but but but

2771

02:14:36,490 --> 02:14:33,500

like real sightings and so we go up

2772

02:14:43,260 --> 02:14:36,500

there and this is why you need to go so

2773

02:14:50,020 --> 02:14:43,270

we go up there and I don't know how to

2774

02:14:52,930 --> 02:14:50,030

say this any more direct but the son of

2775

02:14:58,890 --> 02:14:52,940

a very very famous British actor is with

2776

02:15:03,040 --> 02:14:58,900

us up there and I he I don't know how to

2777

02:15:05,290 --> 02:15:03,050

so we we come back in the morning now we

2778

02:15:07,300 --> 02:15:05,300

had left at about midnight Rita and I

2779

02:15:09,700 --> 02:15:07,310

and we come back in the morning 8

2780

02:15:12,670 --> 02:15:09,710

o'clock and he comes running up and he

2781

02:15:15,370 --> 02:15:12,680

says ban Bigfoot sighting and he comes

2782

02:15:17,410 --> 02:15:15,380

right up to our car and he says look he

2783

02:15:19,210 --> 02:15:17,420

he was right where you parked your car

2784

02:15:22,630 --> 02:15:19,220

right here which is where we parked our

2785

02:15:27,580 --> 02:15:22,640

car last night the night before and and

2786

02:15:29,740 --> 02:15:27,590

I said what do you mean and he says that

2787

02:15:32,680 --> 02:15:29,750

van which was still parked next to our

2788

02:15:33,910 --> 02:15:32,690

car we were walking out last night about

2789

02:15:37,240 --> 02:15:33,920

two o'clock in the morning we hear this

2790

02:15:38,980 --> 02:15:37,250

whoa and I freaked out we stop there's

2791

02:15:42,130 --> 02:15:38,990

something out there in the shadows in

2792

02:15:45,010 --> 02:15:42,140

the trees and what and it warns us we

2793

02:15:47,830 --> 02:15:45,020

take a step back whoa whoa and it's

2794

02:15:49,870 --> 02:15:47,840

talking to us and then we look up and

2795

02:15:52,270 --> 02:15:49,880

around the front of the van steps this

2796

02:16:00,610 --> 02:15:52,280

Bigfoot he's ten foot tall he's hunched

2797

02:16:03,700 --> 02:16:00,620

over and he looks right at us where were

2798

02:16:05,590 --> 02:16:03,710

you standing and he said right there I

2799

02:16:08,850 --> 02:16:05,600

said and where was Bigfoot

2800

02:16:12,880 --> 02:16:08,860

because right there I'm talking 20 feet

2801

02:16:16,180 --> 02:16:12,890

I'm not a hundred down a mile away not

2802

02:16:20,200 --> 02:16:16,190

in the woods not a stepped out in the

2803

02:16:21,740 --> 02:16:20,210

open on this field and and and and turns

2804

02:16:23,600 --> 02:16:21,750

and looks at him

2805

02:16:27,020 --> 02:16:23,610

and that moment somebody else had walked

2806

02:16:31,250 --> 02:16:27,030

up and sleepwalking makes a noise

2807

02:16:35,840 --> 02:16:31,260

Bigfoot runs away yeah now so I'm

2808

02:16:39,110 --> 02:16:35,850

hearing this and this is a first-hand

2809

02:16:40,700 --> 02:16:39,120

account you know this is not you know

2810

02:16:43,550 --> 02:16:40,710

what I mean this isn't third hand I know

2811

02:16:46,220 --> 02:16:43,560

a friend I saw you know you know he was

2812

02:16:49,700 --> 02:16:46,230

he was on another island or he was over

2813

02:16:54,440 --> 02:16:49,710

here no this happened that morning where

2814

02:16:56,810 --> 02:16:54,450

we were standing and I and it just makes

2815

02:16:59,210 --> 02:16:56,820

me step back and go you know I know I

2816

02:17:02,030 --> 02:16:59,220

know these people aren't crazy you know

2817

02:17:04,010 --> 02:17:02,040

and and he said he's a magical place but

2818

02:17:06,050 --> 02:17:04,020

what do you do with that when you hear

2819

02:17:10,310 --> 02:17:06,060

these kinds of reports what do you do oh

2820

02:17:13,400 --> 02:17:10,320

my god what do you do I mean it's it's

2821

02:17:15,590 --> 02:17:13,410

it's just mind-boggling that people it's

2822

02:17:18,950 --> 02:17:15,600

like you know UFOs I mean you're so

2823

02:17:20,870 --> 02:17:18,960

you're so taken for the moment and even

2824

02:17:22,850 --> 02:17:20,880

if you've got a camera on you you don't

2825

02:17:24,920 --> 02:17:22,860

think of using the camera because you

2826

02:17:26,960 --> 02:17:24,930

get transfixed you don't want to take

2827

02:17:28,520 --> 02:17:26,970

your eyes off this thing if you if you

2828

02:17:31,310 --> 02:17:28,530

you know you see this and you have a

2829

02:17:34,070 --> 02:17:31,320

camera you're not thinking camera these

2830

02:17:37,190 --> 02:17:34,080

things do happen I know is as strange as

2831

02:17:39,950 --> 02:17:37,200

it sounds these things do happen

2832

02:17:42,350 --> 02:17:39,960

when I used to be a radio host with

2833

02:17:45,710 --> 02:17:42,360

women's radio network number of years

2834

02:17:49,670 --> 02:17:45,720

ago I interviewed a guy who lives out in

2835

02:17:52,730 --> 02:17:49,680

North Carolina and his property the the

2836

02:17:54,370 --> 02:17:52,740

the border of his property overlooks the

2837

02:17:57,620 --> 02:17:54,380

Blue Ridge Mountains there's about

2838

02:18:00,230 --> 02:17:57,630

135,000 acres and he said to me that one

2839

02:18:02,480 --> 02:18:00,240

morning he's just outside enjoying the

2840

02:18:04,150 --> 02:18:02,490

day and he's piling these rocks and

2841

02:18:07,070 --> 02:18:04,160

moving these rocks on his property and

2842

02:18:12,620 --> 02:18:07,080

he sees this Bigfoot standing by a tree

2843

02:18:13,340 --> 02:18:12,630

and he says I'm absolutely terrified of

2844

02:18:17,150 --> 02:18:13,350

this thing

2845

02:18:20,330 --> 02:18:17,160

it looks at me I look at it and I turn

2846

02:18:22,310 --> 02:18:20,340

my back slowly and I walk away he says

2847

02:18:25,010 --> 02:18:22,320

and he never bothered me he never

2848

02:18:27,940 --> 02:18:25,020

bothered me at all but then he would

2849

02:18:31,850 --> 02:18:27,950

make repeated visits to the property

2850

02:18:35,081 --> 02:18:31,860

this thing was not bipedal it was not on

2851  
02:18:37,510 --> 02:18:35,091  
two legs Jimmy it was a quad repaired

2852  
02:18:39,970 --> 02:18:37,520  
and he said he eventually started to set

2853  
02:18:42,880 --> 02:18:39,980  
up camera equipment to capture this

2854  
02:18:45,130 --> 02:18:42,890  
thing on camera and he actually sent me

2855  
02:18:47,201 --> 02:18:45,140  
a photograph at the time that we were

2856  
02:18:51,491 --> 02:18:47,211  
doing the show it was several years ago

2857  
02:18:54,250 --> 02:18:51,501  
now and what I actually saw was this

2858  
02:18:57,520 --> 02:18:54,260  
quadruped head sitting right in front of

2859  
02:19:00,310 --> 02:18:57,530  
the camera it had got long thickish

2860  
02:19:02,831 --> 02:19:00,320  
black hair very difficult to see the

2861  
02:19:06,520 --> 02:19:02,841  
face because it was so black but the

2862  
02:19:09,400 --> 02:19:06,530  
head was quite small and it looked kind

2863  
02:19:13,210 --> 02:19:09,410

of it looked awkward on this big body

2864

02:19:17,380 --> 02:19:13,220

but had definitely a small head and he

2865

02:19:20,680 --> 02:19:17,390

said it started to accept him and it

2866

02:19:23,710 --> 02:19:20,690

would bring gifts it would bring a

2867

02:19:27,250 --> 02:19:23,720

berries and it would also bring live

2868

02:19:30,070 --> 02:19:27,260

frogs he said and it would take a small

2869

02:19:32,470 --> 02:19:30,080

piece out of one of the frog's legs so

2870

02:19:34,541 --> 02:19:32,480

that it wouldn't hop off so that it

2871

02:19:36,850 --> 02:19:34,551

wouldn't you know move away whoa

2872

02:19:38,411 --> 02:19:36,860

yeah and I've never heard that before

2873

02:19:43,210 --> 02:19:38,421

I've never ever heard that before

2874

02:19:45,880 --> 02:19:43,220

and his interest came in 1991 when he

2875

02:19:50,591 --> 02:19:45,890

was almost run off a dirt road by three

2876  
02:19:52,451 --> 02:19:50,601  
of these quadrupeds beings so you know

2877  
02:19:56,650 --> 02:19:52,461  
he talks about the fact that they look

2878  
02:19:59,051 --> 02:19:56,660  
so magical you know ancient Cherokee

2879  
02:20:01,810 --> 02:19:59,061  
Indians will talk about the fact that

2880  
02:20:04,091 --> 02:20:01,820  
you know do these things come from a

2881  
02:20:06,161 --> 02:20:04,101  
different dimension because there's no

2882  
02:20:09,881 --> 02:20:06,171  
body we haven't found a body as yet

2883  
02:20:13,900 --> 02:20:09,891  
so are they interdimensional yeah I

2884  
02:20:16,031 --> 02:20:13,910  
don't know and when we this is when we

2885  
02:20:17,951 --> 02:20:16,041  
look at the science I know somebody just

2886  
02:20:21,820 --> 02:20:17,961  
sent me an email

2887  
02:20:23,741 --> 02:20:21,830  
Jimmy who was the actor okay you know

2888  
02:20:26,381 --> 02:20:23,751

what I wasn't even thinking I was trying

2889

02:20:27,281 --> 02:20:26,391

to save his identity but I had him on

2890

02:20:31,480 --> 02:20:27,291

coast to coast

2891

02:20:34,871 --> 02:20:31,490

so I guess out of the back it was a

2892

02:20:37,841 --> 02:20:34,881

Peter O'Toole son Lorcan Lorcan O'Toole

2893

02:20:41,081 --> 02:20:37,851

and you know and so when you have that

2894

02:20:43,060 --> 02:20:41,091

kind of you know the family genes behind

2895

02:20:44,770 --> 02:20:43,070

that let me tell you lorkans a great

2896

02:20:46,360 --> 02:20:44,780

actor you know he was on sons of anarchy

2897

02:20:47,390 --> 02:20:46,370

and he's you know he's done a lot of

2898

02:20:49,791 --> 02:20:47,400

stuff but

2899

02:20:52,791 --> 02:20:49,801

but he's got his father's genes so when

2900

02:20:58,280 --> 02:20:52,801

he's telling me and Rita Rita and I the

2901  
02:20:58,940 --> 02:20:58,290  
this animated Bigfoot encounter I I was

2902  
02:21:02,240 --> 02:20:58,950  
right there

2903  
02:21:06,591 --> 02:21:02,250  
it was pretty fascinating well what I

2904  
02:21:10,160 --> 02:21:06,601  
wanted to say was the interdimensional

2905  
02:21:12,051 --> 02:21:10,170  
art of this this is where this is where

2906  
02:21:14,660 --> 02:21:12,061  
it gets pretty fascinating that's an

2907  
02:21:17,660 --> 02:21:14,670  
easy answer that's an easy answer right

2908  
02:21:22,371 --> 02:21:17,670  
it fixes everything you know no warps is

2909  
02:21:26,470 --> 02:21:22,381  
nobody but we don't have we don't have

2910  
02:21:30,020 --> 02:21:26,480  
go into the jungles and try to find a

2911  
02:21:36,650 --> 02:21:30,030  
chimpanzees skeleton not gonna find one

2912  
02:21:40,280 --> 02:21:36,660  
right it's rare and so for primates to

2913  
02:21:43,700 --> 02:21:40,290

find a fossilized or a primate skeleton

2914

02:21:49,310 --> 02:21:43,710

anywhere it's rare a chimpanzee skeleton

2915

02:21:52,700 --> 02:21:49,320

or an ape fossilized it's it's it's R

2916

02:21:53,810 --> 02:21:52,710

I'm talking rare we're rarefied air it

2917

02:21:57,910 --> 02:21:53,820

just doesn't happen

2918

02:22:00,740 --> 02:21:57,920

right and so that answer scientifically

2919

02:22:02,600 --> 02:22:00,750

the conundrum that we have that we don't

2920

02:22:06,140 --> 02:22:02,610

have a Bigfoot skeleton well you don't

2921

02:22:08,001 --> 02:22:06,150

have a bear skeleton either right yeah

2922

02:22:10,490 --> 02:22:08,011

and you know what though Jimmy I do hear

2923

02:22:13,940 --> 02:22:10,500

this over and over that these Bigfoot

2924

02:22:16,490 --> 02:22:13,950

creatures are so intelligent that they

2925

02:22:18,470 --> 02:22:16,500

even bury their own dead now I don't

2926

02:22:19,700 --> 02:22:18,480

know the truth of that right I don't

2927

02:22:22,280 --> 02:22:19,710

know the truth of that at all I mean

2928

02:22:24,801 --> 02:22:22,290

it's a it's a question we can ask and

2929

02:22:26,450 --> 02:22:24,811

ponder over well have we not found a

2930

02:22:29,421 --> 02:22:26,460

body because they bury their own dead

2931

02:22:31,461 --> 02:22:29,431

but I mean somewhere along the lines you

2932

02:22:35,980 --> 02:22:31,471

know that we're going to have to find

2933

02:22:39,890 --> 02:22:35,990

something and I I remember listening to

2934

02:22:43,160 --> 02:22:39,900

a coast-to-coast show with bowel many

2935

02:22:47,360 --> 02:22:43,170

years ago of a hunter that apparently

2936

02:22:51,440 --> 02:22:47,370

had shot a female and a male Bigfoot in

2937

02:22:55,220 --> 02:22:51,450

Texas on the Panhandle and buried it and

2938

02:22:56,990 --> 02:22:55,230

sent art the map as to where this these

2939

02:23:01,250 --> 02:22:57,000

these creatures were buried in the same

2940

02:23:04,450 --> 02:23:01,260

grave do you did you hear oh yeah

2941

02:23:08,150 --> 02:23:04,460

solutely absolutely famous story and

2942

02:23:11,210 --> 02:23:08,160

well that's the that's the beauty of

2943

02:23:14,179 --> 02:23:11,220

what we do we are getting closer and

2944

02:23:16,969 --> 02:23:14,189

closer to these answers they can only

2945

02:23:20,120 --> 02:23:16,979

run away from us for so long but

2946

02:23:22,099 --> 02:23:20,130

eventually science and everything else

2947

02:23:24,469 --> 02:23:22,109

is gonna catch up and we're doing that

2948

02:23:27,769 --> 02:23:24,479

now with science and parallel worlds and

2949

02:23:31,389 --> 02:23:27,779

and you know fast radio bursts and

2950

02:23:34,940 --> 02:23:31,399

exoplanets and that stuff is starting to

2951

02:23:36,830 --> 02:23:34,950

resolve it stealth now it like I said

2952

02:23:37,910 --> 02:23:36,840

when we started the show what in the

2953

02:23:40,309 --> 02:23:37,920

world is going on

2954

02:23:42,980 --> 02:23:40,319

it's all happening at the same time when

2955

02:23:45,889 --> 02:23:42,990

can everybody catch your show they can

2956

02:23:49,269 --> 02:23:45,899

catch the show on Sunday nights 10:00

2957

02:23:53,840 --> 02:23:49,279

p.m. to midnight Eastern Standard Time

2958

02:23:57,260 --> 02:23:53,850

I'm kg RA on kg ra yeah let's talk

2959

02:24:01,280 --> 02:23:57,270

paranormal now the TV show are you still

2960

02:24:03,679 --> 02:24:01,290

continuing that um that is on the back

2961

02:24:06,860 --> 02:24:03,689

burner right now because I'm focusing

2962

02:24:08,450 --> 02:24:06,870

with with the radio stuff 4k GRA will

2963

02:24:12,620 --> 02:24:08,460

bring the podcasts back at some point

2964

02:24:15,559 --> 02:24:12,630

I'm sure but I wanted to do some

2965

02:24:18,440 --> 02:24:15,569

podcasts because I missed doing my TV

2966

02:24:20,179 --> 02:24:18,450

show that I used to do in California and

2967

02:24:22,070 --> 02:24:20,189

that was you know Network to New York in

2968

02:24:24,290 --> 02:24:22,080

Arizona so I wanted to get back into

2969

02:24:27,170 --> 02:24:24,300

that a little bit so I did some TV

2970

02:24:29,990 --> 02:24:27,180

podcasts and did a series of shows there

2971

02:24:32,450 --> 02:24:30,000

that people can actually see on patreon

2972

02:24:35,510 --> 02:24:32,460

yeah yeah they're all there everybody

2973

02:24:38,000 --> 02:24:35,520

and if you go to Tracy's site the links

2974

02:24:40,010 --> 02:24:38,010

back to patreon are right there too as

2975

02:24:44,870 --> 02:24:40,020

well what a fascinating conversation

2976  
02:24:48,500 --> 02:24:44,880  
tonight and if you had a prediction and

2977  
02:24:51,260 --> 02:24:48,510  
will leave with this as we look to 2018

2978  
02:24:53,389 --> 02:24:51,270  
is this gonna be the year is this is

2979  
02:24:56,660 --> 02:24:53,399  
this the year of disclosure is it gonna

2980  
02:24:59,090 --> 02:24:56,670  
continue you know again Jimmy that's the

2981  
02:25:04,940 --> 02:24:59,100  
million dollar question I would like to

2982  
02:25:06,710 --> 02:25:04,950  
think that yes it would be but time will

2983  
02:25:09,410 --> 02:25:06,720  
tell I don't know

2984  
02:25:11,120 --> 02:25:09,420  
I'm on the fence with that one I I think

2985  
02:25:12,380 --> 02:25:11,130  
though within the next five years I

2986  
02:25:14,661 --> 02:25:12,390  
think we're going to be a heck of a lot

2987  
02:25:17,361 --> 02:25:14,671  
closer than than we are

2988  
02:25:19,991 --> 02:25:17,371

well sure yeah I know and we're gonna

2989

02:25:23,930 --> 02:25:20,001

find out and I want to welcome you to

2990

02:25:27,321 --> 02:25:23,940

KCRA it's an amazing network and when I

2991

02:25:30,951 --> 02:25:27,331

look yeah we see this is the thing kg re

2992

02:25:35,301 --> 02:25:30,961

is a family but you look down at the

2993

02:25:37,371 --> 02:25:35,311

list of hosts that are on K GRA and you

2994

02:25:40,551 --> 02:25:37,381

just have to step back and go holy crap

2995

02:25:42,531 --> 02:25:40,561

this is this is this is really

2996

02:25:46,071 --> 02:25:42,541

phenomenal what they are doing over

2997

02:25:49,371 --> 02:25:46,081

there and and you will see it's a family

2998

02:25:52,251 --> 02:25:49,381

and and welcome it's a it's onward and

2999

02:25:55,150 --> 02:25:52,261

upward and like I said welcome to the

3000

02:25:57,531 --> 02:25:55,160

family and let's do this again real soon

3001

02:25:59,571 --> 02:25:57,541

absolutely and I couldn't be any more

3002

02:26:01,791 --> 02:25:59,581

happy to be part of the family Jimmy and

3003

02:26:03,591 --> 02:26:01,801

you just keep up the great work that you

3004

02:26:05,690 --> 02:26:03,601

do because you are absolutely awesome my

3005

02:26:07,071 --> 02:26:05,700

friend thank you so much I can't wait to

3006

02:26:09,201 --> 02:26:07,081

get you back on the show thank you so

3007

02:26:11,900 --> 02:26:09,211

much Tracy and be safe out there thank

3008

02:26:15,230 --> 02:26:11,910

you wait wait wait I'm gonna delay this

3009

02:26:18,531 --> 02:26:15,240

30 seconds you live in Las Vegas give me

3010

02:26:21,111 --> 02:26:18,541

the quick answer with with the shootings

3011

02:26:26,211 --> 02:26:21,121

out there do you think that there's a

3012

02:26:28,480 --> 02:26:26,221

cover-up you know I had a friend that

3013

02:26:31,871 --> 02:26:28,490

was there the night of the shootings

3014

02:26:34,761 --> 02:26:31,881

luckily he escaped without getting hurt

3015

02:26:36,711 --> 02:26:34,771

had to go to the doctor though cuz could

3016

02:26:39,921 --> 02:26:36,721

not sleep with with what was going on

3017

02:26:44,060 --> 02:26:39,931

he'd sent certain photographs for us to

3018

02:26:47,390 --> 02:26:44,070

have a look at and I it seems to be that

3019

02:26:51,951 --> 02:26:47,400

way but who really knows for sure yeah

3020

02:26:54,560 --> 02:26:51,961

it's it feels a little smelly to me

3021

02:26:57,501 --> 02:26:54,570

that's all I'm saying it's a little

3022

02:26:59,270 --> 02:26:57,511

stinky there's some weirdness there some

3023

02:27:01,581 --> 02:26:59,280

weirdness going on thank you so much

3024

02:27:04,461 --> 02:27:01,591

Tracy be safe and be well everyone's

3025

02:27:06,741 --> 02:27:04,471

Jimmy absolutely it's Tracy Austin

3026

02:27:09,501 --> 02:27:06,751

show.com the links are over at Jimmy

3027

02:27:12,201 --> 02:27:09,511

Church radio.com Sunday nights 10:00

3028

02:27:16,131 --> 02:27:12,211

p.m. Eastern 7:00 p.m. Pacific the Tracy

3029

02:27:18,831 --> 02:27:16,141

Allison show on KCRA I'll be right back

3030

02:27:21,530 --> 02:27:18,841

I've got the phone lines open spade to

3031

02:27:33,309 --> 02:27:21,540

black America Church

3032

02:27:40,809 --> 02:27:37,929

a box here and you are listening to my

3033

02:27:46,929 --> 02:27:40,819

boy Jimmy Church on Jimmy Church radio

3034

02:27:54,670 --> 02:27:46,939

calm despite popular opinion reading a

3035

02:27:56,380 --> 02:27:54,680

book will not make you smarter so you

3036

02:27:59,619 --> 02:27:56,390

went to dinner last night you had your

3037

02:28:02,739 --> 02:27:59,629

favorite pasta or maybe you had a heavy

3038

02:28:06,159 --> 02:28:02,749

spicy meal in the left you get that

3039

02:28:09,729 --> 02:28:06,169

a.com maybe you mowed down a huge steak

3040

02:28:12,069 --> 02:28:09,739

and your plumbing is all plug get the

3041

02:28:14,949 --> 02:28:12,079

t.com our super strength T will take

3042

02:28:18,550 --> 02:28:14,959

care of your occasional it's all organic

3043

02:28:20,710 --> 02:28:18,560

and non-gmo get rid of we have so many

3044

02:28:23,309 --> 02:28:20,720

great supplements but our super T is

3045

02:28:27,219 --> 02:28:23,319

number one get the t-dot-com that's get

3046

02:28:30,550 --> 02:28:27,229

t-dot-com so you love talk radio then

3047

02:28:33,609 --> 02:28:30,560

you'll love talk stream live.com talk

3048

02:28:35,619 --> 02:28:33,619

stream live is always on 24/7 with the

3049

02:28:37,599 --> 02:28:35,629

best streaming talk shows find your

3050

02:28:39,880 --> 02:28:37,609

favorite talkers and discover some new

3051

02:28:42,550 --> 02:28:39,890

ones it's free readily available online

3052

02:28:44,409 --> 02:28:42,560

or on mobile with any smartphone or

3053

02:28:47,139 --> 02:28:44,419

tablet finding your favorite talk shows

3054

02:28:49,929 --> 02:28:47,149

all in one place has gotten a whole lot

3055

02:28:52,029 --> 02:28:49,939

easier just go to talk stream live.com

3056

02:28:56,800 --> 02:28:52,039

be sure to download the free apps from

3057

02:28:59,349 --> 02:28:56,810

Google Play or the iTunes App Store when

3058

02:29:01,869 --> 02:28:59,359

you take the beans from Central America

3059

02:29:04,059 --> 02:29:01,879

with dashes of indonesian and african

3060

02:29:07,119 --> 02:29:04,069

mixed in and then roast it to the dark

3061

02:29:10,540 --> 02:29:07,129

side of fade to black you create the

3062

02:29:12,969 --> 02:29:10,550

ultimate brew of fringe introducing the

3063

02:29:16,179 --> 02:29:12,979

fade to black blend from river moon

3064

02:29:18,670 --> 02:29:16,189

coffee yes River moon's darkest

3065

02:29:20,739 --> 02:29:18,680

customized roast was created for the

3066

02:29:23,739 --> 02:29:20,749

love of fade to black

3067

02:29:26,409 --> 02:29:23,749

the alchemy of masterful roasting and

3068

02:29:29,979 --> 02:29:26,419

smoking the beans is in every sip of

3069

02:29:32,979 --> 02:29:29,989

this full-bodied dark Java I need my

3070

02:29:34,730 --> 02:29:32,989

coffee dog deep with distinct

3071

02:29:37,310 --> 02:29:34,740

bittersweet chocolate highlights

3072

02:29:40,131 --> 02:29:37,320

just like the bunker leaning further

3073

02:29:42,711 --> 02:29:40,141

into the darkness of the roast is fade

3074

02:29:45,020 --> 02:29:42,721

to black blend from River moon coffee

3075

02:29:47,930 --> 02:29:45,030

just click on the banner at Jimmy Church

3076

02:29:51,520 --> 02:29:47,940

radio.com and use the promo code F to be

3077

02:29:55,700 --> 02:29:51,530

blend for 15% off of your order today

3078

02:29:57,770 --> 02:29:55,710

gobekli tepe hey can we talk about

3079

02:30:00,860 --> 02:29:57,780

something serious for a minute your age

3080

02:30:03,350 --> 02:30:00,870

getting old has its perks but remember

3081

02:30:05,360 --> 02:30:03,360

being a few years younger you know your

3082

02:30:07,250 --> 02:30:05,370

hair was thicker you didn't have so many

3083

02:30:09,230 --> 02:30:07,260

wrinkles that extra weight wasn't

3084

02:30:11,480 --> 02:30:09,240

haunting you and you just felt better

3085

02:30:14,211 --> 02:30:11,490

well we can't turn back the clocks and

3086

02:30:16,341 --> 02:30:14,221

go back 10 or 15 years but you can start

3087

02:30:19,490 --> 02:30:16,351

feeling and looking 10 or 15 years

3088

02:30:21,530 --> 02:30:19,500

younger with nature's youth RSF it's a

3089

02:30:23,211 --> 02:30:21,540

doctor formulated daily supplement that

3090

02:30:24,910 --> 02:30:23,221

helps your body maintain its peak

3091

02:30:27,560 --> 02:30:24,920

performance and fight the aging process

3092

02:30:29,060 --> 02:30:27,570

imagine sleeping better looking better

3093

02:30:31,520 --> 02:30:29,070

and feeling better

3094

02:30:33,470 --> 02:30:31,530

see how Nature's youth RSF has helped

3095

02:30:36,171 --> 02:30:33,480

thousands of people just like you at

3096

02:30:38,600 --> 02:30:36,181

nature's youth calm nature's youth calm

3097

02:30:40,190 --> 02:30:38,610

the holidays are coming imagine how it

3098

02:30:41,961 --> 02:30:40,200

will feel when your family and friends

3099

02:30:42,591 --> 02:30:41,971

are asking you what you did to look so

3100

02:30:44,990 --> 02:30:42,601

good

3101  
02:30:46,881 --> 02:30:45,000  
your secret will be nature's youth RSF

3102  
02:30:49,310 --> 02:30:46,891  
it's time to start looking better and

3103  
02:30:51,711 --> 02:30:49,320  
feeling better learn more in order your

3104  
02:31:01,430 --> 02:30:51,721  
nature's use RSS at nature's youth Calm

3105  
02:31:15,960 --> 02:31:05,160  
it's not a lifestyle we chose we were

3106  
02:31:20,750 --> 02:31:15,970  
born this way kera radio.com this is KJ

3107  
02:31:20,760 --> 02:31:34,240  
[Music]

3108  
02:31:37,670 --> 02:31:35,929  
all right welcome back

3109  
02:31:41,390 --> 02:31:37,680  
fade to black I'm gonna sue my church on

3110  
02:31:44,300 --> 02:31:41,400  
the game changer network in kg ra the

3111  
02:31:47,270 --> 02:31:44,310  
planets great conversation with Tracy

3112  
02:31:51,429 --> 02:31:47,280  
Austin and do check out her show Sunday

3113  
02:31:54,950 --> 02:31:51,439

nights over at kg ra 10:00 p.m. Eastern

3114

02:31:59,330 --> 02:31:54,960

7:00 p.m. Pacific and there you go great

3115

02:32:02,650 --> 02:31:59,340

conversation man great sightings excuse

3116

02:32:06,320 --> 02:32:02,660

me and we had our own sighting tonight

3117

02:32:09,650 --> 02:32:06,330

unbelievable I I still I don't know how

3118

02:32:12,410 --> 02:32:09,660

to explain it and was it some crazy

3119

02:32:15,020 --> 02:32:12,420

satellite flashing and then and then

3120

02:32:17,900 --> 02:32:15,030

changing dried and going back up into

3121

02:32:20,810 --> 02:32:17,910

the you know very strange and it was

3122

02:32:24,800 --> 02:32:20,820

going from south to north and that was a

3123

02:32:28,640 --> 02:32:24,810

direction I got an email tonight during

3124

02:32:31,040 --> 02:32:28,650

this show and I'm gonna read this to you

3125

02:32:33,650 --> 02:32:31,050

and this is this is it

3126

02:32:35,480 --> 02:32:33,660

hey Jimmy tuned in a little late tonight

3127

02:32:36,980 --> 02:32:35,490

at the part of the show but I caught the

3128

02:32:38,900 --> 02:32:36,990

end of you talking about what you saw

3129

02:32:41,780 --> 02:32:38,910

tonight just wanted to let you know I

3130

02:32:45,020 --> 02:32:41,790

saw the same thing here in Virginia at

3131

02:32:47,360 --> 02:32:45,030

around the same time you stated before

3132

02:32:49,340 --> 02:32:47,370

your show started I don't know how it

3133

02:32:52,219 --> 02:32:49,350

could be the same object considering the

3134

02:32:54,620 --> 02:32:52,229

distance between us but it was at the

3135

02:32:57,350 --> 02:32:54,630

same time in the object at exactly what

3136

02:32:59,929 --> 02:32:57,360

you said it didn't move at first and

3137

02:33:04,010 --> 02:32:59,939

then it winked out quickly as it started

3138

02:33:05,929 --> 02:33:04,020

heading north I also had the exact same

3139

02:33:08,300 --> 02:33:05,939

thought you did must be the full moon

3140

02:33:10,400 --> 02:33:08,310

reflecting off of it as soon as I

3141

02:33:12,590 --> 02:33:10,410

thought that it winked out I've seen

3142

02:33:14,780 --> 02:33:12,600

several of these are the things over the

3143

02:33:16,280 --> 02:33:14,790

years always leaves me very humbled to

3144

02:33:18,860 --> 02:33:16,290

have a great show tonight Cheers and

3145

02:33:23,150 --> 02:33:18,870

that was from Eric so Eric thank you for

3146

02:33:26,660 --> 02:33:23,160

the email and again he was in Virginia

3147

02:33:32,420 --> 02:33:26,670

but it was at the same time and again if

3148

02:33:37,240 --> 02:33:32,430

anybody out there was looking up at the

3149

02:33:41,330 --> 02:33:37,250

moon now for us it was at 6:45 p.m.

3150

02:33:44,179 --> 02:33:41,340

Pacific time it was exactly that time

3151

02:33:47,929 --> 02:33:44,189

okay I was sound checking with Tracy

3152

02:33:50,899 --> 02:33:47,939

until 6:30 and then we went up top and

3153

02:33:53,899 --> 02:33:50,909

went outside and it was it was exactly

3154

02:33:56,840 --> 02:33:53,909

6:45 and we looked at the clock and I

3155

02:34:00,769 --> 02:33:56,850

had to come back down to the bunker and

3156

02:34:03,170 --> 02:34:00,779

get the show ready so it was at 6:45

3157

02:34:08,239 --> 02:34:03,180

p.m. and I saw it like I said it was

3158

02:34:11,800 --> 02:34:08,249

directly above us from we were facing

3159

02:34:15,769 --> 02:34:11,810

north into the mountains of Burbank and

3160

02:34:17,269 --> 02:34:15,779

it the moon was in front of us we

3161

02:34:20,239 --> 02:34:17,279

weren't facing north I'm sorry we were

3162

02:34:22,969 --> 02:34:20,249

facing east to the mountains in Burbank

3163

02:34:27,019 --> 02:34:22,979

and the moon was in front of his just a

3164

02:34:29,059 --> 02:34:27,029

little bit in the night sky up at I

3165

02:34:31,639 --> 02:34:29,069

don't know directions but if you're

3166

02:34:33,590 --> 02:34:31,649

looking straight up in front of you you

3167

02:34:37,580 --> 02:34:33,600

know it was right there to our right and

3168

02:34:40,099 --> 02:34:37,590

then directly above me at 12 o'clock

3169

02:34:41,840 --> 02:34:40,109

straight up is where this thing was

3170

02:34:43,849 --> 02:34:41,850

positioned and it was just sitting there

3171

02:34:45,349 --> 02:34:43,859

it was still I thought it was a planet

3172

02:34:47,689 --> 02:34:45,359

or a star I just thought it was too

3173

02:34:49,460 --> 02:34:47,699

bright and I was fascinated with that

3174

02:34:52,429 --> 02:34:49,470

and so I thought what bright star would

3175

02:34:56,149 --> 02:34:52,439

that be and I reached for my phone to

3176

02:34:58,250 --> 02:34:56,159

look at my star map it's called I think

3177

02:35:01,010 --> 02:34:58,260

night sky and I didn't have my phone

3178

02:35:04,819 --> 02:35:01,020

which means no photographs and it only

3179

02:35:06,920 --> 02:35:04,829

lasted for about 15 seconds and when I

3180

02:35:08,689 --> 02:35:06,930

looked back up after I realized I didn't

3181

02:35:10,699 --> 02:35:08,699

have my phone I looked back up and

3182

02:35:14,389 --> 02:35:10,709

that's when it started to move to the

3183

02:35:16,510 --> 02:35:14,399

north and it just went out and then went

3184

02:35:19,340 --> 02:35:16,520

to a tiny little pinprick and then

3185

02:35:19,849 --> 02:35:19,350

disappeared up into the Stars and that

3186

02:35:28,840 --> 02:35:19,859

was it

3187

02:35:33,260 --> 02:35:28,850

segment of the show is brought to you by

3188

02:35:35,929 --> 02:35:33,270

baring optics night vision baring optics

3189

02:35:38,330 --> 02:35:35,939

click on the links over at Jimmy Church

3190

02:35:40,550 --> 02:35:38,340

radio.com so many phaidor knots have got

3191

02:35:42,290 --> 02:35:40,560

their night vision now and I can't wait

3192

02:35:43,969 --> 02:35:42,300

till we all get together and everybody's

3193

02:35:45,979 --> 02:35:43,979

got their bearing optics and we can go

3194

02:35:49,489 --> 02:35:45,989

and do this together and look at our

3195

02:35:51,920 --> 02:35:49,499

very own green chrome balls contact Alek

3196

02:35:54,309 --> 02:35:51,930

Hoffman today all you have to do is

3197

02:35:56,761 --> 02:35:54,319

mention Jimmy Church when you do and

3198

02:35:58,110 --> 02:35:56,771

remember Alec Hoffman is a

3199

02:36:00,780 --> 02:35:58,120

eight or nine he will guide you through

3200

02:36:02,551 --> 02:36:00,790

the selection process and you know all

3201

02:36:06,541 --> 02:36:02,561

feint or knots they get the night vision

3202

02:36:09,570 --> 02:36:06,551

from barring optics will get free only

3203

02:36:11,881 --> 02:36:09,580

the fader knots now this is it a cell

3204

02:36:14,751 --> 02:36:11,891

phone adapter that mounts onto it so you

3205

02:36:17,341 --> 02:36:14,761

can film and video and take pictures

3206

02:36:20,070 --> 02:36:17,351

okay so there you go

3207

02:36:22,201 --> 02:36:20,080

bearing optics I'm going to keep the

3208

02:36:24,241 --> 02:36:22,211

phone lines open three two three eight

3209

02:36:27,421 --> 02:36:24,251

two five five zero four five or three

3210

02:36:29,400 --> 02:36:27,431

two three two seven five nine six nine

3211

02:36:34,230 --> 02:36:29,410

five let's go to the phones hi your life

3212

02:36:36,451 --> 02:36:34,240

I'm fade to black who's calling hey Tony

3213

02:36:38,161 --> 02:36:36,461

from Oregon that's gone that hey Tony

3214

02:36:41,220 --> 02:36:38,171

four more again how's it going with you

3215

02:36:43,291 --> 02:36:41,230

I was good just trucking up to five

3216

02:36:46,501 --> 02:36:43,301

headed north to Portland I think I saw

3217

02:36:48,810 --> 02:36:46,511

something pretty weird to cross it over

3218

02:36:51,301 --> 02:36:48,820

from California up in Oregon

3219

02:36:55,411 --> 02:36:51,311

it was off to the to the west as I was

3220

02:36:57,690 --> 02:36:55,421

going north on the 5 - uh well maybe one

3221

02:37:00,421 --> 02:36:57,700

object but it had to - big bright white

3222

02:37:01,801 --> 02:37:00,431

lights on it blinking at me like like it

3223

02:37:05,190 --> 02:37:01,811

was winking at me like a deer in

3224

02:37:09,871 --> 02:37:05,200

headlights or something but uh what time

3225

02:37:11,671 --> 02:37:09,881

Tony right before your show like you

3226

02:37:15,171 --> 02:37:11,681

said just a little while ago a couple

3227

02:37:19,621 --> 02:37:15,181

hours ago oh very interesting

3228

02:37:24,121 --> 02:37:19,631

and now the object that I saw was going

3229

02:37:26,220 --> 02:37:24,131

to the north and so it was to the west

3230

02:37:29,100 --> 02:37:26,230

of you but was it heading in a northerly

3231

02:37:32,810 --> 02:37:29,110

direction the five is a north-south

3232

02:37:35,190 --> 02:37:32,820

freeway yeah yeah what's heading north

3233

02:37:37,711 --> 02:37:35,200

she was either moving real slow or

3234

02:37:40,591 --> 02:37:37,721

sitting still for you know periods of

3235

02:37:42,511 --> 02:37:40,601

time but uh yeah I shined my little

3236

02:37:46,350 --> 02:37:42,521

laser at it see if I get any kind of

3237

02:37:48,751 --> 02:37:46,360

response but I thought yeah but anyway

3238

02:37:51,211 --> 02:37:48,761

that's not why I call it Jimmy um I I

3239

02:37:55,070 --> 02:37:51,221

said you were a female with a video that

3240

02:37:58,140 --> 02:37:55,080

I I took on something crazy and huge and

3241

02:38:01,470 --> 02:37:58,150

I was wondering if you could check your

3242

02:38:07,470 --> 02:38:01,480

email from December 21st and see if it

3243

02:38:09,390 --> 02:38:07,480

went through ok hi the Gmail the email

3244

02:38:10,560 --> 02:38:09,400

came from his other trucker at

3245

02:38:17,430 --> 02:38:10,570

protonmail

3246

02:38:19,080 --> 02:38:17,440

okay you said December 21st yeah yeah

3247

02:38:20,791 --> 02:38:19,090

you know what I'll do it right now with

3248

02:38:28,680 --> 02:38:20,801

you man just stay on the line let's go

3249

02:38:31,251 --> 02:38:28,690

back here December 21st 2017 okay Papa

3250

02:38:34,680 --> 02:38:31,261

Papa Papa here we go

3251  
02:38:36,660 --> 02:38:34,690  
December 21st I've got everything right

3252  
02:38:41,341 --> 02:38:36,670  
here okay

3253  
02:38:44,251 --> 02:38:41,351  
December 21st please watch the attached

3254  
02:38:49,220 --> 02:38:44,261  
video from Tony yes I've got it right

3255  
02:38:55,620 --> 02:38:49,230  
here and oh wow I did watch these videos

3256  
02:38:58,350 --> 02:38:55,630  
yes I did I did and I will let me watch

3257  
02:39:01,740 --> 02:38:58,360  
them again I watched them all okay just

3258  
02:39:03,390 --> 02:39:01,750  
so you know I will remember these the

3259  
02:39:05,730 --> 02:39:03,400  
same one like four times you so know I

3260  
02:39:09,450 --> 02:39:05,740  
did that I have another one two three

3261  
02:39:11,940 --> 02:39:09,460  
four videos yes and that should be what

3262  
02:39:16,140 --> 02:39:11,950  
I screwed something up alright alright

3263  
02:39:19,591 --> 02:39:16,150

well stay on the line and don't go

3264

02:39:24,841 --> 02:39:19,601

anywhere let me mute okay so here we go

3265

02:39:27,270 --> 02:39:24,851

I'm watching the video now and yes I

3266

02:39:30,810 --> 02:39:27,280

remember it now okay now listen I

3267

02:39:31,730 --> 02:39:30,820

watched this video about 20 times okay

3268

02:39:35,131 --> 02:39:31,740

Tony

3269

02:39:38,070 --> 02:39:35,141

yeah let me let me mute this I watched

3270

02:39:43,680 --> 02:39:38,080

this about 20 times and let me ask you I

3271

02:39:48,270 --> 02:39:43,690

was very tempted to contact you to post

3272

02:39:50,791 --> 02:39:48,280

this online did you shoot this video yes

3273

02:39:52,890 --> 02:39:50,801

I did okay I want the audience to

3274

02:39:56,970 --> 02:39:52,900

understand what we're talking about here

3275

02:40:01,291 --> 02:39:56,980

what it appears to be and I want your

3276

02:40:04,490 --> 02:40:01,301

description Tony it looks like a giant

3277

02:40:10,381 --> 02:40:04,500

and when I say giant I'm saying

3278

02:40:13,200 --> 02:40:10,391

ginormous saucer-shaped craft with a

3279

02:40:15,930 --> 02:40:13,210

light on the bottom of it and it's got a

3280

02:40:19,440 --> 02:40:15,940

ridge around the middle and then it's

3281

02:40:22,741 --> 02:40:19,450

got a bottom and a top and it's massive

3282

02:40:24,480 --> 02:40:22,751

and it's black I'm gonna say

3283

02:40:26,970 --> 02:40:24,490

and when I first saw this this is what

3284

02:40:30,631 --> 02:40:26,980

struck me this this looks like it's

3285

02:40:34,560 --> 02:40:30,641

probably 500 feet wide or bigger and it

3286

02:40:39,661 --> 02:40:34,570

ducks behind a cloud now that's what I'm

3287

02:40:42,321 --> 02:40:39,671

seeing what did you see well for some

3288

02:40:44,581 --> 02:40:42,331

reason I kept waking up that night I

3289

02:40:46,621 --> 02:40:44,591

started work at 4 o'clock the morning

3290

02:40:49,531 --> 02:40:46,631

back in that time driving for Pepsi and

3291

02:40:51,841 --> 02:40:49,541

I couldn't sleep I kept waking up going

3292

02:40:54,361 --> 02:40:51,851

outside for some reason and uh about the

3293

02:40:56,371 --> 02:40:54,371

third time I went out there and saw that

3294

02:40:57,751 --> 02:40:56,381

going on it watched you for a few

3295

02:41:00,151 --> 02:40:57,761

minutes and then I went back in the

3296

02:41:03,241 --> 02:41:00,161

house got my phone and came back it was

3297

02:41:06,511 --> 02:41:03,251

still there started filming and I don't

3298

02:41:08,281 --> 02:41:06,521

know it it it was all you it's at the

3299

02:41:10,560 --> 02:41:08,291

size of a school could because it was

3300

02:41:12,991 --> 02:41:10,570

only a couple miles behind my house with

3301  
02:41:15,571 --> 02:41:13,001  
empty Mesa and there's really there's

3302  
02:41:17,341 --> 02:41:15,581  
nothing out there in that area and it

3303  
02:41:20,671 --> 02:41:17,351  
either it was something that came down

3304  
02:41:22,951 --> 02:41:20,681  
and made a big a big nasty mess or it

3305  
02:41:27,031 --> 02:41:22,961  
came out of the ground but if you look

3306  
02:41:30,241 --> 02:41:27,041  
closely you can see like something that

3307  
02:41:33,751 --> 02:41:30,251  
looks like tendrils or something coming

3308  
02:41:35,430 --> 02:41:33,761  
off it like swirling kind of like from

3309  
02:41:39,331 --> 02:41:35,440  
the War of the Worlds kind of thing you

3310  
02:41:41,131 --> 02:41:39,341  
know right and also we if you zoom in

3311  
02:41:44,371 --> 02:41:41,141  
and look closer around the background

3312  
02:41:45,781 --> 02:41:44,381  
other little objects in the in the you

3313  
02:41:49,140 --> 02:41:45,791

know floating around behind it to the

3314

02:41:51,661 --> 02:41:49,150

size of it I don't know just blew my

3315

02:41:53,491 --> 02:41:51,671

mind I had my little laser I pointed it

3316

02:41:56,491 --> 02:41:53,501

out as you can see a green being go to

3317

02:41:58,111 --> 02:41:56,501

it and that's only a five mile laser so

3318

02:42:00,031 --> 02:41:58,121

I have to be less than five miles away

3319

02:42:03,180 --> 02:42:00,041

and that would give you a better

3320

02:42:07,861 --> 02:42:03,190

perspective on their you know size of

3321

02:42:10,321 --> 02:42:07,871

that thing the video and especially the

3322

02:42:14,611 --> 02:42:10,331

beginning of it when you can see more of

3323

02:42:17,270 --> 02:42:14,621

the craft now look Tony we've never met

3324

02:42:20,041 --> 02:42:17,280

right that you've sent me this video

3325

02:42:23,970 --> 02:42:20,051

anonymously and I respect privacy and

3326  
02:42:26,551 --> 02:42:23,980  
everything but when but so hear me when

3327  
02:42:28,980 --> 02:42:26,561  
I say these things that I'm about to say

3328  
02:42:32,371 --> 02:42:28,990  
the video is too good right and it's

3329  
02:42:35,701 --> 02:42:32,381  
just like that is a massive craft but

3330  
02:42:36,540 --> 02:42:35,711  
now it's not CGI everybody it's not like

3331  
02:42:40,349 --> 02:42:36,550  
this fakes

3332  
02:42:42,660 --> 02:42:40,359  
I'm not suggesting that but this object

3333  
02:42:45,929 --> 02:42:42,670  
at the beginning of the video when you

3334  
02:42:49,650 --> 02:42:45,939  
can first see it clearly is absolutely

3335  
02:42:53,490 --> 02:42:49,660  
massive it looked to me on the bottom of

3336  
02:42:58,920 --> 02:42:53,500  
the craft that there was a light on the

3337  
02:43:01,469 --> 02:42:58,930  
bottom of it did you see that that my

3338  
02:43:03,480 --> 02:43:01,479

laser at it or its own light it looked

3339

02:43:07,110 --> 02:43:03,490

like it no no no it's on the bottom

3340

02:43:11,179 --> 02:43:07,120

center of the the craft I'm looking at

3341

02:43:16,980 --> 02:43:11,189

it here I don't really see your laser

3342

02:43:19,290 --> 02:43:16,990

but I do see what looks to be like some

3343

02:43:22,530 --> 02:43:19,300

kind of white like you were saying some

3344

02:43:24,030 --> 02:43:22,540

kind of white 10 I don't even know what

3345

02:43:25,500 --> 02:43:24,040

what what to call that but there's

3346

02:43:26,940 --> 02:43:25,510

something white coming out of the bottom

3347

02:43:30,150 --> 02:43:26,950

of the craft that's going to the ground

3348

02:43:33,389 --> 02:43:30,160

like a tornado yeah yeah yeah Kendrell

3349

02:43:34,889 --> 02:43:33,399

type things I was mentioning reminds me

3350

02:43:38,730 --> 02:43:34,899

of the old War of the Worlds movie you

3351

02:43:41,910 --> 02:43:38,740

know right right and now also there

3352

02:43:43,889 --> 02:43:41,920

there's a is that a freeway because I

3353

02:43:47,309 --> 02:43:43,899

see a lot of car traffic underneath it

3354

02:43:50,070 --> 02:43:47,319

oh that's just now it's not a freeway

3355

02:43:52,380 --> 02:43:50,080

just a regular long you know lonely road

3356

02:43:54,570 --> 02:43:52,390

out out there by the Mesa okay but

3357

02:43:56,790 --> 02:43:54,580

there's cars driving on it so they were

3358

02:43:59,280 --> 02:43:56,800

driving right underneath this and they

3359

02:44:01,440 --> 02:43:59,290

didn't know it oh there's your laser I

3360

02:44:02,429 --> 02:44:01,450

see your laser here right right but

3361

02:44:04,349 --> 02:44:02,439

that's only briefly

3362

02:44:06,150 --> 02:44:04,359

that's way after not at the very

3363

02:44:08,639 --> 02:44:06,160

beginning of the video there's a white

3364

02:44:11,490 --> 02:44:08,649

light on the bottom of it right where

3365

02:44:13,260 --> 02:44:11,500

that white tentacle thing now also this

3366

02:44:16,620 --> 02:44:13,270

is this is something else that's really

3367

02:44:19,309 --> 02:44:16,630

weird about this video is it looks like

3368

02:44:21,719 --> 02:44:19,319

there's something going on the ground

3369

02:44:26,639 --> 02:44:21,729

what what do you think is what do you

3370

02:44:30,000 --> 02:44:26,649

think that is I'm not sure Jimmy I was

3371

02:44:34,679 --> 02:44:30,010

hoping you could do some photo work on

3372

02:44:35,550 --> 02:44:34,689

that and you know spruce it up yeah do

3373

02:44:37,170 --> 02:44:35,560

some contrast

3374

02:44:39,660 --> 02:44:37,180

no I did what I could I took a still

3375

02:44:41,760 --> 02:44:39,670

shot of it and that's what the photo

3376

02:44:44,460 --> 02:44:41,770

effects on my phone but that's just not

3377

02:44:46,920 --> 02:44:44,470

enough I know you probably got a some

3378

02:44:49,320 --> 02:44:46,930

some good equipment or or know somebody

3379

02:44:50,520 --> 02:44:49,330

you know who could take good look at

3380

02:44:54,680 --> 02:44:50,530

that like

3381

02:45:00,810 --> 02:44:54,690

I don't know what's that optical

3382

02:45:03,150 --> 02:45:00,820

physicist named back to be Mark Dantonio

3383

02:45:06,240 --> 02:45:03,160

would be another good guy for me to send

3384

02:45:08,551 --> 02:45:06,250

this video to for sure it's an

3385

02:45:09,180 --> 02:45:08,561

incredible video Tony there's there's no

3386

02:45:14,040 --> 02:45:09,190

doubt about it

3387

02:45:16,370 --> 02:45:14,050

I watched it 50 times back to back and

3388

02:45:19,020 --> 02:45:16,380

I'm scratching my head you know

3389

02:45:21,810 --> 02:45:19,030

wondering what I am looking at here it's

3390

02:45:24,961 --> 02:45:21,820

it's disturbing you know it's it's it's

3391

02:45:27,330 --> 02:45:24,971

a it's a fantastic fantastic video and

3392

02:45:29,430 --> 02:45:27,340

and I know that everybody in Twitter

3393

02:45:32,490 --> 02:45:29,440

right now is freaking out post it man

3394

02:45:35,160 --> 02:45:32,500

post it but it's it's something that

3395

02:45:38,100 --> 02:45:35,170

needs to needs to be analyzed correctly

3396

02:45:41,790 --> 02:45:38,110

I don't want this to to just go out into

3397

02:45:44,610 --> 02:45:41,800

YouTube land and and and you know it's

3398

02:45:46,470 --> 02:45:44,620

just not the right it needs respect and

3399

02:45:50,131 --> 02:45:46,480

it's got to be it's got to be looked at

3400

02:45:52,290 --> 02:45:50,141

by the right people but it is my man you

3401  
02:45:55,801 --> 02:45:52,300  
captured something there's no question

3402  
02:45:57,240 --> 02:45:55,811  
about it there's something here oh yeah

3403  
02:45:58,711 --> 02:45:57,250  
I see this stuff all the time that

3404  
02:46:01,530 --> 02:45:58,721  
that's just how I was born

3405  
02:46:03,720 --> 02:46:01,540  
Wow you know and plus you saw the video

3406  
02:46:06,841 --> 02:46:03,730  
you saw the object that I saw tonight

3407  
02:46:09,330 --> 02:46:06,851  
but that that that's pretty cool for me

3408  
02:46:12,120 --> 02:46:09,340  
it's that that really happened tonight

3409  
02:46:13,591 --> 02:46:12,130  
and I knew that there was gonna be other

3410  
02:46:15,930 --> 02:46:13,601  
people that saw it too it was too

3411  
02:46:18,030 --> 02:46:15,940  
obvious it was right there and it's you

3412  
02:46:21,180 --> 02:46:18,040  
know I saw it in Burbank I got an email

3413  
02:46:23,580 --> 02:46:21,190

from Virginia you saw it from the five

3414

02:46:25,980 --> 02:46:23,590

freeway tonight yeah that was uh that

3415

02:46:28,680 --> 02:46:25,990

was pretty obvious and and and thank you

3416

02:46:31,290 --> 02:46:28,690

for calling in so I will be in touch

3417

02:46:33,690 --> 02:46:31,300

I'll see what I can do if I've got your

3418

02:46:36,390 --> 02:46:33,700

permission to send this out then I will

3419

02:46:38,011 --> 02:46:36,400

do it and I'll send it to a couple of

3420

02:46:42,150 --> 02:46:38,021

professionals out there and see what I

3421

02:46:43,801 --> 02:46:42,160

can get back as far as analysis goes yes

3422

02:46:46,320 --> 02:46:43,811

sir do what you got to do you got my

3423

02:46:52,680 --> 02:46:46,330

delicious thank you so much Tony what

3424

02:46:54,900 --> 02:46:52,690

kind of truck you driving 2015 Freight

3425

02:47:01,020 --> 02:46:54,910

lender that's what I'm talking about

3426

02:47:03,751 --> 02:47:01,030

so automatic or are you still alive Isis

3427

02:47:04,479 --> 02:47:03,761

it's loaded yet it's the owner/operator

3428

02:47:11,229 --> 02:47:04,489

you know

3429

02:47:14,889 --> 02:47:11,239

stuff it's loaded and you're listening

3430

02:47:16,570 --> 02:47:14,899

to fade to black what what oh what a

3431

02:47:18,370 --> 02:47:16,580

life Tony what a life

3432

02:47:20,860 --> 02:47:18,380

thank you so much my friend and be safe

3433

02:47:22,090 --> 02:47:20,870

out there all right brother Thank You

3434

02:47:24,160 --> 02:47:22,100

Jimmy let's do that

3435

02:47:26,679 --> 02:47:24,170

thank you Tony great video I'll be in

3436

02:47:28,510 --> 02:47:26,689

touch thanks all right take care

3437

02:47:33,099 --> 02:47:28,520

thank you yeah the video is

3438

02:47:34,990 --> 02:47:33,109

extraordinary everybody I again this was

3439

02:47:36,490 --> 02:47:35,000

sent to me from Tony and it's funny that

3440

02:47:41,979 --> 02:47:36,500

he brought it up because I watched this

3441

02:47:44,380 --> 02:47:41,989

thing 50 times I get a lot of videos and

3442

02:47:46,450 --> 02:47:44,390

images every single day and I try to

3443

02:47:48,219 --> 02:47:46,460

keep up on it and I try to respond back

3444

02:47:50,979 --> 02:47:48,229

and try to reply this is one of those

3445

02:47:55,030 --> 02:47:50,989

that I watched and watched and watched

3446

02:47:57,040 --> 02:47:55,040

and I'm glad that Tony reached back out

3447

02:48:00,010 --> 02:47:57,050

and gave me his permission to go ahead

3448

02:48:03,429 --> 02:48:00,020

and and have this analyzed and stuff so

3449

02:48:05,200 --> 02:48:03,439

I will do that and then I want everybody

3450

02:48:08,380 --> 02:48:05,210

to relax and then we'll get it up there

3451  
02:48:10,330 --> 02:48:08,390  
on YouTube and for everybody to see but

3452  
02:48:12,639 --> 02:48:10,340  
this is somebody's private property and

3453  
02:48:15,820 --> 02:48:12,649  
you just can't post it up there and then

3454  
02:48:18,040 --> 02:48:15,830  
let everybody else start you know

3455  
02:48:20,080 --> 02:48:18,050  
spreading it around on the net it's it's

3456  
02:48:21,040 --> 02:48:20,090  
just an uncool thing to do and I

3457  
02:48:24,010 --> 02:48:21,050  
wouldn't do that

3458  
02:48:27,219 --> 02:48:24,020  
but did I watch this I watched it over

3459  
02:48:29,860 --> 02:48:27,229  
and over again what happens in this

3460  
02:48:31,990 --> 02:48:29,870  
video it like I didn't know this but he

3461  
02:48:36,130 --> 02:48:32,000  
said it's early in the morning and you

3462  
02:48:38,200 --> 02:48:36,140  
can see that he's shooting out on his

3463  
02:48:42,460 --> 02:48:38,210

property out of his back porch you can

3464

02:48:46,870 --> 02:48:42,470

see the Sun is just coming up and and

3465

02:48:49,630 --> 02:48:46,880

then he moves to the he backs to the

3466

02:48:51,219 --> 02:48:49,640

camera and then you clearly see I'm

3467

02:48:55,540 --> 02:48:51,229

gonna freeze it right here when he backs

3468

02:48:58,330 --> 02:48:55,550

the camera up to on the left side it's

3469

02:49:01,360 --> 02:48:58,340

lit up because the Sun is coming up and

3470

02:49:06,910 --> 02:49:01,370

then right dead smack in the center of

3471

02:49:09,639 --> 02:49:06,920

the screen is this cloud bank and to the

3472

02:49:12,429 --> 02:49:09,649

left of the cloud bank is this giant

3473

02:49:14,349 --> 02:49:12,439

black flying saucer there's stuff

3474

02:49:17,530 --> 02:49:14,359

protruding off of the bottom of it it's

3475

02:49:20,980 --> 02:49:17,540

fuzzy by the way it's not crystal clear

3476

02:49:22,990 --> 02:49:20,990

it's fuzzy and it's it's sitting there

3477

02:49:26,950 --> 02:49:23,000

and it's hovering and it's moving from

3478

02:49:30,130 --> 02:49:26,960

left to right into the clouds and while

3479

02:49:32,370 --> 02:49:30,140

it's moving you can see it I'm gonna

3480

02:49:36,970 --> 02:49:32,380

guess here and say it's not very far

3481

02:49:39,610 --> 02:49:36,980

probably I don't know a mile away two

3482

02:49:42,011 --> 02:49:39,620

miles away maybe a half mile off of the

3483

02:49:44,980 --> 02:49:42,021

ground it's not far off of the ground

3484

02:49:47,650 --> 02:49:44,990

and you can see something the ground is

3485

02:49:50,020 --> 02:49:47,660

disturbed it's cloudy and dust is being

3486

02:49:56,350 --> 02:49:50,030

stirred up on the ground and there's

3487

02:49:58,300 --> 02:49:56,360

some kind of white light colored it's

3488

02:50:00,100 --> 02:49:58,310

hard to make out but like a tornado a

3489

02:50:03,880 --> 02:50:00,110

swirling thing that's going from the

3490

02:50:06,520 --> 02:50:03,890

craft to the ground and and then you see

3491

02:50:08,530 --> 02:50:06,530

this little white light blinking a

3492

02:50:12,040 --> 02:50:08,540

little bit off of the bottom of it and

3493

02:50:14,560 --> 02:50:12,050

it's moving very very slowly into the

3494

02:50:16,480 --> 02:50:14,570

clouds to the right and that's that's

3495

02:50:19,630 --> 02:50:16,490

what the video is and he zooms in a

3496

02:50:23,650 --> 02:50:19,640

couple of times and when he zooms in you

3497

02:50:25,720 --> 02:50:23,660

can see there's one two three of these

3498

02:50:29,310 --> 02:50:25,730

tornado things coming off at the bottom

3499

02:50:31,630 --> 02:50:29,320

of the craft and you can see some

3500

02:50:33,130 --> 02:50:31,640

definition on the bottom of the craft I

3501

02:50:35,350 --> 02:50:33,140

don't know how to explain it but it's

3502

02:50:37,390 --> 02:50:35,360

squid it's you know there's things going

3503

02:50:39,700 --> 02:50:37,400

on and then there's a middle Ridge and

3504

02:50:40,770 --> 02:50:39,710

then there's like a dome top and it's

3505

02:50:47,011 --> 02:50:40,780

massive

3506

02:50:49,630 --> 02:50:47,021

craft and it's black it's black

3507

02:50:51,250 --> 02:50:49,640

nothing nothing discernible about it

3508

02:50:53,710 --> 02:50:51,260

there's there's no markings or anything

3509

02:50:55,540 --> 02:50:53,720

it's fuzzy everything in the video is

3510

02:50:58,360 --> 02:50:55,550

fuzzy because it's early in the morning

3511

02:51:00,850 --> 02:50:58,370

it's not it's a nighttime shot you know

3512

02:51:01,420 --> 02:51:00,860

with the Sun coming out but it's pretty

3513

02:51:04,900 --> 02:51:01,430

incredible

3514

02:51:07,390 --> 02:51:04,910

so Tony thank you for sending this and I

3515

02:51:09,970 --> 02:51:07,400

will go ahead and with your permission I

3516

02:51:13,300 --> 02:51:09,980

will send this off and and get some

3517

02:51:16,090 --> 02:51:13,310

analysis done I'll load it into our

3518

02:51:18,790 --> 02:51:16,100

videos of software here too as well and

3519

02:51:21,280 --> 02:51:18,800

see what I can do but yeah it's pretty

3520

02:51:23,020 --> 02:51:21,290

incredible and and combined with that's

3521

02:51:27,280 --> 02:51:23,030

very interesting so I get this email

3522

02:51:31,179 --> 02:51:27,290

from Virginia from Eric about tonight so

3523

02:51:36,010 --> 02:51:31,189

if anybody else saw anything tonight at

3524

02:51:40,349 --> 02:51:36,020

around 6:45 p.m. Pacific right up in the

3525

02:51:44,500 --> 02:51:40,359

night sky I saw it at 12 o'clock

3526  
02:51:47,590 --> 02:51:44,510  
straight up 6:45 p.m. what looked to be

3527  
02:51:49,569 --> 02:51:47,600  
a bright planet sitting still and then a

3528  
02:51:52,330 --> 02:51:49,579  
few seconds later when I looked up again

3529  
02:51:56,979 --> 02:51:52,340  
it started to move directly to the north

3530  
02:51:59,830 --> 02:51:56,989  
and then it turned out its lights and it

3531  
02:52:03,130 --> 02:51:59,840  
faded out by the way it faded out as it

3532  
02:52:06,489 --> 02:52:03,140  
was moving north very slowly and then

3533  
02:52:08,349 --> 02:52:06,499  
what looked to me and this is Rita's

3534  
02:52:12,219 --> 02:52:08,359  
description as she's standing next to me

3535  
02:52:15,219 --> 02:52:12,229  
she was watching it too said that it's

3536  
02:52:17,859 --> 02:52:15,229  
it's fading away it's it's disappearing

3537  
02:52:19,779 --> 02:52:17,869  
him I said well and I can still see it

3538  
02:52:21,489 --> 02:52:19,789

let me follow it and she wanted me to

3539

02:52:23,080 --> 02:52:21,499

look at something I said no let me keep

3540

02:52:27,219 --> 02:52:23,090

my eyes on this I want to see what's

3541

02:52:28,989 --> 02:52:27,229

going on and it slowly disappeared and

3542

02:52:31,239 --> 02:52:28,999

it looked to me because it was getting

3543

02:52:34,569 --> 02:52:31,249

tinier and tinier and tinier that it was

3544

02:52:37,269 --> 02:52:34,579

moving up and it was moving up and away

3545

02:52:39,960 --> 02:52:37,279

from from Earth and moving out into the

3546

02:52:44,469 --> 02:52:39,970

atmosphere what it looked like to me

3547

02:52:46,599 --> 02:52:44,479

it's that that's what I saw I got email

3548

02:52:51,040 --> 02:52:46,609

from Virginia we just had Tony on the

3549

02:52:54,219 --> 02:52:51,050

five freeway up headed towards Oregon he

3550

02:52:56,109 --> 02:52:54,229

saw the same object at the same time so

3551

02:52:58,840 --> 02:52:56,119

there you go if anybody out there saw

3552

02:53:01,870 --> 02:52:58,850

this please contact me today is January

3553

02:53:04,859 --> 02:53:01,880

30th so it would have been 6:45 on the

3554

02:53:08,739 --> 02:53:04,869

evening of January 30th 6:45 p.m.

3555

02:53:11,830 --> 02:53:08,749

Pacific time and what is interesting in

3556

02:53:14,769 --> 02:53:11,840

speaking to Tracey tonight when I was

3557

02:53:17,559 --> 02:53:14,779

asking her to you know recall these

3558

02:53:21,370 --> 02:53:17,569

certain events in a row and while she

3559

02:53:22,750 --> 02:53:21,380

was telling us about her experiences and

3560

02:53:24,550 --> 02:53:22,760

her sightings I started to think you

3561

02:53:26,979 --> 02:53:24,560

know I would have a difficult time to if

3562

02:53:28,630 --> 02:53:26,989

not that she had a difficult time but if

3563

02:53:30,729 --> 02:53:28,640

somebody was asking me okay what did you

3564

02:53:33,250 --> 02:53:30,739

see first what did you I might forget a

3565

02:53:36,880 --> 02:53:33,260

few things because my first real

3566

02:53:38,590 --> 02:53:36,890

sighting was all the way back in 1995 up

3567

02:53:42,940 --> 02:53:38,600

in Monterey California

3568

02:53:47,080 --> 02:53:42,950

96 and and then moving

3569

02:53:54,490 --> 02:53:47,090

forward my next sighting wasn't for

3570

02:53:56,980 --> 02:53:54,500

another 10 years until 2008-2009 when

3571

02:54:01,301 --> 02:53:56,990

Rita had read and I had our sighting

3572

02:54:04,480 --> 02:54:01,311

over the valley the you know our white

3573

02:54:07,091 --> 02:54:04,490

ball that came straight down into what

3574

02:54:09,820 --> 02:54:07,101

looked like downtown van eyes and we saw

3575

02:54:11,950 --> 02:54:09,830

this as we were driving down from the

3576

02:54:14,560 --> 02:54:11,960

mountains and the valley clearly saw

3577

02:54:16,870 --> 02:54:14,570

this the city in front of us in the city

3578

02:54:19,750 --> 02:54:16,880

lights and we saw this light to send

3579

02:54:21,131 --> 02:54:19,760

very rapidly into downtown Van Nuys I

3580

02:54:24,820 --> 02:54:21,141

thought it was going to explode it did

3581

02:54:27,220 --> 02:54:24,830

not I look for reports in the news I

3582

02:54:29,650 --> 02:54:27,230

reported it to move on to Wolfe macaron

3583

02:54:31,960 --> 02:54:29,660

but I never heard anything else about it

3584

02:54:36,011 --> 02:54:31,970

we we had a couple of other eyewitnesses

3585

02:54:38,530 --> 02:54:36,021

that saw something that night and then

3586

02:54:40,421 --> 02:54:38,540

you know it's just like strange it's

3587

02:54:43,301 --> 02:54:40,431

like okay so what happened next

3588

02:54:47,740 --> 02:54:43,311

you know I have to stop and think about

3589

02:54:50,261 --> 02:54:47,750

things I'm not so sure if we had

3590

02:54:55,210 --> 02:54:50,271

anything in between I would have to ask

3591

02:55:02,160 --> 02:54:55,220

Rita this in-between that which was 2009

3592

02:55:07,000 --> 02:55:02,170

and going all the way up to 2014 and

3593

02:55:10,900 --> 02:55:07,010

2015 in Joshua Tree California 2014 2013

3594

02:55:14,490 --> 02:55:10,910

2014 the next sighting that I had was

3595

02:55:17,680 --> 02:55:14,500

with the fader knots out at our cabin in

3596

02:55:20,950 --> 02:55:17,690

the desert out and Joshua Tree when we

3597

02:55:26,770 --> 02:55:20,960

saw that that light ascends from earth

3598

02:55:28,600 --> 02:55:26,780

up to right and so it's hard I have to

3599

02:55:30,190 --> 02:55:28,610

have to actually go back and start to

3600

02:55:33,460 --> 02:55:30,200

think about these things and see if I

3601  
02:55:36,250 --> 02:55:33,470  
can get them in order and maybe I should

3602  
02:55:39,761 --> 02:55:36,260  
think about writing these down because I

3603  
02:55:42,220 --> 02:55:39,771  
keep going back to memory right so it

3604  
02:55:44,110 --> 02:55:42,230  
and and for Tracy to have her three

3605  
02:55:47,290 --> 02:55:44,120  
sightings like that that's pretty

3606  
02:55:50,110 --> 02:55:47,300  
dramatic and again over the San Fernando

3607  
02:55:52,511 --> 02:55:50,120  
Valley in Studio City this is a heavy

3608  
02:55:54,100 --> 02:55:52,521  
populated area she's not the only one to

3609  
02:55:56,980 --> 02:55:54,110  
have these sightings and we've had ours

3610  
02:55:58,270 --> 02:55:56,990  
out here too but there's there's

3611  
02:56:02,591 --> 02:55:58,280  
something about this part of the valley

3612  
02:56:05,580 --> 02:56:02,601  
we were contacted I'm gonna have to run

3613  
02:56:10,690 --> 02:56:05,590

here but we were contacted last year

3614

02:56:15,580 --> 02:56:10,700

from somebody that has not returned

3615

02:56:18,850 --> 02:56:15,590

emails since then about watching from

3616

02:56:21,100 --> 02:56:18,860

their house in Sunland up on the

3617

02:56:24,280 --> 02:56:21,110

mountain watching black triangles over

3618

02:56:26,320 --> 02:56:24,290

the 101 freeway over Sherman Oaks with

3619

02:56:28,330 --> 02:56:26,330

binoculars and would see two or three at

3620

02:56:30,820 --> 02:56:28,340

a time at certain times of the day and

3621

02:56:32,470 --> 02:56:30,830

they would fly away and disappear and

3622

02:56:35,290 --> 02:56:32,480

they saw they witnessed this for about

3623

02:56:39,490 --> 02:56:35,300

two weeks and I tried to get this

3624

02:56:40,511 --> 02:56:39,500

witness on the show and when it got to

3625

02:56:42,100 --> 02:56:40,521

that point where I thought we were

3626  
02:56:45,511 --> 02:56:42,110  
having a comfortable dialogue between

3627  
02:56:49,030 --> 02:56:45,521  
the two of us this was two years ago

3628  
02:56:50,200 --> 02:56:49,040  
stopped and I don't think the email is

3629  
02:56:53,530 --> 02:56:50,210  
any good anymore

3630  
02:56:55,870 --> 02:56:53,540  
and I thought that this was something

3631  
02:56:58,870 --> 02:56:55,880  
that was extraordinary enough to not

3632  
02:57:01,030 --> 02:56:58,880  
only bring on the show but we need to

3633  
02:57:03,730 --> 02:57:01,040  
find out if there are other witnesses at

3634  
02:57:06,430 --> 02:57:03,740  
the same time seeing these same objects

3635  
02:57:09,370 --> 02:57:06,440  
over the San Fernando Valley exactly

3636  
02:57:13,240 --> 02:57:09,380  
where Bashar had his sightings exactly

3637  
02:57:16,750 --> 02:57:13,250  
where the doctor had his UFO video that

3638  
02:57:19,270 --> 02:57:16,760

was shot over Studio City and also were

3639

02:57:22,080 --> 02:57:19,280

exactly where Tracy Austin where she was

3640

02:57:24,820 --> 02:57:22,090

talking about tonight the exact same

3641

02:57:26,711 --> 02:57:24,830

location and there's something going on

3642

02:57:29,110 --> 02:57:26,721

here in the valley there's no question

3643

02:57:31,720 --> 02:57:29,120

about it all right Thank You Tracy

3644

02:57:34,390 --> 02:57:31,730

Austin great conversation tonight first

3645

02:57:38,650 --> 02:57:34,400

show the tres de Austin show Sunday

3646

02:57:40,540 --> 02:57:38,660

nights on kg are a go and check it out

3647

02:57:44,530 --> 02:57:40,550

Tracy Austin comm Tracie Houston show

3648

02:57:46,450 --> 02:57:44,540

calm payda box executive producers Rita

3649

02:57:48,490 --> 02:57:46,460

Kumari on shows produced by Hilton tape

3650

02:57:50,530 --> 02:57:48,500

home Renee Dennison Bob announces our

3651  
02:57:52,570 --> 02:57:50,540  
Steve Hart urging the Toa Marti Cove our

3652  
02:57:55,570 --> 02:57:52,580  
webmaster drew the geek music doug

3653  
02:57:59,761 --> 02:57:55,580  
aldrich intro space boy space boy music

3654  
02:58:06,910 --> 02:58:04,540  
KNK GRA the planets this broadcasts on a

3655  
02:58:08,370 --> 02:58:06,920  
copyright of 2017 by paid to black in

3656  
02:58:10,139 --> 02:58:08,380  
the game-changer Network

3657  
02:58:11,700 --> 02:58:10,149  
it cannot be rebroadcast downloaded

3658  
02:58:14,070 --> 02:58:11,710  
copied or used anywhere in the known

3659  
02:58:16,050 --> 02:58:14,080  
universe without written permission from

3660  
02:58:18,360 --> 02:58:16,060  
fade to black of the GameChanger Network

3661  
02:58:23,130 --> 02:58:18,370  
I'm your host Jimmy Church tomorrow

3662  
02:58:25,410 --> 02:58:23,140  
night right here dr. Steven Greer you

3663  
02:58:28,889 --> 02:58:25,420

can follow me on Twitter at Jay Church

3664

02:58:34,770 --> 02:58:28,899

radio until tomorrow night everybody be